



## CABINET FOR ECONOMIC DEVELOPMENT

**Andy Beshear**  
Governor

Old Capitol Annex  
300 West Broadway  
Frankfort, Kentucky 40601

**Jeff Noel**  
Secretary

### **MEMORANDUM**

**TO:** KFLC Members

**FROM:** Kylee Palmer, Deputy Commissioner  
Department for Financial Services 

**DATE:** October 24, 2025

**SUBJECT:** KFLC Regular Meeting

---

The Kentucky Film Leadership Council's meeting is scheduled for **October 30, 2025**, at 3:00 p.m. (ET) through both in person attendance and video conference. The primary location for the meeting where all members can be seen and heard and the public may attend in accordance with KRS 61.826 and 61.810 will be in 133CE Hearing Room on the 1<sup>st</sup> floor at the Cabinet for Economic Development, Mayo Underwood Building, 500 Mero Street in Frankfort. While participants, media and members of the public may attend the board meeting in person at the primary location, attendees are also encouraged to join the meeting virtually and can access the video teleconference at the following link:

<https://us02web.zoom.us/j/84699554998>

If you have any questions, please feel free to contact our office at any time.



**KENTUCKY FILM LEADERSHIP COUNCIL**

**AGENDA**

**October 30, 2025**

**PRIMARY LOCATION:**

*Where all members can be seen and heard and the public may attend in accordance with KRS 61.826 & 61.840*

Hearing Room MUB #133CE 1st Floor

Mayo Underwood Building

500 Mero Street

Frankfort, Kentucky

**ALSO AVAILABLE VIA ZOOM:**

<https://us02web.zoom.us/j/84699554998>

**Call to Order**

**Notification of Press**

**Roll Call**

**Opening Comments**

**Minutes**

---

Minutes from September 25, 2025 KFLC Meeting

**Report**

---

Monitoring Report

Kylee Palmer

**Subcommittee Report**

---

Initial Screening of Executive Director Subcommittee

**New Business**

---

Radiant Productions, LLC

Fayette, Harrison

Joseph Gearon

Quill Productions, LLC

Campbell, Harrison

Joseph Gearon

On Her Way LLC

Jefferson, Oldham

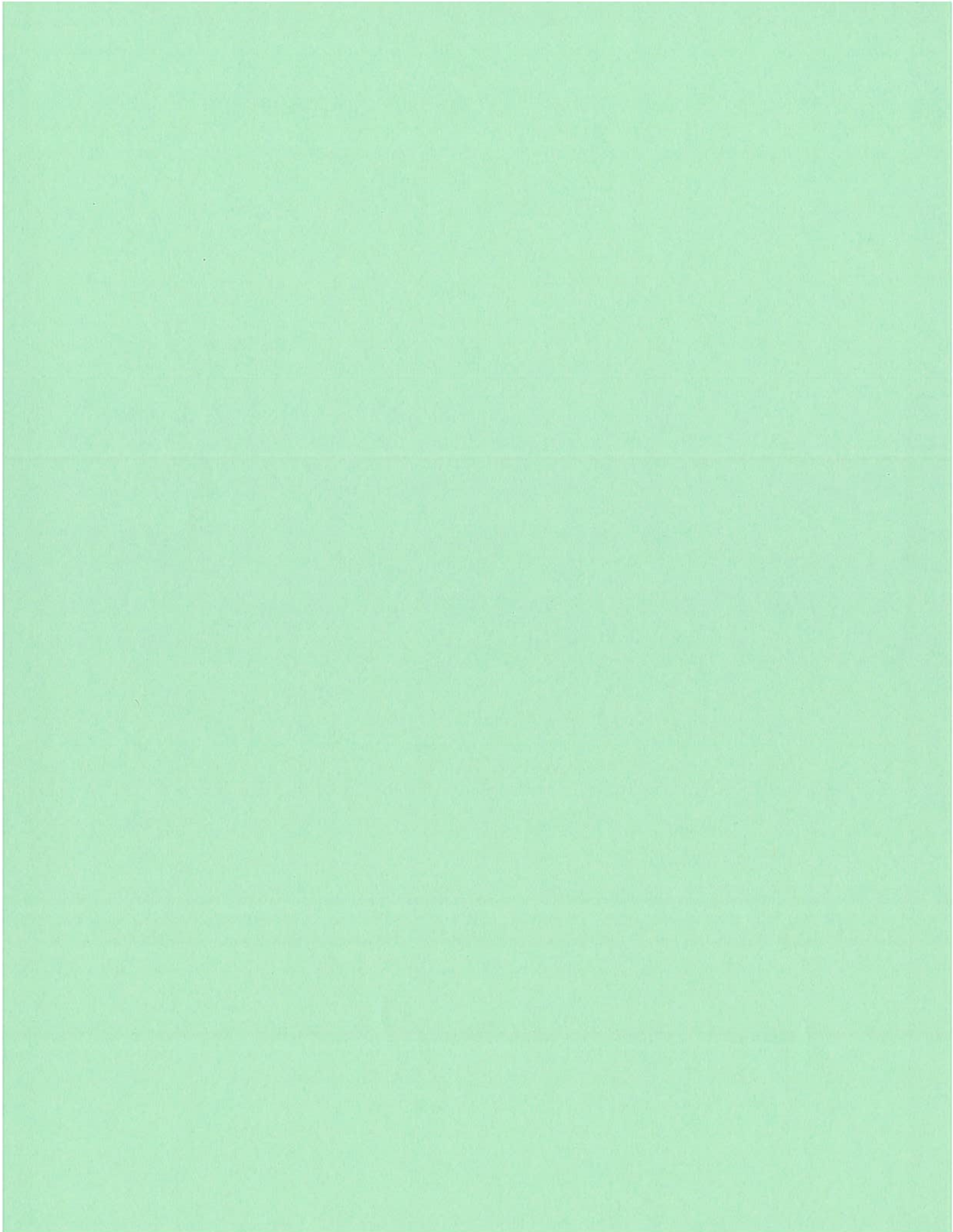
Joseph Gearon

**Closed Session**

---

Discussion pursuant to KRS 61.810(1)(f) for consideration of Kentucky Film Office Executive Director position.

**Adjournment**



**KENTUCKY FILM LEADERSHIP COUNCIL MEETING  
THURSDAY, SEPTEMBER 25, 2025  
MINUTES**

A meeting of the Kentucky Film Leadership Council (KLFC) convened at 3:00 p.m. on Thursday, September 25, 2025, through both in person attendance and video conference. The primary location for the meeting where all members could be seen and heard and the public was able to attend in accordance with KRS 61.826 and 61.840 was the Conference Room at 500 Mero Street, Mayo-Underwood Bldg, 5<sup>th</sup> Fl, Frankfort, Kentucky. While participants, media and members of the general public were able to attend the council meeting in person at the primary location, space was limited, and attendees were encouraged to join the meeting virtually and provided a link for a video teleconference.

**CALL TO ORDER AND ROLL CALL**

Soozie Eastman, Chairperson of KFLC, called the meeting to order and verified press notification. Karen Yates called the roll.

**MEMBERS PRESENT**

Soozie Eastman, Misdee Wrigley Miller (via Zoom), Jeremy Winton, Matt Wingate (proxy for Secretary Jeff Noel), Secretary Lindy Casebier and Marjorie Arnold (proxy for Secretary Jamie Link.). Secretary Jeff Noel also attended via Zoom, but did not vote due to sending a proxy.

**MEMBERS ABSENT**

Steve Zahn

**OTHERS PRESENT**

Kylee Palmer, Karen Yates, Shannon MacDonald, Chad Zimlich, Joseph Gearon, Nasim Moula, Ashiq Zaman, Cody Pennington, Jason Harley, Brennan Tucker, Tim Bates, Andrew Osborne, Peyton McElmurray, Casadi Bramer, Breanna Dolan, Gabrielle McGee, Rachael Dever, Molly Green, Jeanne Darby, Ashlee Chilton, Ellen Felix, Dan Wood, Lisa Brin (FilmLEX Lead), David Wulf, Sara Fontaine, Kelley Abell, Bryan Houston, Alex Staffieri, David Cottingham, Brandon Reese, Mary Jackson, Ethan Berman, Kerry Newberry, Brittany Lang, Ralph Bertelle, Sedrick Spencer, Kristi Kilday, Kathy Banuelos, Andrea Ahl, Chris E. Kelley, Sev Abrahamian, and Sarah Van Wallaghen.

**APPROVAL OF MINUTES**

A motion was introduced by Soozie Eastman to approve the minutes of the Kentucky Film Leadership Council meeting held on Thursday, August 28, 2025. Matt Wingate made the motion and was seconded by Secretary Lindy Casebier. The motion carried without opposition.

**REPORT**

Kylee Palmer provided the monitoring report of the calendar year activity for the KEI projects. An additional line item has been added to the monitoring report for recaptured funds which reflects approved projects that have withdrawn within the calendar year.

**SUBCOMMITTEE REPORT**

The Guidelines Subcommittee discussed and considered the MPA's comments requesting this council to identify per diem and fringe benefits as part of the KFLC Advisory Memorandum 001. After discussion,

Matt Wingate introduced a motion to adopt the KFLC Advisory Memorandum 001, as presented; Jeremy Winton seconded the motion. The motion carried. The Council directed the Cabinet to post the Advisory Memorandum on its website.

#### OTHER BUSINESS

Matt Wingate and Chad Zimlich provided an update regarding comments on the current regulations (307 KAR 1:080E). All of the council's comments were taken into account and adopted, and the updated Emergency Regulation was in effect for all the projects being considered for the day and moving forward.

The Executive Director Subcommittee identified to the Council that the Subcommittee was meeting to review applications received and would give a status update at the October meeting.

#### NEW BUSINESS

The following projects were presented for consideration by the KFLC:

1. Unwritten LLC, Daviess and Hopkins County, presented by Tim Bates

Jermy Winton disclosed a financial interest in Unwritten LLC, in accordance with the KFLC Bylaws, and refrained from participating in discussions related to or taking action on this project. Jeremy Winton left the room during the discussion.

A representative from the project attended virtually for project discussion.

Misdee Wrigley Miller introduced a motion to approve this project; Soozie Eastman seconded the motion. The motion carried.

Jeremy Winton returned to the meeting to discuss the remaining projects.

2. Omni Productions, LLC, Fayette County, presented by Tim Bates

Misdee Wrigley Miller disclosed a financial interest in Omni Productions, LLC and Neptune Productions, LLC, in accordance with the KFLC Bylaws, and refrained from participating in discussions related to or taking action on those projects. Misdee Wrigley Miller was placed in the waiting room on Zoom during these discussions.

A representative from the project attended virtually for project discussion.

Secretary Lindy Casebier introduced a motion to approve this project; Matt Wingate seconded the motion. The motion carried.

3. Neptune Productions LLC, Fayette County, presented by Cody Pennington

A representative from the project attended virtually for project discussion.

Matt Wingate introduced a motion to approve this project; Secretary Lindy Casebier seconded the motion. The motion carried.

Misdee Wrigley Miller returned to the meeting to discuss the remaining projects.

4. Winning Time, Inc, Jefferson and Shelby counties, presented by Peyton McElmurray

A representative from the project attended virtually for project discussion.

Jeremy Winton introduced a motion to approve this project; Soozie Eastman seconded the motion. The motion carried.

5. GM 1 LLC, Pike County, presented by Brennan Tucker

A representative from the project attended virtually for project discussion.

Secretary Lindy Casebier introduced a motion to approve this project; Matt Wingate seconded the motion. The motion carried.

6. Paramount Pictures Corporation, Fayette and Powell counties, presented by Brennan Tucker

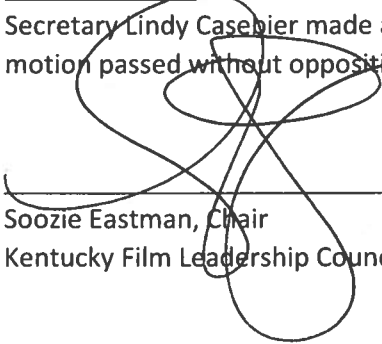
A representative from the project attended virtually for project discussion.

Secretary Lindy Casebier introduced a motion to approve this project; Jeremy Winton seconded the motion. The motion carried.

The KFLC's next regular scheduled meeting is October 30, 2025.

#### ADJOURNMENT

Secretary Lindy Casebier made a motion to adjourn. The motion was seconded by Jeremy Winton. The motion passed without opposition. Meeting ended at 3:35pm.



---

Soozie Eastman, Chair  
Kentucky Film Leadership Council





**Kentucky Entertainment Incentive (KEI) Projects  
Calendar Year 2025**

|                                               |            |
|-----------------------------------------------|------------|
| KFLC Meeting date                             | 10/30/2025 |
| Total Projects Approved Calendar Year-to-Date | 61         |
| Number of Proposed Projects for Current Month | 3          |

**Motion Picture or Entertainment Production / Continuous Film Production**

|                                                  |                           |
|--------------------------------------------------|---------------------------|
| Calendar Year Cap                                | \$75,000,000              |
| Approved Calendar Year-to-Date                   | \$71,903,213              |
| Recaptured Funds Calendar Year-to-Date           | \$7,416,031               |
| Balance Available for Current Month              | \$3,096,787               |
| Proposed Approval for Current Month              | <u>\$3,750,082</u>        |
| Balance Available for Remainder of Calendar Year | <u><u>\$6,762,736</u></u> |

Table 1. Mean (SD) age, height, weight, and body mass index (BMI) of the participants in the study

| Measure | Age  | Height | Weight | BMI  |
|---------|------|--------|--------|------|
| Mean    | 12.5 | 150.5  | 44.5   | 19.7 |
| SD      | 0.7  | 6.5    | 10.5   | 3.5  |

the 1000th percentile of the BMI distribution (Roberts et al. 2009).

At baseline, the participants were asked to complete a questionnaire that assessed their current and past use of alcohol, tobacco, and drugs.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

The questionnaire was administered by a research assistant.

# KENTUCKY FILM LEADERSHIP COUNCIL KEI REPORT

**Date:** October 30, 2025 **FI Number:** 120209  
**Approved Company:** Radiant Productions, LLC  
**Project Name:** Kaet Might Die  
**Counties Where Filming or Production Will Occur:** Fayette, Harrison

**Activity:** Feature-length Film

**DFS Staff:** J. Gearon

**Project Description:** Radiant Productions, LLC is producing the feature-length film titled "Kaet Might Die."

In this darkly comedic true story, Kaet McAnneny has it all: the uptown apartment, the dream job, a loving family, and of course her yearly regimented training for the New York City Marathon. But with the sardonic twist of Stage 2 metastatic breast cancer, and a husband who can't quite quit rehab, her life's dreams could quite literally run out of time.

Production is set to begin as early October 30, 2025 and is anticipated to end by April 30, 2026.

## Anticipated Qualifying Project Expenditures:

|                                                  | Enhanced Incentive<br>County Expenditures | Other County<br>Expenditures | Total Expenditures |
|--------------------------------------------------|-------------------------------------------|------------------------------|--------------------|
| KY Resident, Above-the-line Production Crew      | \$234,563                                 | \$234,563                    | \$469,125          |
| Non-KY Resident, Above-the-line Production Crew  | \$648,023                                 | \$648,023                    | \$1,296,045        |
| KY Resident, Below-the-line Production Crew      | \$473,209                                 | \$473,209                    | \$946,418          |
| Non-KY Resident, Below-the-line Production Crew  | \$135,979                                 | \$135,979                    | \$271,958          |
| <b>Total Qualifying Payroll Expenditures</b>     | <b>\$1,491,773</b>                        | <b>\$1,491,773</b>           | <b>\$2,983,546</b> |
| <b>Total Qualifying Non-payroll Expenditures</b> |                                           | <b>\$3,029,205</b>           | <b>\$3,029,205</b> |
| <b>TOTAL</b>                                     | <b>\$1,491,773</b>                        | <b>\$4,520,978</b>           | <b>\$6,012,751</b> |

**Minimum Required Qualifying Project Expenditures:** \$125,000

**Anticipated Production Crew:**

|                                      | <b>Kentucky Resident<br/>Crew Members</b> | <b>Non-Kentucky<br/>Resident Crew<br/>Members</b> | <b>Total Production<br/>Crew Members</b> |
|--------------------------------------|-------------------------------------------|---------------------------------------------------|------------------------------------------|
| Above-the-line Production Crew       | 4                                         | 24                                                | 28                                       |
| Below-the-line Production Crew       | 42                                        | 11                                                | 53                                       |
| <b>Total Production Crew Members</b> | <b>46</b>                                 | <b>35</b>                                         | <b>81</b>                                |

**Ownership (20% or more):**

Wrigley Media Group

99%

**Other State Participation:**DateProgramStatusAmount

None

**TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:****\$1,913,803**

the 'information' and 'communication' fields. The 'information' field is defined as:

...the study of the nature, structure, and use of information, and the study of the processes of information creation, distribution, and use. (p. 10)

The 'communication' field is defined as:

...the study of the nature, structure, and use of communication, and the study of the processes of communication creation, distribution, and use. (p. 10)

The 'information science' field is defined as:

...the study of the nature, structure, and use of information science, and the study of the processes of information science creation, distribution, and use. (p. 10)

The 'information studies' field is defined as:

...the study of the nature, structure, and use of information studies, and the study of the processes of information studies creation, distribution, and use. (p. 10)

The 'information technology' field is defined as:

...the study of the nature, structure, and use of information technology, and the study of the processes of information technology creation, distribution, and use. (p. 10)

The 'information systems' field is defined as:

...the study of the nature, structure, and use of information systems, and the study of the processes of information systems creation, distribution, and use. (p. 10)

The 'information management' field is defined as:

...the study of the nature, structure, and use of information management, and the study of the processes of information management creation, distribution, and use. (p. 10)

The 'information policy' field is defined as:

...the study of the nature, structure, and use of information policy, and the study of the processes of information policy creation, distribution, and use. (p. 10)

The 'information law' field is defined as:

...the study of the nature, structure, and use of information law, and the study of the processes of information law creation, distribution, and use. (p. 10)

The 'information ethics' field is defined as:

...the study of the nature, structure, and use of information ethics, and the study of the processes of information ethics creation, distribution, and use. (p. 10)

**KENTUCKY FILM LEADERSHIP COUNCIL  
KEI REPORT**

**Date:** October 30, 2025 **FI Number:** 120208  
**Approved Company:** Quill Productions, LLC  
**Project Name:** Murdering Michael Malloy  
**Counties Where Filming or Production Will Occur:** Campbell, Fayette

**Activity:** Feature-length Film

**DFS Staff:** J. Gearon

**Project Description:** Quill Productions, LLC is producing the feature-length film titled "Murdering Michael Malloy."

'Murdering Michael Malloy' is a noir thriller and black comedy based on the legendary true-crime that happened in the Bronx, New York in 1932. It is the tale of soon-to-be bankrupt saloon owner, Anthony Marino, who—along with a gang of his dim cohorts— devises a scheme to avoid financial ruin by taking a life insurance policy out on one of Marino's customers, a grizzled, aging alcoholic named Michael Malloy.

Production is set to begin as early October 30, 2025 and is anticipated to end by April 2, 2026.

**Anticipated Qualifying Project Expenditures:**

|                                                  | <b>Enhanced Incentive<br/>County Expenditures</b> | <b>Other County<br/>Expenditures</b> | <b>Total Expenditures</b> |
|--------------------------------------------------|---------------------------------------------------|--------------------------------------|---------------------------|
| KY Resident, Above-the-line Production Crew      |                                                   | \$227,889                            | \$227,889                 |
| Non-KY Resident, Above-the-line Production Crew  |                                                   | \$877,500                            | \$877,500                 |
| KY Resident, Below-the-line Production Crew      |                                                   | \$434,030                            | \$434,030                 |
| Non-KY Resident, Below-the-line Production Crew  |                                                   | \$164,030                            | \$164,030                 |
| <b>Total Qualifying Payroll Expenditures</b>     | \$0                                               | \$1,703,449                          | \$1,703,449               |
| <b>Total Qualifying Non-payroll Expenditures</b> |                                                   | \$3,805,111                          | \$3,805,111               |
| <b>TOTAL</b>                                     | <b>\$0</b>                                        | <b>\$5,508,560</b>                   | <b>\$5,508,560</b>        |

**Minimum Required Qualifying Project Expenditures:** \$125,000

**Anticipated Production Crew:**

|                                          | <b>Kentucky Resident<br/>Crew Members</b> | <b>Non-Kentucky<br/>Resident Crew<br/>Members</b> | <b>Total Production<br/>Crew Members</b> |
|------------------------------------------|-------------------------------------------|---------------------------------------------------|------------------------------------------|
| Above-the-line Production<br>Crew        | 14                                        | 10                                                | 24                                       |
| Below-the-line Production<br>Crew        | 42                                        | 12                                                | 54                                       |
| <b>Total Production Crew<br/>Members</b> | <b>56</b>                                 | <b>22</b>                                         | <b>78</b>                                |

**Ownership (20% or more):**

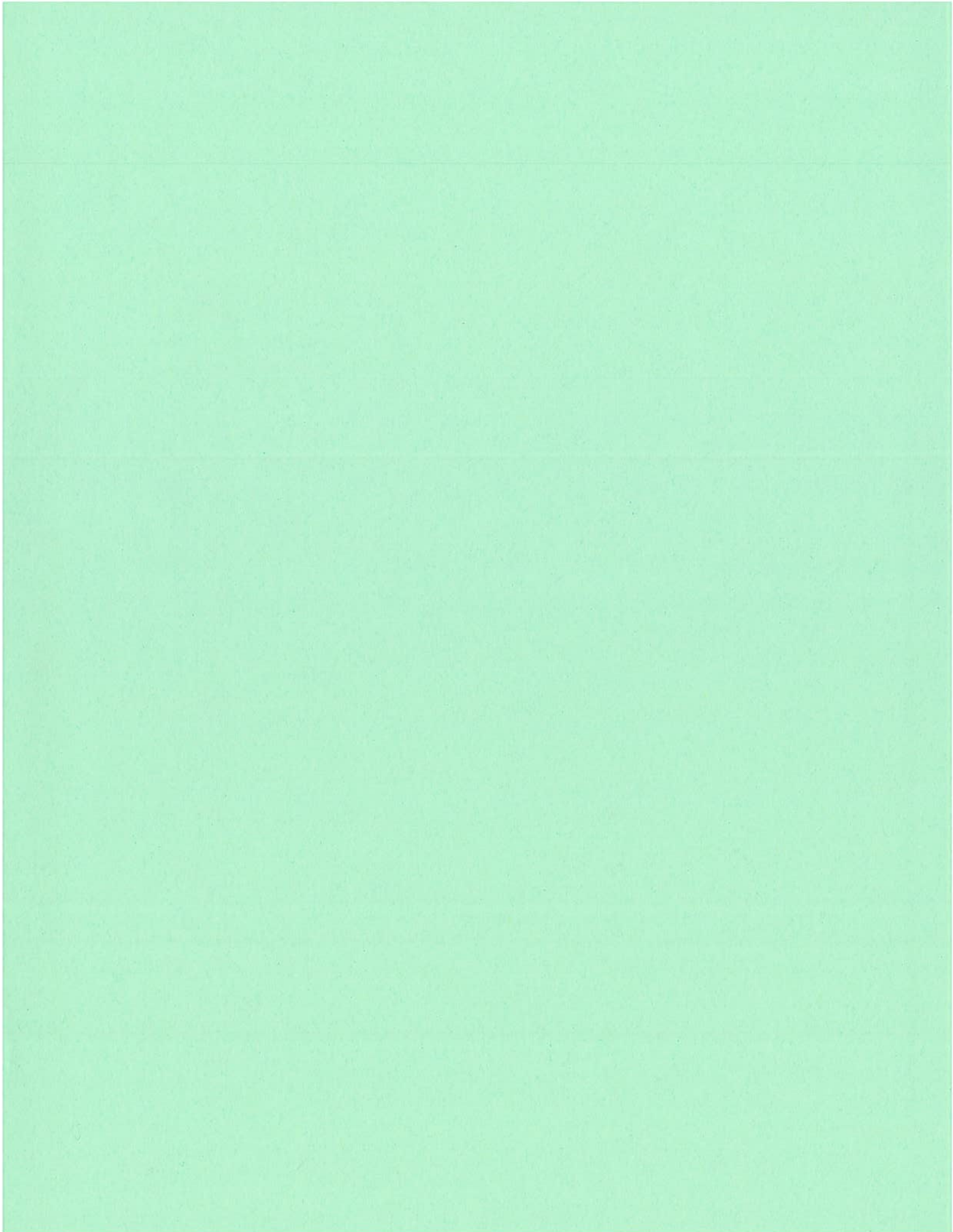
Wrigley Media Group

99%

**Other State Participation:**DateProgramStatusAmount

None

**TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:****\$1,685,664**





**KENTUCKY FILM LEADERSHIP COUNCIL  
KEI REPORT**

**Date:** October 30, 2025 **FI Number:** 120213  
**Approved Company:** On Her Way LLC  
**Project Name:** Her Only Way  
**Counties Where Filming or Production Will Occur:** Jefferson, Pulaski

**Activity:** Feature-length Film

**DFS Staff:** J. Gearon

**Project Description:** On Her Way LLC is producing the feature-length film titled "Her Only Way."

After faking her own death to escape a violently abusive boyfriend, Kelly MacKenzie must "come back to life" to rescue her younger sister from him when she learns the two are dating.

Production is set to begin as early October 30, 2025 and is anticipated to end by November 26, 2025.

**Anticipated Qualifying Project Expenditures:**

|                                                  | <b>Enhanced Incentive<br/>County Expenditures</b> | <b>Other County<br/>Expenditures</b> | <b>Total Expenditures</b> |
|--------------------------------------------------|---------------------------------------------------|--------------------------------------|---------------------------|
| KY Resident, Above-the-line Production Crew      |                                                   |                                      | \$0                       |
| Non-KY Resident, Above-the-line Production Crew  | \$3,000                                           | \$100,000                            | \$103,000                 |
| KY Resident, Below-the-line Production Crew      | \$159,000                                         |                                      | \$159,000                 |
| Non-KY Resident, Below-the-line Production Crew  | \$71,000                                          | \$9,000                              | \$80,000                  |
| <b>Total Qualifying Payroll Expenditures</b>     | <b>\$233,000</b>                                  | <b>\$109,000</b>                     | <b>\$342,000</b>          |
| <b>Total Qualifying Non-payroll Expenditures</b> | <b>\$79,300</b>                                   | <b>\$28,700</b>                      | <b>\$108,000</b>          |
| <b>TOTAL</b>                                     | <b>\$312,300</b>                                  | <b>\$137,700</b>                     | <b>\$450,000</b>          |

**Minimum Required Qualifying Project Expenditures:** \$125,000

**Anticipated Production Crew:**

|                                          | <b>Kentucky Resident<br/>Crew Members</b> | <b>Non-Kentucky<br/>Resident Crew<br/>Members</b> | <b>Total Production<br/>Crew Members</b> |
|------------------------------------------|-------------------------------------------|---------------------------------------------------|------------------------------------------|
| Above-the-line Production<br>Crew        |                                           | 5                                                 | 5                                        |
| Below-the-line Production<br>Crew        | 15                                        |                                                   | 15                                       |
| <b>Total Production Crew<br/>Members</b> | <b>15</b>                                 | <b>5</b>                                          | <b>20</b>                                |

**Ownership (20% or more):**

Ryan Brown

100%

**Other State Participation:**DateProgramStatusAmount

None

**TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:****\$150,615**