



CABINET FOR ECONOMIC DEVELOPMENT

Andy Beshear
GOVERNOR

Mayo-Underwood Building
500 Mero Street, 5th Floor
Frankfort, Kentucky 40601

Jeff Noel
SECRETARY

MEMORANDUM

TO: KFLC Members

FROM: Joseph Gearon, Director of Program Administration J.B.
Department for Financial Services

DATE: October 21, 2026

SUBJECT: KFLC Regular Meeting

The Kentucky Film Leadership Council's meeting is scheduled for **October 21, 2026**, at 11:00 a.m. (ET) / 10:00 a.m. (CT) through both in person attendance and video conference. The primary location for the meeting where all members can be seen and heard and the public may attend in accordance with KRS 61.826 and 61.810 will be in 133CE Hearing Room on the 1st floor at the Cabinet for Economic Development, Mayo Underwood Building, 500 Mero Street in Frankfort. While participants, media and members of the public may attend the board meeting in person at the primary location, attendees are also encouraged to join the meeting virtually and can access the video teleconference at the following link:

<https://ky-voip.zoomgov.com/j/1653951187>

If you have any questions, please feel free to contact our office at any time.

KENTUCKY FILM LEADERSHIP COUNCIL

AGENDA

October 21, 2026

PRIMARY LOCATION:

Where all members can be seen and heard and the public may attend in accordance with KRS 61.826 & 61.840

Hearing Room MUB #133CE 1st Floor

Mayo Underwood Building

500 Mero Street

Frankfort, Kentucky

ALSO AVAILABLE VIA ZOOM:

<https://ky-voip.zoomgov.com/j/1653951187>

Call to Order

Notification of Press

Roll Call

Opening Comments

Minutes

Minutes from September 16, 2026 Meeting

Reports

Executive Director Report

Meg Fister

Monitoring Report

Joseph Gearon

KEI Projects

Bob Productions LLC

Bourbon, Fayette

Breanna Dolan

Firebrand Productions, LLC

Jefferson

Tim Bates

Oscar Shaw 2 Film LLC

Jefferson

Hayleigh Burrows

Rear Ended Episodes E3 – E5 LLC

Hopkins

Emily Patrick

Singleton 378 LLC

Fayette

Cody Pennington

The Long Run Movie LLC

Jefferson

Kelli Thomas

More Brains LLC

Bourbon, Clark, Fayette,
Jefferson, Jessamine,
Lincoln, Oldham, Washington

Kelli Thomas

Adjournment

KENTUCKY FILM LEADERSHIP COUNCIL MEETING
WEDNESDAY, September 16, 2026
MINUTES

A meeting of the Kentucky Film Leadership Council (KFLC) convened on Wednesday, September 16, 2026, through both in person attendance and video conference. The primary location for the meeting where all members could be seen and heard and the public was able to attend in accordance with KRS 61.826 and 61.840 was the Hearing Room, 133CE, at 500 Mero Street, Mayo-Underwood Bldg., 5th Fl, Frankfort, Kentucky. While participants, media and members of the public were able to attend the council meeting in person at the primary location, space was limited, and attendees were encouraged to join the meeting virtually and provided a link for a video teleconference.

CALL TO ORDER

Soozie Eastman, Chair of KFLC, called the meeting to order at 11:02 a.m. and verified press notification.

ROLL CALL

Danielle Franklin called the roll.

MEMBERS PRESENT

Soozie Eastman, Secretary Jeff Noel, Secretary Lindy Casebier, Secretary Jamie Link, Misdee Wrigley Miller, and Jeremy Winton

MEMBERS ABSENT

Steve Zahn

STAFF PRESENT

Tim Bates, Hayleigh Burrows, Breanna Dolan, Danielle Dunmire, Michelle Elder, Eric Estill, Ellen Felix, Meg Fister, Danielle Franklin, Joseph Gearon, Charity Hedges, Chandler Jones, Cora Kirby, Shannon MacDonald, Raj Mandala, Andrew Osborne, Emily Patrick, Cody Pennington, Dawn Powers, Kayla Smith, Kelli Thomas, Matt Wingate, Dan Wood, Lizzy Woodcock, Colin Wright, Ashiq Zaman, Chad Zimlich

OTHERS PRESENT

Mary Jackson, Kentucky Council on Postsecondary Education; Tim Sabo, Alpha Uno LLC; Gary Auerbach & Dub Cornett, Appalachia Vision LLC; Aimee Schoof, Gasoline Filmed Entertainment, LLC; Michael Pizzimenti, DOMINION FILM LLC; Lisa Brin, FilmLEX; Lily Blavin & Scott Veltri, Saving Snoopy LLC; Lisa Normand, Veronica Radaelli, and Kristen Osborn; Sarah Van Wallaghen, The Rotunda Group LLC; Kristi Kilday; Kelsey Moore; Jacob Taucher; Bryan Houston; Sandra Wilson; Patrick Ball; George Maranville; Andrea Ahl; Mike Day, T17 Aries LLC

APPROVAL OF MINUTES

A motion was introduced by Misdee Wrigley Miller to approve the minutes of the Kentucky Film Leadership Council meeting held on August 5, 2026. The motion was seconded by Chair Soozie Eastman. The motion passed without opposition.

EXECUTIVE DIRECTOR REPORT

Meg Fister provided a report on the continued efforts of the Kentucky Film Office.

MONITORING REPORT

Joseph Gearon provided the monitoring report of the calendar year activity for the KEI projects.

KFLC REGULATION UPDATE (NO ACTION)

Chad Zimlich provided an update to the KFLC regulations 307 KAR 1:080.

NEW BUSINESS

The following projects were presented for consideration by the KFLC:

1. T17 Aries LLC, Butler County, presented by Tim Bates

At the time the project was introduced, no representative from the project was in attendance.

Jeremy Winton made a motion to approve this project. The motion failed without a second. Misdee Wrigley Miller made a motion to table this project with a second by Secretary Lindy Casebier. The motion passed without opposition.

2. Kertis Creative, LLC, Boyd, Clay, Jefferson, Kenton, Knott, Letcher, McCracken, and Perry counties, presented by Tim Bates

A representative from the project attended virtually for project discussion.

Secretary Lindy Casebier made a motion to approve this project with a second by Misdee Wrigley Miller. The motion passed without opposition.

Jeremy Winton disclosed an interest in Lacys Mom LLC. In accordance with the KFLC bylaws, Mr. Winton refrained from participating in discussions related to the project and was placed in the virtual "waiting room" on Zoom during discussion.

3. Lacys Mom LLC, Hopkins County, presented by Tim Bates

A representative from the project attended virtually for project discussion.

Secretary Lindy Casebier made a motion to approve this project with a second by Misdee Wrigley Miller. The motion passed without opposition.

Jeremy Winton returned to the meeting to discuss the following projects.

Misdee Wrigley Miller disclosed an interest in DOMINION FILM LLC and Gasoline Filmed Entertainment, LLC. In accordance with the KFLC bylaws, Ms. Miller refrained from participating in discussion related to these projects and left the room during discussion.

4. DOMINION FILM LLC, Fayette County, presented by Tim Bates

A representative from the project attended virtually for project discussion.

Secretary Jeff Noel made a motion to approve this project with a second by Secretary Jamie Link. The motion passed without opposition.

5. Gasoline Filmed Entertainment, LLC, Fayette and Jefferson counties, presented by Cody Pennington

A representative from the project attended virtually for project discussion.

Chair Soozie Eastman made a motion to approve this project with a second by Secretary Lindy Casebier. The motion passed without opposition.

Misdee Wrigley Miller returned to the meeting to discuss the following projects.

6. Appalachia Vision LLC, Fayette, Floyd, Harlan, Knott, Leslie, Letcher, Perry, Pike, and Trimble counties, presented by Emily Patrick

A representative from the project attended virtually for project discussion.

Secretary Lindy Casebier made a motion to approve this project with a second by Secretary Jamie Link. The motion passed without opposition.

7. Saving Snoopy LLC, Jefferson County, presented by Breanna Dolan

A representative from the project attended virtually for project discussion.

Secretary Jeff Noel made a motion to approve this project with a second by Secretary Jamie Link. The motion passed without opposition.

8. TenXTen, LLC, Jefferson County, presented by Breanna Dolan

A representative from the project attended virtually for project discussion.

Secretary Jamie Link made a motion to approve this project with a second by Jeremy Winton. The motion passed without opposition.

Misdee Wrigley Miller disclosed an interest in Alpha Uno LLC. In accordance with the KFLC bylaws, Ms. Miller refrained from participating in discussions related to this project and left the room during discussion.

9. Alpha Uno LLC, Fayette County, presented by Joseph Gearon

A representative from the project attended virtually for project discussion.

Chair Soozie Eastman made a motion to approve this project with a second by Secretary Jeff Noel. The motion passed without opposition.

Misdee Wrigley Miller returned to the meeting.

10. T17 Aries LLC, Butler County, presented by Tim Bates

Cabinet staff member Tim Bates informed the Council that a representative from T17 Aries LLC, Michael Day, was now in attendance to discuss the project.

Secretary Jeff Noel made a motion to remove the T17 Aries LLC project from the table and place it back on the agenda for consideration by the Council, with a second by Jeremy Winton. The motion passed without opposition.

Secretary Noel requested additional information regarding previous incentivization and potential for distribution prior to additional incentivization. Mr. Day informed the Council it had previously utilized GR Services for post-production work on the first season. Secretary Noel inquired if the same company would be utilized under the proposed project. Mr. Day informed the Council that it was T17 Aries LLC's intention to do so and that they were engaged in that process. Misdee Wrigley Miller inquired if the company utilized was in Butler County, as represented in the board materials. Cabinet Staff identified that the company was in Daviess County.

Kristi Kilday, representative of GR Services, stated to the Council that she was informed by T17 Aries LLC during the Council meeting of its interest in utilizing GR Services for the project.

Jeremy Winton represented to the Council that the engagement between T17 Aries LLC and GR Services was unknown to him at the outset of the meeting. Jeremy Winton then identified an interest in the T17 Aries LLC project and was placed in the virtual "waiting room" on zoom for the subsequent discussion.

Chair Soozie Eastman invited a motion to approve the project. Secretary Jeff Noel made a motion to approve the T17 Aries LLC project, contingent upon counsel and Film Office obtaining sworn statements from T17 Aries LLC, Jeremy Winton, and a representative from GR Services LLC identifying the underlying communications and circumstances leading to the engagement during the Council meeting. The motion was seconded by Secretary Jamie Link. The motion passed without opposition.

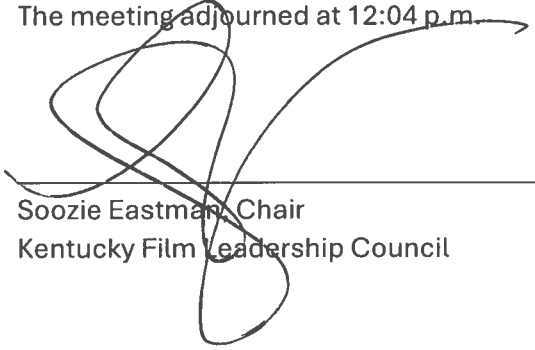
Jeremy Winton returned to the meeting.

The KFLC's next regular scheduled meeting is Wednesday, October 21, 2026.

ADJOURNMENT

Jeremy Winton made a motion to adjourn with a second by Chair Soozie Eastman. The motion passed without opposition.

The meeting adjourned at 12:04 p.m.



Soozie Eastman, Chair
Kentucky Film Leadership Council

**Kentucky Entertainment Incentive (KEI) Projects
Calendar Year 2026**

KFLC Meeting date	10/21/2026
Total Projects Approved Calendar Year-to-Date	81
Number of Proposed Projects for Current Month	7

Motion Picture or Entertainment Production / Continuous Film Production

Calendar Year Cap	\$75,000,000
Approved Calendar Year-to-Date	\$58,761,582
Recaptured Funds Calendar Year-to-Date	\$4,120,616
Balance Available for Current Month	\$20,359,034
Proposed Approval for Current Month	<u>\$6,084,789</u>
Balance Available for Remainder of Calendar Year	<u><u>\$14,274,245</u></u>

KENTUCKY FILM LEADERSHIP COUNCIL

KEI BOARD REPORT

DATE	FI NUMBER
Sep 2, 2026, 1:00 PM	121009
APPROVED COMPANY	PROJECT NAME
Bob Productions LLC	Bob
PRODUCTION TYPE	COUNTIES WHERE PRODUCTION ACTIVITY WILL OCCUR
Feature-length Film	Fayette, Bourbon
MINIMUM SPEND	STATE OF ORGANIZATION
\$200,000	KY

Project Description

A man with deep guilt from his life in crime punishes himself by living on the streets. When a gangster assaults his girlfriend he decides to get the team back together one more time to rob the man who hurt his woman.

Production Dates: 2026-11-04 to 2026-12-02

Economic Analysis

The recommended application was reviewed and evaluated based on an economic analysis that considered the anticipated Kentucky economic spend, the projected Kentucky workforce, the production commitment, the financial strength and the overall industry impact.

Total Score: 67

Financing & Funding Verification

Total Kentucky Qualified Spend \$2,655,620

Verified 50% Funding in an Escrow Account (Y/N) Y

Distribution Agreement

Has Distribution Agreement Yes

Distributor

Sales Agent Angel Oak Films

Ownership & Controlling Interests (20% or More)

NAME / ENTITY	OWNERSHIP %	KENTUCKY RESIDENCY
Arramis Films	100%	No

DFS Staff Verification

Signature: Breanna Dolan

Date: 10/9/2026

Anticipated Qualifying Project Expenditures

CATEGORY	HERITAGE COUNTY EXPENDITURES / CONTINUOUS FILM PRODUCTION	OTHER COUNTY EXPENDITURES / COMMERCIAL	TOTAL
KY Resident, Above-the-line Production Crew	\$1,300	\$49,643	\$50,943
Non-KY Resident, Above-the-line Production Crew	\$21,528	\$888,153	\$909,681
KY Resident, Below-the-line Production Crew	\$56,809	\$771,851	\$828,660
Non-KY Resident, Below-the-line Production Crew	\$11,799	\$346,228	\$358,027
Total Qualifying Payroll Expenditures	\$91,436	\$2,055,875	\$2,147,311
Cinematography and Art Equipment/Rentals	\$7,550	\$207,700	\$215,250
Vehicles and Transportation Costs	\$8,698	\$57,975	\$66,673
Locations	\$5,750	\$159,980	\$165,730
Craft Services and Meal Expenses	\$5,670	\$54,986	\$60,656
Total Qualifying Non-payroll Expenditures	\$27,668	\$480,641	\$508,309
Grand Total Qualifying Expenditures	\$119,104	\$2,536,516	\$2,655,620

Anticipated Production Crew

ROLE	KY RESIDENT	NON-KY RESIDENT	TOTAL
Above-the-line (ATL)	17	8	25
Below-the-line (BTL)	53	10	63
Total Crew	70	18	88

Other State Participation

DATE	PROGRAM	STATUS	AMOUNT
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TOTAL ELIGIBLE TAX INCENTIVE AMOUNT

\$843,716

The Kentucky Film Office recommends this project for consideration by the Kentucky Film Leadership Council.

the 1990s, the number of people in the world who are under 15 years of age has increased from 1.1 billion to 1.5 billion, and the number of people aged 65 and over has increased from 0.2 billion to 0.5 billion (United Nations 1999).

There is a growing awareness of the need to address the needs of the young and the old in the context of the ageing of the population. The United Nations (1999) has identified the need to address the needs of the young and the old as a key challenge for the 21st century. The World Bank (1999) has identified the need to address the needs of the young and the old as a key challenge for the 21st century.

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KENTUCKY FILM LEADERSHIP COUNCIL

KEI BOARD REPORT

DATE

Sep 18, 2026, 10:29 AM

FI NUMBER

121004

APPROVED COMPANY

Firebrand Productions, LLC

PROJECT NAME

Bel Air Kiss

PRODUCTION TYPE

Television Series

COUNTIES WHERE PRODUCTION ACTIVITY WILL OCCUR

Jefferson

MINIMUM SPEND

200,000

STATE OF ORGANIZATION

KY

Project Description

Bel Air Kiss follows Celeste Valor, a refined, Carrie Bradshaw-esque high-society figure, as her life implodes during Kentucky Derby weekend. Fresh off a high-profile fundraising event, Celeste is summoned to the Hamptons by her ex-husband, Todd. There, she learns that Todd is newly engaged to Virginia Potter, the wealthy heiress to the foundation Celeste spent years building. Adding insult to injury, Virginia and Todd push Celeste out of her role as Executive Director of the Potter Foundation and offer to buy out her share of her cherished Kentucky home. Devastated but determined to keep moving forward, Celeste returns to Kentucky to navigate the loss of her home, her career, and her financial independence. Supported by her loyal best friend Lisa and junior colleague Sara, Celeste attempts to pivot by interviewing for an Executive Director position at the Aspen Art Museum. During her trip to Aspen, she crosses paths again with Bruce Sutherland—a handsome former corporate lawyer turned art investor whom she had briefly encountered during Derby week. Despite their instant spark and shared history in corporate law, Celeste receives news that the museum chose an internal candidate, leaving her at a complete standstill.

At a breaking point, Celeste accepts Lisa's invitation for a short getaway to Los Angeles. Staying at the Bel Air Hotel, she unexpectedly runs into Bruce once more. During a women's networking dinner, Celeste opens up about her abandoned dream of launching a clothing line—a goal her ex-husband had previously dismissed—and finds the freedom to embrace spontaneous joy, capped off by dancing barefoot on a table. Encouraged by new perspectives and a growing connection with Bruce, Celeste lets go of her need to control the future and impulsively initiates a kiss with Bruce, stepping into an unpredictable new chapter.

Production Dates: 2026-10-21 to 2027-02-26

Economic Analysis

The recommended application was reviewed and evaluated based on an economic analysis that considered the anticipated Kentucky economic spend, the projected Kentucky workforce, the production commitment, the financial strength and the overall industry impact.

Total Score: 77

Financing & Funding Verification

Total Kentucky Qualified Spend

\$226,927

Verified 50% Funding in an Escrow Account (Y/N)

Distribution Agreement

Has Distribution Agreement

Distributor

Sales Agent

Ownership & Controlling Interests (20% or More)

NAME / ENTITY	OWNERSHIP %	KENTUCKY RESIDENCY
Wrigley Media Group	99%	Yes

DFS Staff Verification

Signature:

Date:

Anticipated Qualifying Project Expenditures

CATEGORY	HERITAGE COUNTY EXPENDITURES / CONTINUOUS FILM PRODUCTION	OTHER COUNTY EXPENDITURES / COMMERCIAL	TOTAL
KY Resident, Above-the-line Production Crew	\$0	\$7,500	\$7,500
Non-KY Resident, Above-the-line Production Crew	\$0	\$35,160	\$35,160
KY Resident, Below-the-line Production Crew	\$0	\$68,190	\$68,190
Non-KY Resident, Below-the-line Production Crew	\$0	\$30,076	\$30,076
Total Qualifying Payroll Expenditures	\$0	\$140,926	\$140,926
Location & Set Ops	\$0	\$21,363	\$21,363
Production - Picture & Sound	\$0	\$8,682	\$8,682
Travel, Living, Meals	\$0	\$19,480	\$19,480
Editorial - Picture, Sound, Color, QC	\$0	\$30,100	\$30,100
Art, Vanity, Props	\$0	\$6,376	\$6,376
Total Qualifying Non-payroll Expenditures	\$0	\$86,001	\$86,001
Grand Total Qualifying Expenditures	\$0	\$226,927	\$226,927

Anticipated Production Crew

ROLE	KY RESIDENT	NON-KY RESIDENT	TOTAL
Above-the-line (ATL)	1	4	5
Below-the-line (BTL)	63	11	74
Total Crew	64	15	79

Other State Participation

DATE	PROGRAM	STATUS	AMOUNT
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TOTAL ELIGIBLE TAX INCENTIVE AMOUNT	\$71,863
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The Kentucky Film Office recommends this project for consideration by the Kentucky Film Leadership Council.

KENTUCKY FILM LEADERSHIP COUNCIL

KEI BOARD REPORT

DATE	FI NUMBER
Sep 9, 2026, 5:08 PM	121017
APPROVED COMPANY	PROJECT NAME
Oscar Shaw 2 Film LLC	Oscar Shaw 2
PRODUCTION TYPE	COUNTIES WHERE PRODUCTION ACTIVITY WILL OCCUR
Feature-length Film	Jefferson
MINIMUM SPEND	STATE OF ORGANIZATION
\$200,000	KY

Project Description

Retired cop Oscar Shaw sets out to clear his fallen ex partner's name as he navigates a web of police corruption and cartel carnage.

Production Dates: 2026-10-26 to 2026-11-13

Economic Analysis

The recommended application was reviewed and evaluated based on an economic analysis that considered the anticipated Kentucky economic spend, the projected Kentucky workforce, the production commitment, the financial strength and the overall industry impact.

Total Score: 60

Financing & Funding Verification

Total Kentucky Qualified Spend \$991,046

Verified 50% Funding in an Escrow Account (Y/N) Yes

Distribution Agreement

Has Distribution Agreement Yes

Distributor Samuel Goldwyn Films LLC

Sales Agent Samuel Goldwyn Films LLC

Ownership & Controlling Interests (20% or More)

NAME / ENTITY	OWNERSHIP %	KENTUCKY RESIDENCY
Samuel Goldwyn Films LLC	100%	No

DFS Staff Verification

Signature: /s/ Hayleigh Burrows

Date: 10-12-2026

Anticipated Qualifying Project Expenditures

CATEGORY	HERITAGE COUNTY EXPENDITURES / CONTINUOUS FILM PRODUCTION	OTHER COUNTY EXPENDITURES / COMMERCIAL	TOTAL
KY Resident, Above-the-line Production Crew	\$0	\$58,948	\$58,948
Non-KY Resident, Above-the-line Production Crew	\$0	\$476,568	\$476,568
KY Resident, Below-the-line Production Crew	\$0	\$234,670	\$234,670
Non-KY Resident, Below-the-line Production Crew	\$0	\$75,785	\$75,785
Total Qualifying Payroll Expenditures	\$0	\$845,971	\$845,971
Equipment Rentals	\$0	\$69,500	\$69,500
Equipment Purchases	\$0	\$55,825	\$55,825
Hotels	\$0	\$12,250	\$12,250
Vehicle Rentals	\$0	\$7,500	\$7,500
Total Qualifying Non-payroll Expenditures	\$0	\$145,075	\$145,075
Grand Total Qualifying Expenditures	\$0	\$991,046	\$991,046

Anticipated Production Crew

ROLE	KY RESIDENT	NON-KY RESIDENT	TOTAL
Above-the-line (ATL)	35	7	42
Below-the-line (BTL)	38	1	39
Total Crew	73	8	81

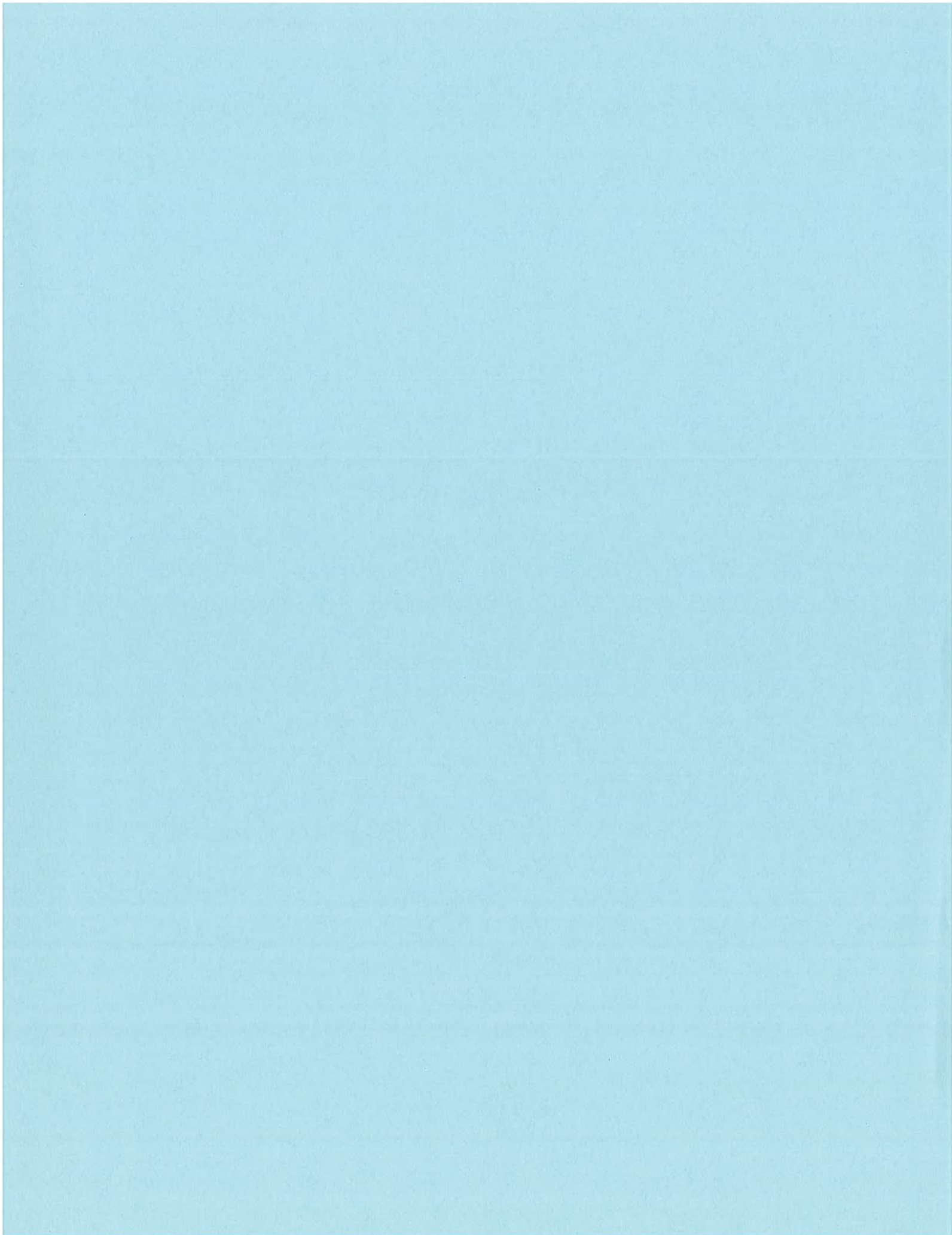
Other State Participation

DATE	PROGRAM	STATUS	AMOUNT
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TOTAL ELIGIBLE TAX INCENTIVE AMOUNT

\$311,994

The Kentucky Film Office recommends this project for consideration by the Kentucky Film Leadership Council.



KENTUCKY FILM LEADERSHIP COUNCIL

KEI BOARD REPORT

DATE

Sep 8, 2026, 9:57 AM

FI NUMBER

121006

APPROVED COMPANY

Rear Ended E3 - E5 LLC

PROJECT NAME

Rear Ended Episodes 3 - 10

PRODUCTION TYPE

Television Series

COUNTIES WHERE PRODUCTION ACTIVITY WILL OCCUR

Hopkins

MINIMUM SPEND

\$200,000

STATE OF ORGANIZATION

KY

Project Description

A trio of hyper-confident, image-obsessed personal injury attorneys expand their aggressively branded firm, Rear Ended, into Louisville, Kentucky-despite having no office, no staff, and absolutely no clients. Episodes 3 -10 for Season 1 completion.

Production Dates: 2026-10-21 to 2027-02-28

Economic Analysis

The recommended application was reviewed and evaluated based on an economic analysis that considered the anticipated Kentucky economic spend, the projected Kentucky workforce, the production commitment, the financial strength and the overall industry impact.

Total Score: 75

Financing & Funding Verification

Total Kentucky Qualified Spend \$1,898,200

Verified 50% Funding in an Escrow Account (Y/N) Y

Distribution Agreement

Has Distribution Agreement No

Distributor

Sales Agent

Ownership & Controlling Interests (20% or More)

NAME / ENTITY	OWNERSHIP %	KENTUCKY RESIDENCY
Goldenrod Film & Television	100%	Yes

DFS Staff Verification

Signature: /s Emily Patrick

Date: 10/7/2026

Anticipated Qualifying Project Expenditures

CATEGORY	HERITAGE COUNTY EXPENDITURES / CONTINUOUS FILM PRODUCTION	OTHER COUNTY EXPENDITURES / COMMERCIAL	TOTAL
KY Resident, Above-the-line Production Crew	\$186,000	\$0	\$186,000
Non-KY Resident, Above-the-line Production Crew	\$440,000	\$0	\$440,000
KY Resident, Below-the-line Production Crew	\$304,500	\$0	\$304,500
Non-KY Resident, Below-the-line Production Crew	\$211,200	\$0	\$211,200
Total Qualifying Payroll Expenditures	\$1,141,700	\$0	\$1,141,700
Hotel	\$210,000	\$0	\$210,000
Rentals	\$411,500	\$0	\$411,500
Post Production	\$135,000	\$0	\$135,000
Non-Payroll Expenditure	\$0	\$0	\$0
Total Qualifying Non-payroll Expenditures	\$756,500	\$0	\$756,500
Grand Total Qualifying Expenditures	\$1,898,200	\$0	\$1,898,200

Anticipated Production Crew

ROLE	KY RESIDENT	NON-KY RESIDENT	TOTAL
Above-the-line (ATL)	28	8	36
Below-the-line (BTL)	14	12	26
Total Crew	42	20	62

Other State Participation

DATE	PROGRAM	STATUS	AMOUNT
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TOTAL ELIGIBLE TAX INCENTIVE AMOUNT

\$664,370

The Kentucky Film Office recommends this project for consideration by the Kentucky Film Leadership Council.

KENTUCKY FILM LEADERSHIP COUNCIL

KEI BOARD REPORT

DATE

Sep 11, 2026, 3:19 PM

FI NUMBER

121015

APPROVED COMPANY

Singleton 378 LLC

PROJECT NAME

Singleton Style

PRODUCTION TYPE

Television Series

COUNTIES WHERE PRODUCTION ACTIVITY WILL OCCUR

Fayette

MINIMUM SPEND

\$200,000

STATE OF ORGANIZATION

KY

Project Description

Singleton Style is a half hour 10 episode scripted family comedy series about Luther Singleton, whose life is turned upside down when his business fails and he loses his money. Forced to leave Los Angeles, Luther moves back to New Jersey with his wife, Dawn, and teenage daughter, Tamia, and into the home of his parents, Burke and Hortense. As Luther struggles to rebuild his life, he reluctantly goes to work at his parents' soul food restaurant, Singleton Style, where clashing personalities, family drama, and everyday chaos keep the entire family on their toes.

After his Los Angeles restaurant dream collapses, proud restaurateur Luther Singleton returns to New Jersey with his wife, Dawn, and teenage daughter, Tamia, and reluctantly moves back in with his outspoken parents, Burke and Hortense. Working at the family's soul-food restaurant, Singleton Style, Luther tries to rebuild his career without admitting how much he needs the very people driving him crazy. Across ten half-hour episodes, new jobs, romantic complications, business rivalries, teenage boundaries, and old family wounds test the Singletons, while the restaurant becomes the center of a lively community. Warm, sharp, and character-driven, SINGLETON STYLE is an ensemble comedy about pride, second chances, and discovering that moving forward does not always mean moving away.

Production Dates: 2026-10-21 to 2027-05-31

Economic Analysis

The recommended application was reviewed and evaluated based on an economic analysis that considered the anticipated Kentucky economic spend, the projected Kentucky workforce, the production commitment, the financial strength and the overall industry impact.

Total Score: 65

Financing & Funding Verification

Total Kentucky Qualified Spend

\$1,885,791

Verified 50% Funding in an Escrow Account (Y/N) Yes

Distribution Agreement

Has Distribution Agreement

Yes

Distributor

Paramount

Sales Agent

N/A

Ownership & Controlling Interests (20% or More)

NAME / ENTITY	OWNERSHIP %	KENTUCKY RESIDENCY
Julie Solinger	100%	No

DFS Staff Verification

Signature: Cody Pennington

Date: 10/12/26

Anticipated Qualifying Project Expenditures

CATEGORY	HERITAGE COUNTY EXPENDITURES / CONTINUOUS FILM PRODUCTION	OTHER COUNTY EXPENDITURES / COMMERCIAL	TOTAL
KY Resident, Above-the-line Production Crew	\$0	\$22,761	\$22,761
Non-KY Resident, Above-the-line Production Crew	\$0	\$714,667	\$714,667
KY Resident, Below-the-line Production Crew	\$0	\$227,811	\$227,811
Non-KY Resident, Below-the-line Production Crew	\$0	\$134,952	\$134,952
Total Qualifying Payroll Expenditures	\$0	\$1,100,191	\$1,100,191
2200 Set Operations	\$0	\$80,000	\$80,000
2304 Set Build	\$0	\$40,000	\$40,000
2503 Make Up	\$0	\$700	\$700
2603 Wardrobe Purchases / Rentals	\$0	\$12,000	\$12,000
2704 G&E Rental	\$0	\$27,500	\$27,500
2709 Expendables	\$0	\$800	\$800
2804 Camera Rental	\$0	\$39,000	\$39,000
2805 Camera Expendables	\$0	\$500	\$500
3003 Honey Wagon / Transportation	\$0	\$12,800	\$12,800
3004 Camera Van Rental	\$0	\$9,000	\$9,000
3006 Fuel	\$0	\$4,000	\$4,000
3101 Location / Studio Rental	\$0	\$80,000	\$80,000
3102 Site Cleaning	\$0	\$1,000	\$1,000
3302 Hotel Housing	\$0	\$55,100	\$55,100
3303 Transportation	\$0	\$8,000	\$8,000

CATEGORY	HERITAGE COUNTY EXPENDITURES / CONTINUOUS FILM PRODUCTION	OTHER COUNTY EXPENDITURES / COMMERCIAL	TOTAL
3305 Taxi / Uber	\$0	\$2,800	\$2,800
3701 Hard Drives / Media	\$0	\$6,400	\$6,400
4501 Editor	\$0	\$60,000	\$60,000
4600 Composer	\$0	\$60,000	\$60,000
4700 Post Sound	\$0	\$93,000	\$93,000
4800 Post Video	\$0	\$80,000	\$80,000
6902 Production Services - Wrigley Studios	\$0	\$95,000	\$95,000
4802 VFX	\$0	\$18,000	\$18,000
Total Qualifying Non-payroll Expenditures	\$0	\$785,600	\$785,600
Grand Total Qualifying Expenditures	\$0	\$1,885,791	\$1,885,791

Anticipated Production Crew

ROLE	KY RESIDENT	NON-KY RESIDENT	TOTAL
Above-the-line (ATL)	9	25	34
Below-the-line (BTL)	36	32	68
Total Crew	45	57	102

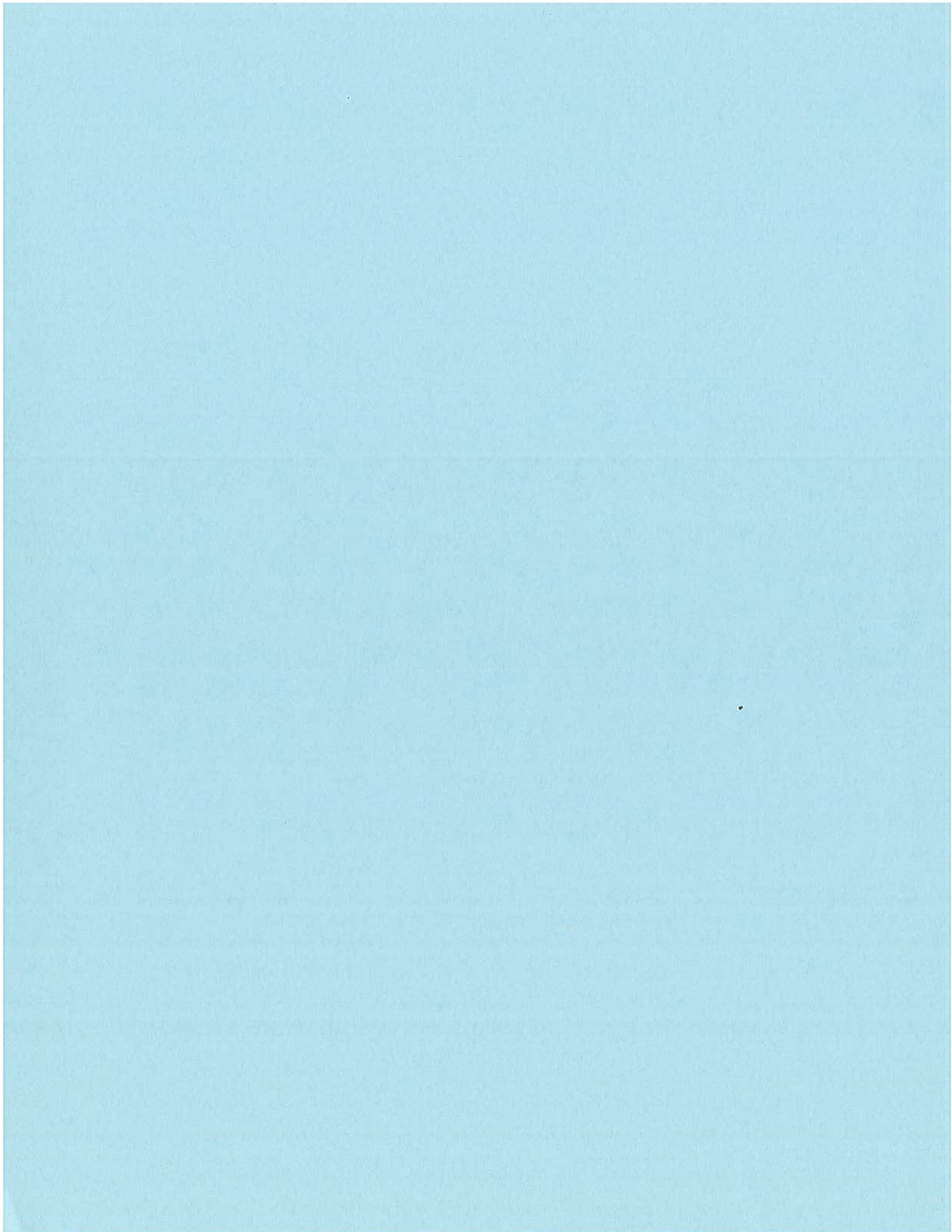
Other State Participation

DATE	PROGRAM	STATUS	AMOUNT
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TOTAL ELIGIBLE TAX INCENTIVE AMOUNT

\$578,266

The Kentucky Film Office recommends this project for consideration by the Kentucky Film Leadership Council.



KENTUCKY FILM LEADERSHIP COUNCIL

KEI BOARD REPORT

DATE

Aug 26, 2026, 3:03 PM

FI NUMBER

121014

APPROVED COMPANY

The Long Run Movie LLC

PROJECT NAME

THE LONG RUN

PRODUCTION TYPE

Feature-length Film

COUNTIES WHERE PRODUCTION ACTIVITY WILL OCCUR

Jefferson

MINIMUM SPEND

\$400,000

STATE OF ORGANIZATION

DE

Project Description

Claire Stanton built her life around control. Ben, a disciplined Marine with a gentle heart, was the one person who made her feel safe in being vulnerable, and the man whom she promised she would one day run the Marine Corps Marathon beside.

When Ben is killed in a freak accident, that promise becomes an ache she can't escape. Struggling to raise their 9-year-old son, Kaiden, and drowning in casseroles and condolences, Claire tightens her grip on life, keeping her grief contained while quietly drifting from the child who needs her most.

But something shifts when Maisy - the rescue dog Ben adopted just days before his death - becomes a source of relentless chaos. As Claire reluctantly starts running with Maisy just to burn off the dog's energy, each run becomes a quiet exorcism. The leash that once dragged her becomes the tether keeping her alive.

Maisy slowly evolves into a lifeline, drawing Claire back toward her son, her community, and the pain she's been avoiding. But just weeks before the marathon, a devastating misunderstanding leads to Maisy being taken away, fracturing the fragile healing between mother and son and leaving Claire to face the race alone.

On marathon day, carrying grief and love in equal measure, Claire steps onto the course, determined to keep her promise. In the final stretch, Maisy finds her way back - not as a rescue, but as a reminder. By choosing to run through the pain instead of away from it, Claire honors Ben's memory and discovers that connection, endurance, and life beyond loss are still possible.

Production Dates: 2026-10-27 to 2026-11-21

Economic Analysis

The recommended application was reviewed and evaluated based on an economic analysis that considered the anticipated Kentucky economic spend, the projected Kentucky workforce, the production commitment, the financial strength and the overall industry impact.

Total Score: 62

Financing & Funding Verification

Total Kentucky Qualified Spend \$2,270,508

Verified 50% Funding in an Escrow Account (Y/N) Yes

Distribution Agreement

Has Distribution Agreement Yes

Distributor

Sales Agent

Ownership & Controlling Interests (20% or More)

NAME / ENTITY	OWNERSHIP %	KENTUCKY RESIDENCY
Rare Development LLC	50%	No
Miz Karsen Productions LLC	50%	No
Elizabeth Larsen	0%	No

DFS Staff Verification

Signature: Kelli Thomas

Date: 10-09-26

Anticipated Qualifying Project Expenditures

CATEGORY	HERITAGE COUNTY EXPENDITURES / CONTINUOUS FILM PRODUCTION	OTHER COUNTY EXPENDITURES / COMMERCIAL	TOTAL
KY Resident, Above-the-line Production Crew	\$0	\$133,731	\$133,731
Non-KY Resident, Above-the-line Production Crew	\$0	\$628,405	\$628,405
KY Resident, Below-the-line Production Crew	\$0	\$693,863	\$693,863
Non-KY Resident, Below-the-line Production Crew	\$0	\$214,263	\$214,263
Total Qualifying Payroll Expenditures	\$0	\$1,670,262	\$1,670,262
Set Construction and Operations, Wardrobe, Accessories, and Related Services	\$0	\$149,291	\$149,291
Lease or Rental of Real Property in Kentucky as a Set Location	\$0	\$75,000	\$75,000
Photography, Sound Synchronization, Lighting, and Related Services	\$0	\$89,400	\$89,400
Editing and Related Services	\$0	\$53,500	\$53,500
Rental of Facilities and Equipment	\$0	\$18,500	\$18,500
Vehicle Rentals / Expenses	\$0	\$70,125	\$70,125
Food	\$0	\$78,530	\$78,530

CATEGORY	HERITAGE COUNTY EXPENDITURES / CONTINUOUS FILM PRODUCTION	OTHER COUNTY EXPENDITURES / COMMERCIAL	TOTAL
Accommodations	\$0	\$65,900	\$65,900
Total Qualifying Non-payroll Expenditures	\$0	\$600,246	\$600,246
Grand Total Qualifying Expenditures	\$0	\$2,270,508	\$2,270,508

Anticipated Production Crew

ROLE	KY RESIDENT	NON-KY RESIDENT	TOTAL
Above-the-line (ATL)	26	8	34
Below-the-line (BTL)	30	7	37
Total Crew	56	15	71

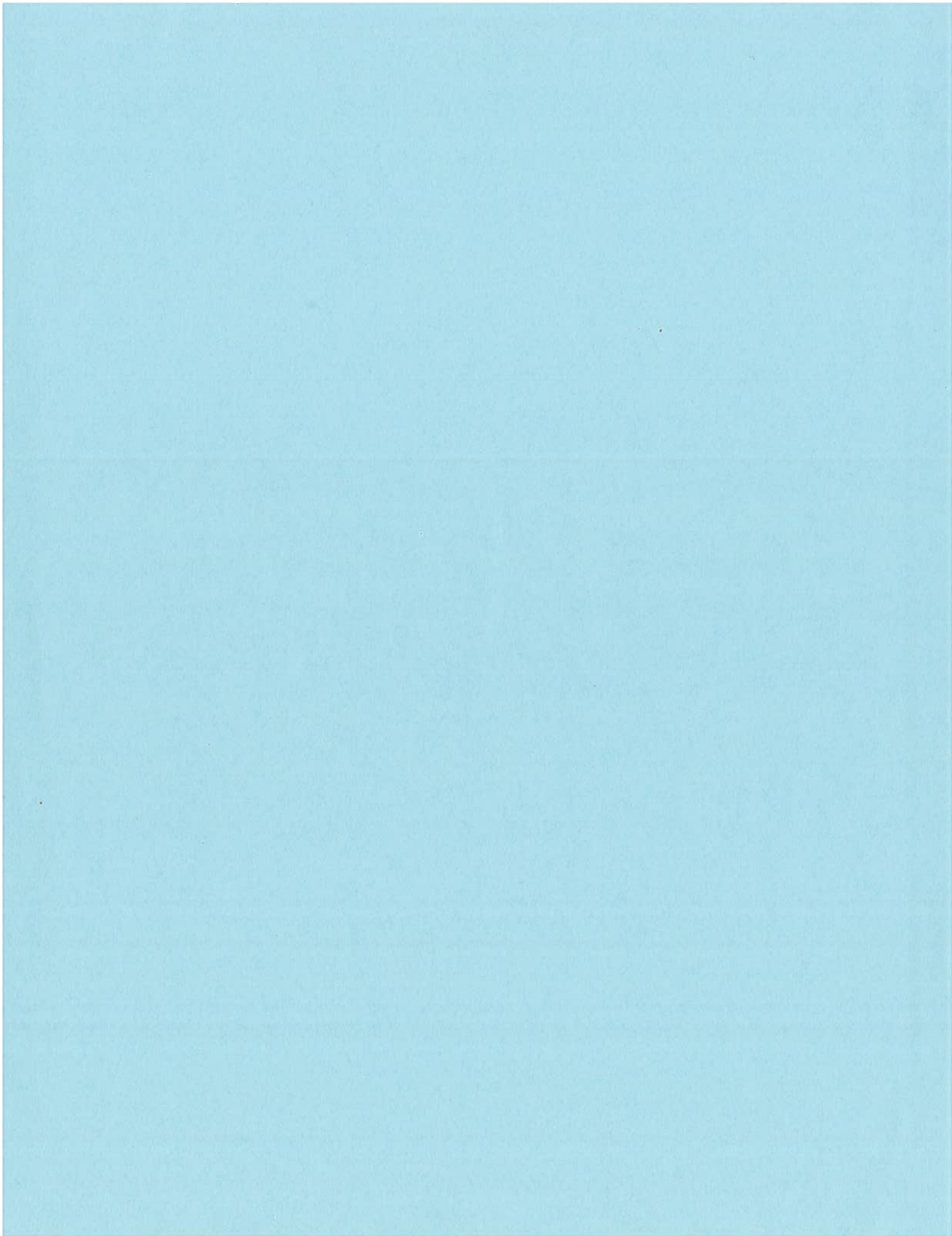
Other State Participation

DATE	PROGRAM	STATUS	AMOUNT
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TOTAL ELIGIBLE TAX INCENTIVE AMOUNT

\$722,532

The Kentucky Film Office recommends this project for consideration by the Kentucky Film Leadership Council.



KENTUCKY FILM LEADERSHIP COUNCIL

KEI BOARD REPORT

DATE

Aug 17, 2026, 11:28 AM

FI NUMBER

120978

APPROVED COMPANY

More Brains LLC

PROJECT NAME

Return of the Living Dead

PRODUCTION TYPE

Feature-length Film

COUNTIES WHERE PRODUCTION ACTIVITY WILL OCCUR

Fayette, Jefferson, Oldham, Bourbon,
Washington, Clark, Lincoln, Jessamine

MINIMUM SPEND

\$400,000

STATE OF ORGANIZATION

CA

Project Description

In the aftermath of the Louisville incident, former military operative Franklin "Brush" Craftlocke hides a dangerous secret deep in the isolated Badtides Marsh: the Hawthorne Tidekeep, a decaying house surrounded by forgotten graves and remnants of classified Trioxin activity.

When Brush suddenly warns his estranged daughter Troy to stay away, she does the opposite. Troy, her sister Shea, and a mismatched group of friends head into the marsh to find him. Inside the Tidekeep they discover hidden military barrels, deadly traps, and something far worse - 2,4,5-Trioxin has survived, and so has Tarman. A containment failure turns the property into a full-scale outbreak as the dead rise across the marsh. With military forces closing in to erase the evidence, Troy and Shea fight to survive while Brush races to buy them time. But even after the government destroys the site and announces another cover story, the nightmare is not contained. Something dead has already escaped.

Production Dates: 2026-10-26 to 2027-01-15

Economic Analysis

The recommended application was reviewed and evaluated based on an economic analysis that considered the anticipated Kentucky economic spend, the projected Kentucky workforce, the production commitment, the financial strength and the overall industry impact.

Total Score:

72

Financing & Funding Verification

Total Kentucky Qualified Spend

\$8,801,449

Verified 50% Funding in an Escrow Account (Y/N)

Yes

Distribution Agreement

Has Distribution Agreement

No

Distributor

Ownership & Controlling Interests (20% or More)

NAME / ENTITY	OWNERSHIP %	KENTUCKY RESIDENCY
Stephen Wolsh	50%	No

DFS Staff Verification

Signature: Date:

Anticipated Qualifying Project Expenditures

CATEGORY	HERITAGE COUNTY EXPENDITURES / CONTINUOUS FILM PRODUCTION	OTHER COUNTY EXPENDITURES / COMMERCIAL	TOTAL
KY Resident, Above-the-line Production Crew	\$338,010	\$1,093,445	\$1,431,455
Non-KY Resident, Above-the-line Production Crew	\$219,735	\$772,656	\$992,391
KY Resident, Below-the-line Production Crew	\$950,703	\$1,606,381	\$2,557,084
Non-KY Resident, Below-the-line Production Crew	\$272,668	\$600,258	\$872,926
Total Qualifying Payroll Expenditures	\$1,781,116	\$4,072,740	\$5,853,856
Equipment Rentals	\$18,000	\$172,000	\$190,000
Location Fees / Rentals & Permits	\$21,500	\$136,000	\$157,500
Lodging / Hotels	\$10,750	\$93,000	\$103,750
Set Construction / Materials	\$150,000	\$53,000	\$203,000
Props & Set Dressing	\$54,500	\$68,000	\$122,500
Wardrobe / Costumes	\$16,000	\$64,000	\$80,000
Makeup / Special Effects Materials	\$123,100	\$292,400	\$415,500
Transportation / Vehicle Rentals	\$31,032	\$324,126	\$355,158
Catering / Craft Services	\$22,945	\$91,780	\$114,725
Production Office / Facility Rentals	\$8,202	\$32,808	\$41,010
Grip / Electric Equipment Rentals	\$30,500	\$72,000	\$102,500
Sound / Video Assist Equipment	\$6,500	\$26,000	\$32,500
Special Effects Shop / Rentals / Purchases	\$5,500	\$22,000	\$27,500
Post-Production Sound	\$0	\$100,000	\$100,000
VFX Outside Services	\$30,000	\$120,000	\$150,000
Editing Equipment Rental	\$0	\$30,450	\$30,450
Digital Intermediate / Color / Conform	\$0	\$80,000	\$80,000
Post Office / Meals / Supplies / Shipping	\$0	\$23,000	\$23,000
Titles / Optical	\$0	\$10,000	\$10,000

CATEGORY	HERITAGE COUNTY EXPENDITURES / CONTINUOUS FILM PRODUCTION	OTHER COUNTY EXPENDITURES / COMMERCIAL	TOTAL
Digital Delivery / Archiving	\$0	\$14,000	\$14,000
Location Site Restoration	\$2,000	\$88,000	\$90,000
Police / Fire / Security	\$11,000	\$44,000	\$55,000
Gas / Oil / Transportation Operating Costs	\$9,800	\$39,200	\$49,000
Production Office Phones / Internet	\$0	\$9,500	\$9,500
Production Shipping	\$0	\$20,000	\$20,000
Kentucky Production Services	\$0	\$100,000	\$100,000
Administration & Management	\$0	\$110,000	\$110,000
Camera Equipment Package and rentals	\$0	\$90,000	\$90,000
STAGE & OFFICE RENTALS	\$0	\$71,000	\$71,000
Total Qualifying Non-payroll Expenditures	\$551,329	\$2,396,264	\$2,947,593
Grand Total Qualifying Expenditures	\$2,332,445	\$6,469,004	\$8,801,449

Anticipated Production Crew

ROLE	KY RESIDENT	NON-KY RESIDENT	TOTAL
Above-the-line (ATL)	26	35	61
Below-the-line (BTL)	155	38	193
Total Crew	181	73	254

Other State Participation

DATE	PROGRAM	STATUS	AMOUNT
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TOTAL ELIGIBLE TAX INCENTIVE AMOUNT	\$2,892,048
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The Kentucky Film Office recommends this project for consideration by the Kentucky Film Leadership Council.