



CABINET FOR ECONOMIC DEVELOPMENT


Andy Beshear
Governor

Mayo-Underwood Building
500 Mero Street, 5th Floor
Frankfort, Kentucky 40601

Jeff Noel
Secretary

MEMORANDUM

TO: KFLC Members

FROM: Kylee Palmer, Deputy Commissioner
Department for Financial Services 

DATE: April 24, 2026

SUBJECT: **KFLC Regular Meeting**

The Kentucky Film Leadership Council's meeting is scheduled for **April 30, 2026**, at 3:00 p.m. (ET) / 2:00 p.m. (CT) through both in person attendance and video conference. The primary location for the meeting where all members can be seen and heard and the public may attend in accordance with KRS 61.826 and 61.810 will be in COT Conf Room MUB547CE on the 5th floor at the Cabinet for Economic Development, Mayo Underwood Building, 500 Mero Street in Frankfort. While participants, media and members of the public may attend the board meeting in person at the primary location, attendees are also encouraged to join the meeting virtually and can access the video teleconference at the following link:

<https://ky-voip.zoomgov.com/j/1611269160>

If you have any questions, please feel free to contact our office at any time.

KENTUCKY FILM LEADERSHIP COUNCIL
AGENDA
April 30, 2026

PRIMARY LOCATION:

Where all members can be seen and heard and the public may attend in accordance with KRS 61.826 & 61.840

COT Conference Room MUB 547CE

Mayo Underwood Building

500 Mero Street

Frankfort, Kentucky

ALSO AVAILABLE VIA ZOOM:

<https://ky-voip.zoomgov.com/j/1611269160>

Call to Order

Notification of Press

Roll Call

Opening Comments

Minutes

Minutes from March 26, 2026 Meeting

Reports

Executive Director Report

Meg Fister

Monitoring Report

Joseph Gearon

New Business

Airways Productions, LLC

Fayette, Scott, Woodford

Tim Bates

Quill Productions, LLC

Fayette

Tim Bates

Starline Productions, LLC

Fayette

Tim Bates

Lucky Number Three LLC

Fayette, Harrison, Nicholas

Peyton McElmurray

The Savior Movie, LLC

Barren, Hart

Peyton McElmurray

AANAXION MOVIE PSC1 LLC

Barren

Peyton McElmurray

Rear Ended E1 LLC

Hopkins

Molly Green

Surviving Marilyn LLC

Hopkins

Molly Green

Talent KY LLC

Hopkins

Molly Green

MWT Show, LLC

Bullitt

Launa King

All That Glitters Productions LLC

Mason, Shelby

Launa King

TOTD Film LLC

Barren

Launa King

ABN Touring LLC

McCracken

Joseph Gearon

Waitress B&T Touring LLC

Daviess

Joseph Gearon

Adjournment

**KENTUCKY FILM LEADERSHIP COUNCIL MEETING
THURSDAY, MARCH 26, 2026
MINUTES**

A meeting of the Kentucky Film Leadership Council (KLFC) convened on Thursday, March 26, 2026, through both in person attendance and video conference. The primary location for the meeting where all members could be seen and heard and the public was able to attend in accordance with KRS 61.826 and 61.840 was the Conference Room, 547CE, at 500 Mero Street, Mayo-Underwood Bldg., 5th Fl, Frankfort, Kentucky. While participants, media and members of the public were able to attend the council meeting in person at the primary location, space was limited, and attendees were encouraged to join the meeting virtually and provided a link for a video teleconference.

CALL TO ORDER AND ROLL CALL

Soozie Eastman, Chair of KFLC, called the meeting to order at 3:03pm and verified press notification. Kayla Smith called the roll.

MEMBERS PRESENT

Soozie Eastman, Misdee Wrigley Miller, Jeremy Winton, Secretary Jeff Noel, Secretary Lindy Casebier, and Marjorie Arnold (proxy for Secretary Jamie Link).

MEMBERS ABSENT

Steve Zahn

STAFF PRESENT

Tim Bates, Jeanne Darby, Breanna Dolan, Danielle Dunmire, Eric Estill, Ellen Felix, Meg Fister, Joseph Gearon, Molly Green, Krista Harrod, Launa King, Shannon MacDonald, Peyton McElmurray, Nasim Moula, Kylee Palmer, Emily Patrick, Cody Pennington, Kayla Smith, Matthew Wingate, Dan Wood, Colin Wright, Ashiq Zaman, Chad Zimlich

OTHERS PRESENT

Yazmin Granlund, Sven Granlund, Claude Miles, KY Creative FX; David Cottingham, Wrigley Media Group; Kristi Kilday; Jennifer McNett, Cave City Tourism; Mary Jackson, Kentucky Council on Postsecondary Education; Kami Norton and Eric Woods, Framed Movie, LLC; and Travis Pilling and Marcus Wiley, Black Reins LLC

APPROVAL OF MINUTES

A motion was introduced by Secretary Jeff Noel to approve the minutes of the Kentucky Film Leadership Council meeting held on Thursday, February 26, 2026. The motion was seconded by Misdee Wrigley Miller. The motion passed without opposition.

EXECUTIVE DIRECTOR REPORT

Meg Fister provided a report on the continued efforts of the Kentucky Film Office.

MONITORING REPORT

Joseph Gearon provided the monitoring report of the calendar year activity for the KEI projects.

SUBCOMMITTEE DISCUSSION

Chair Soozie Eastman entertained a motion to form a governance subcommittee. Secretary Jamie Link, Secretary Jeff Noel, and Chair Soozie Eastman were named as members of the governance committee. Secretary Jeff Noel moved to approve the formation of the subcommittee. The motion was seconded by Misdee Wrigley Miller. The motion passed without opposition.

Chair Soozie Eastman entertained a motion to form a marketing committee. Chair Soozie Eastman, Misdee Wrigley Miller, and Secretary Jeff Noel were named as members of the marketing committee with the understanding that Secretary Noel would appoint a cabinet staff member to serve as his proxy as a non-voting participant. Jeremy Winton moved to approve the formation of the subcommittee with a second by Chair Soozie Eastman. The motion passed without opposition.

NEW BUSINESS

The following projects were presented for consideration by the KFLC:

1. Waypoint Productions, LLC, Fayette County, presented by Tim Bates

Misdee Wrigley Miller disclosed an interest in Waypoint Productions, LLC, Yardstick Productions, LLC, and Zulu Productions, LLC,. In accordance with the KFLC Bylaws, Ms. Miller refrained from participating in discussions related to these projects and was placed in a virtual waiting room during discussion.

A representative from the project attended virtually for project discussion.

Secretary Jeff Noel made a motion to approve this project with a second by Chair Soozie Eastman. The motion passed without opposition.

2. Yardstick Productions, LLC, Fayette County, presented by Tim Bates

A representative from the project attended virtually for project discussion.

Secretary Jeff Noel made a motion to approve this project with a second by Jeremy Winton. The motion passed without opposition.

3. Zulu Productions, LLC, Fayette County, presented by Tim Bates

A representative from the project attended virtually for project discussion.

Jeremy Winton made a motion to approve this project with a second by Chair Soozie Eastman. The motion passed without opposition.

4. Black Reins LLC, Fayette, Franklin, and Jefferson Counties, presented by Joseph Gearon

A representative from the project attended virtually for project discussion.

Secretary Jeff Noel made a motion to approve this project with a second by Secretary Lindy Casebier. Chair Soozie Eastman abstained. The motion passed.

Misdee Wrigley Miller returned to the meeting to discuss the following projects.

5. Competing for Joy LLC, Daviess County, presented by Molly Green

Jeremy Winton disclosed an interest in Competing for Joy LLC and Detention Secrets, LLC. In accordance with the KFLC Bylaws, Mr. Winton refrained from participating in discussions related to this project and left the room during discussion.

A representative from the project attended virtually for project discussion.

Secretary Jeff Noel made a motion to approve this project with a second by Misdee Wrigley Miller. The motion passed without opposition.

6. Detention Secrets, LLC, Hopkins County, presented by Peyton McElmurray

A representative from the project attended virtually for project discussion.

Misdee Wrigley Miller a motion to approve this project with a second by Chair Soozie Eastman. The motion passed without opposition.

Jeremy Winton returned to the meeting to discuss the following project.

7. Framed Movie, LLC, Jefferson County, presented by Launa King

A representative from the project attended virtually for project discussion.

Secretary Jeff Noel made a motion to approve this project with a second by Chair Soozie Eastman. The motion passed without opposition.

The KFLC's next regular scheduled meeting is Thursday, April 30, 2026.

ADJOURNMENT

Chair Soozie Eastman made a motion to adjourn with a second by Secretary Jeff Noel. The motion passed without opposition.

The meeting adjourned at 3:38pm.

Soozie Eastman, Chair
Kentucky Film Leadership Council

**Kentucky Entertainment Incentive (KEI) Projects
Calendar Year 2026**

KFLC Meeting date	4/30/2026
Total Projects Approved Calendar Year-to-Date	22
Number of Proposed Projects for Current Month	14

Motion Picture or Entertainment Production / Continuous Film Production

Calendar Year Cap	\$75,000,000
Approved Calendar Year-to-Date	\$13,462,576
Recaptured Funds Calendar Year-to-Date	\$0
Balance Available for Current Month	\$61,537,424
Proposed Approval for Current Month	<u>\$13,219,232</u>
Balance Available for Remainder of Calendar Year	<u><u>\$48,318,192</u></u>

**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date: April 30, 2026 **FI Number:** 120664
Approved Company: Airways Productions, LLC
Project Name: Cat Enright: The Opium Equation Short
Counties Where Filming or Production Will Occur: Fayette, Scott, Woodford

Activity: Feature-length Film
DFS Staff: T. Bates
Project Description: Airways Productions, LLC is a single purpose entity created for the production of the Feature-Length Film Cat Enright: The Opium Equation Short.

When retired movie star Glenda Dupree was murdered at Fairbanks, her antebellum mansion, there was much speculation, but no one missed her much. Prior to leaving life, Glenda had managed to offend everyone in sight, including her neighbor, a (mostly) law-abiding horse trainer named Cat Enright. Cat finds Glenda's body, is implicated in the murder, and forced to try and solve the murder.

Production is set to begin April 30, 2026 and wrap by October 30, 2026.

Anticipated Qualifying Project Expenditures:

	Enhanced Incentive County Expenditures	Other County Expenditures	Total Expenditures
KY Resident, Above-the-line Production Crew		\$60,000	\$60,000
Non-KY Resident, Above-the-line Production Crew		\$50,000	\$50,000
KY Resident, Below-the-line Production Crew		\$178,000	\$178,000
Non-KY Resident, Below-the-line Production Crew		\$0	\$0
Total Qualifying Payroll Expenditures	\$0	\$288,000	\$288,000
Total Qualifying Non-payroll Expenditures		\$180,000	\$180,000
TOTAL	\$0	\$468,000	\$468,000

Minimum Required Qualifying Project Expenditures: \$125,000

Anticipated Production Crew:

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew	10	8	18
Below-the-line Production Crew	16	0	16
Total Production Crew Members	26	8	34

Ownership (20% or more):

Wrigley Media Group 99%

Other State Participation:

<u>Date</u>	<u>Program</u>	<u>Status</u>	<u>Amount</u>
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TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:

\$152,300

**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date: April 30, 2026 **FI Number:** 120665
Approved Company: Quill Productions, LLC
Project Name: Wayne Newton Documentary
Counties Where Filming or Production Will Occur: Fayette

Activity: Documentary
DFS Staff: T. Bates
Project Description: Quill Productions, LLC is a single purpose entity created for the production of a documentary about Wayne Newton.

The documentary offers an intimate portrait of Wayne Newton, the singular entertainer whose voice, resilience, and relentless work ethic helped define Las Vegas for more than six decades.

Production set to begin April 30, 2026 and wrap by August 31, 2026.

Anticipated Qualifying Project Expenditures:

	Enhanced Incentive County Expenditures	Other County Expenditures	Total Expenditures
KY Resident, Above-the-line Production Crew		\$55,000	\$55,000
Non-KY Resident, Above-the-line Production Crew		\$50,000	\$50,000
KY Resident, Below-the-line Production Crew		\$320,000	\$320,000
Non-KY Resident, Below-the-line Production Crew		\$60,000	\$60,000
Total Qualifying Payroll Expenditures	\$0	\$485,000	\$485,000
Total Qualifying Non-payroll Expenditures		\$468,000	\$468,000
TOTAL	\$0	\$953,000	\$953,000

Minimum Required Qualifying Project Expenditures: \$10,000

Anticipated Production Crew:

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew	16	2	18
Below-the-line Production Crew	32	4	36
Total Production Crew Members	48	6	54

Ownership (20% or more):

Wrigley Media Group 99%

Other State Participation:

Date Program Status Amount

TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:

\$304,650

**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date: April 30, 2026 **FI Number:** 120666
Approved Company: Starline Productions, LLC
Project Name: Portrait
Counties Where Filming or Production Will Occur: Fayette

Activity: Feature-length Film
DFS Staff: T. Bates
Project Description: Starline Productions, LLC is a single purpose entity created for the production of the Feature-Length Film Portrait.

Mark and Leah, expecting their first child, leave the city to start a new life in the country. But the idyllic home they expected is dilapidated, trashed, and occupied by two dangerous squatters, a drugged-out thug and a seductive and mysterious woman named Mandala. Mark calls the police, and an old officer comes to take a report, but only offers a cynical prediction on their prospects in the area and on life in general. Confronted with this dour outlook, the couple begins to wonder if they've made a horrible mistake.

Production is set to begin April 30, 2026 and wrap by July 31, 2026.

Anticipated Qualifying Project Expenditures:

	Enhanced Incentive County Expenditures	Other County Expenditures	Total Expenditures
KY Resident, Above-the-line Production Crew		\$125,000	\$125,000
Non-KY Resident, Above-the-line Production Crew		\$130,000	\$130,000
KY Resident, Below-the-line Production Crew		\$315,000	\$315,000
Non-KY Resident, Below-the-line Production Crew		\$30,000	\$30,000
Total Qualifying Payroll Expenditures	\$0	\$600,000	\$600,000
Total Qualifying Non-payroll Expenditures		\$392,000	\$392,000
TOTAL	\$0	\$992,000	\$992,000

Minimum Required Qualifying Project Expenditures: \$125,000

Anticipated Production Crew:

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew	13	3	16
Below-the-line Production Crew	41	5	46
Total Production Crew Members	54	8	62

Ownership (20% or more): Wrigley Media Group 99%

Other State Participation:

<u>Date</u>	<u>Program</u>	<u>Status</u>	<u>Amount</u>
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TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:

\$319,600

**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date: April 30, 2026 **FI Number:** 120676
Approved Company: Lucky Number Three LLC
Project Name: Lucky Break
Counties Where Filming or Production Will Occur: Fayette, Harrison, Nicholas

Activity: Feature-length Film
DFS Staff: P. McElmurray
Project Description: Lucky Number Three LLC is producing the feature-length film titled "Lucky Break."

When an overworked single mother wins the lottery, her miracle turns into a nightmare when her ticket mysteriously disappears and her unstable neighbor—along with her estranged husband and a corrupt detective—kidnaps her son, demanding the ticket as ransom. Forcing her to outsmart all three to save her child and reclaim her future.

Production is set to begin as early as May 1, 2026, and is anticipated to end by June 1, 2026.

Anticipated Qualifying Project Expenditures:

	Enhanced Incentive County Expenditures	Other County Expenditures	Total Expenditures
KY Resident, Above-the-line Production Crew		\$20,000	\$20,000
Non-KY Resident, Above-the-line Production Crew		\$60,000	\$60,000
KY Resident, Below-the-line Production Crew		\$150,000	\$150,000
Non-KY Resident, Below-the-line Production Crew		\$70,000	\$70,000
Total Qualifying Payroll Expenditures		\$300,000	\$300,000
Total Qualifying Non-payroll Expenditures	\$27,300	\$122,700	\$150,000
TOTAL	\$27,300	\$422,700	\$450,000

Minimum Required Qualifying Project Expenditures: \$125,000

Anticipated Production Crew:

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew	2	3	5
Below-the-line Production Crew	10	5	15
Total Production Crew Members	12	8	20

Ownership (20% or more):

Ryan Brown 100%

Other State Participation:

<u>Date</u>	<u>Program</u>	<u>Status</u>	<u>Amount</u>
None			

TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:

\$144,865

**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date: April 30, 2026 **FI Number:** 120639
Approved Company: The Savior Movie, LLC
Project Name: The Savior
Counties Where Filming or Production Will Occur: Barren, Hart

Activity: Feature-length Film
DFS Staff: P. McElmurray
Project Description: The Savior Movie, LLC is producing the feature-length film titled "The Savior."

When her daughter is abducted by a brutal neo-Nazi trafficking syndicate, a retired black-ops executioner snaps her five-year sobriety and ignites an all-out one-woman war—tearing through safe houses, assassins, and federal manhunts in a relentless countdown to reclaim her child and erase everyone who stood in her way.

Production is set to begin as early as April 30, 2026, and is anticipated to end by September 30, 2026.

Anticipated Qualifying Project Expenditures:

	Enhanced Incentive County Expenditures	Other County Expenditures	Total Expenditures
KY Resident, Above-the-line Production Crew	\$82,191		\$82,191
Non-KY Resident, Above-the-line Production Crew	\$4,172,891		\$4,172,891
KY Resident, Below-the-line Production Crew	\$198,137		\$198,137
Non-KY Resident, Below-the-line Production Crew	\$542,374		\$542,374
Total Qualifying Payroll Expenditures	\$4,995,593		\$4,995,593
Total Qualifying Non-payroll Expenditures	\$1,042,693		\$1,042,693
TOTAL	\$6,038,286	\$0	\$6,038,286

Minimum Required Qualifying Project Expenditures: \$250,000

Anticipated Production Crew:

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew	15	30	45
Below-the-line Production Crew	12	48	60
Total Production Crew Members	27	78	105

Ownership (20% or more):

Ambitious Entertainment, Inc.

100%

Other State Participation:

Date
None

Program

Status

Amount

TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:

\$2,113,400

**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date: April 30, 2026 **FI Number:** 120677
Approved Company: AANAXION MOVIE PSC1 LLC
Project Name: I Never Should Have Slept with Him
Counties Where Filming or Production Will Occur: Barren

Activity: Feature-length Film
DFS Staff: P. McElmurray
Project Description: AANAXION MOVIE PSC1 LLC is producing the feature-length film titled "I Never Should Have Slept with Him."

Samantha Harper is a sharp, successful publicist approaching her 30th birthday, determined to find lasting love finally. Frustrated by years of failed relationships and modern dating frustrations, she orchestrates a carefully planned night to meet the perfect man. When she meets John Hollister—a charming, accomplished heart surgeon who seems to check every box—sparks fly instantly. Convinced she’s found “the one,” Samantha throws caution aside and sleeps with him on their first night together.

Production is set to begin as early as April 30, 2026, and is anticipated to end by December 1, 2026.

Anticipated Qualifying Project Expenditures:

	Enhanced Incentive County Expenditures	Other County Expenditures	Total Expenditures
KY Resident, Above-the-line Production Crew	\$55,000		\$55,000
Non-KY Resident, Above-the-line Production Crew	\$5,650,000		\$5,650,000
KY Resident, Below-the-line Production Crew	\$150,000		\$150,000
Non-KY Resident, Below-the-line Production Crew	\$1,600,000		\$1,600,000
Total Qualifying Payroll Expenditures	\$7,455,000		\$7,455,000
Total Qualifying Non-payroll Expenditures	\$2,128,882		\$2,128,882
TOTAL	\$9,583,882	\$0	\$9,583,882

Minimum Required Qualifying Project Expenditures: \$250,000

Anticipated Production Crew:

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew	15	30	45
Below-the-line Production Crew	12	48	60
Total Production Crew Members	27	78	105

Ownership (20% or more):

Kenneth Kim

100%

Other State Participation:

Date
None

Program

Status

Amount

TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:

\$3,354,359

**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date: April 30, 2026 **FI Number:** 120684
Approved Company: Rear Ended E1 LLC
Project Name: Rear Ended Episode 1
Counties Where Filming or Production Will Occur: Hopkins

Activity: Television Program
DFS Staff: M. Green
Project Description: Rear Ended E1 LLC is producing a television program titled "Rear Ended Episode 1".

Three image-driven personal injury attorneys launch their boldly branded firm, Rear Ended, in Louisville, Kentucky—despite having no office, staff, or clients—by hiring a managing attorney to run an operation that barely exists. As they prioritize marketing over substance, clashing strategies and a mismatched team create chaos, yet their relentless confidence pushes them forward. When they finally land a small, questionable case, the team celebrates it as a major victory, hinting that their dysfunctional, high-energy approach might actually succeed against all odds.

Production is set to begin as early April 30, 2026 and is anticipated to end by August 1, 2026.

Anticipated Qualifying Project Expenditures:

	Enhanced Incentive County Expenditures	Other County Expenditures	Total Expenditures
KY Resident, Above-the-line Production Crew	\$29,000		\$29,000
Non-KY Resident, Above-the-line Production Crew	\$32,708		\$32,708
KY Resident, Below-the-line Production Crew	\$40,440		\$40,440
Non-KY Resident, Below-the-line Production Crew	\$10,800		\$10,800
Total Qualifying Payroll Expenditures	\$112,948	\$0	\$112,948
Total Qualifying Non-payroll Expenditures	\$168,572		\$168,572
TOTAL	\$281,520	\$0	\$281,520

Minimum Required Qualifying Project Expenditures: \$125,000

Anticipated Production Crew:

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew	6	10	16
Below-the-line Production Crew	6	2	8
Total Production Crew Members	12	12	24

Ownership (20% or more):

Goldenrod Film and Television

100.00%

Other State Participation:

Date

Program

Status

Amount

TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:

\$98,532

the 1990s, the number of people in the UK who are aged 65 and over has increased from 10.5 million to 13.5 million (19.5% of the population).

There is a growing awareness of the need to address the needs of older people, and the Government has set out a strategy for the 21st century in the White Paper on *Ageing Better: A Strategy for the 21st Century* (Department of Health 1999). This strategy sets out a number of key objectives for the health care system, including:

- to improve the health and quality of life of older people;
- to ensure that older people are able to live independently in their own homes;
- to ensure that older people are able to access the services they need.

The strategy also sets out a number of key actions to be taken to achieve these objectives, including:

- to improve the health and quality of life of older people by promoting healthy living and preventing illness and disability;
- to ensure that older people are able to live independently in their own homes by providing support and services to help them do so;
- to ensure that older people are able to access the services they need by improving the way services are organised and delivered.

The strategy also sets out a number of key actions to be taken to improve the way services are organised and delivered, including:

- to improve the way services are organised and delivered by promoting the integration of services;
- to improve the way services are organised and delivered by promoting the involvement of older people in the design and delivery of services;
- to improve the way services are organised and delivered by promoting the use of information and communication technology.

The strategy also sets out a number of key actions to be taken to improve the way services are delivered, including:

- to improve the way services are delivered by promoting the use of primary care;
- to improve the way services are delivered by promoting the use of community care;
- to improve the way services are delivered by promoting the use of social care.

The strategy also sets out a number of key actions to be taken to improve the way services are funded, including:

- to improve the way services are funded by promoting the use of public funds;
- to improve the way services are funded by promoting the use of private funds;
- to improve the way services are funded by promoting the use of social care.

The strategy also sets out a number of key actions to be taken to improve the way services are evaluated, including:

- to improve the way services are evaluated by promoting the use of evidence-based practice;
- to improve the way services are evaluated by promoting the use of patient feedback;
- to improve the way services are evaluated by promoting the use of external evaluation.

**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date: April 30, 2026 **FI Number:** 120681
Approved Company: Surviving Marilyn LLC
Project Name: If Marilyn Had Lived
Counties Where Filming: Hopkins
Activity: Feature-length Film
DFS Staff: M. Green
Project Description: Surviving Marilyn LLC is producing a feature-length film titled "If Marilyn Had Lived".

A suspenseful thriller that reimagines a cultural mystery, exploring survival, identity, and the devastating cost of buried truths. The death of Marilyn Monroe is revealed to be a carefully concealed assassination rather than a drug overdose. Decades later, a dying former detective, Mark Carrington, confesses that he risked everything to save her after uncovering a conspiracy involving powerful figures and organized crime. Forced to go on the run with her and a trusted nurse, he battles pursuers while navigating a dangerous web of secrets, power struggles, and betrayal.

Production is set to begin as early April 30, 2026 and is anticipated to end by August 1, 2026.

Anticipated Qualifying Project Expenditures:

	Enhanced Incentive County Expenditures	Other County Expenditures	Total Expenditures
KY Resident, Above-the-line Production Crew	\$170,700		\$170,700
Non-KY Resident, Above-the-line Production Crew	\$172,500		\$172,500
KY Resident, Below-the-line Production Crew	\$276,572		\$276,572
Non-KY Resident, Below-the-line Production Crew	\$113,600		\$113,600
Total Qualifying Payroll Expenditures	\$733,372	\$0	\$733,372
Total Qualifying Non-payroll Expenditures	\$654,523		\$654,523
TOTAL	\$1,387,895	\$0	\$1,387,895

Minimum Required Qualifying Project Expenditures: \$125,000

Anticipated Production Crew:

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew	15	10	25
Below-the-line Production Crew	33	18	51
Total Production Crew Members	48	28	76

Ownership (20% or more):

Goldenrod Film & Television 100.00%

Other State Participation:

Date Program Status Amount

TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:

\$485,763

**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date: April 30, 2026 **FI Number:** 120689
Approved Company: Talent KY LLC
Project Name: Hidden America: Kentucky
Counties Where Filming or Production Will Occur: Hopkins

Activity: Television Program
DFS Staff: M. Green
Project Description: Talent KY LLC is producing a television program titled "Hidden America: Kentucky".

Hidden America: Kentucky is a high-energy talent competition series that travels across Western Kentucky, uncovering extraordinary performers from local communities. Each stop features 25 contestants competing in a one-day showcase of diverse acts, with two advancing to the finals. The journey culminates at the Kentucky Sound Stage, where the region's top talent faces off for the ultimate title.

Production is set to begin as early April 30, 2026 and is anticipated to end by August 31, 2026.

Anticipated Qualifying Project Expenditures:

	Enhanced Incentive County Expenditures	Other County Expenditures	Total Expenditures
KY Resident, Above-the-line Production Crew	\$22,000		\$22,000
Non-KY Resident, Above-the-line Production Crew	\$15,000		\$15,000
KY Resident, Below-the-line Production Crew	\$49,900		\$49,900
Non-KY Resident, Below-the-line Production Crew	\$30,000		\$30,000
Total Qualifying Payroll Expenditures	\$116,900	\$0	\$116,900
Total Qualifying Non-payroll Expenditures	\$164,500		\$164,500
TOTAL	\$281,400	\$0	\$281,400

Minimum Required Qualifying Project Expenditures: \$125,000

Anticipated Production Crew:

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew	2	1	3
Below-the-line Production Crew	8	2	10
Total Production Crew Members	10	3	13

Ownership (20% or more):

Bluegrass Global Media 100.00%

Other State Participation:

Date Program Status Amount

TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:

\$98,490

**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date: April 30, 2026 **FI Number:** 120690
Approved Company: MWT Show, LLC
Project Name: Multiple Talking Women
Counties Where Filming or Production Will Occur: Bullitt

Activity: Television Program
DFS Staff: L. King
Project Description: MWT Show, LLC is a single-purpose production company established for the specific purpose of production of the television show, Multiple Talking Women.

The show is a high-energy, satirical panel show where strong opinions collide, conversations unravel, and absolutely no one backs down. Across a 50-episode season, each installment begins as a polished daytime talk show before quickly escalating into a rapid-fire improvisation, bold character work, and fully realized comedic worlds. What starts as a conversation transforms into a controlled chaos where perspective is pushed to its most absurd and hilarious extreme.

Post production is set begin May 1, 2026 and wrap up by September 1, 2026.

Anticipated Qualifying Project Expenditures:

	Enhanced Incentive County Expenditures	Other County Expenditures	Total Expenditures
KY Resident, Above-the-line Production Crew			\$0
Non-KY Resident, Above-the-line Production Crew			\$0
KY Resident, Below-the-line Production Crew	\$52,313		\$52,313
Non-KY Resident, Below-the-line Production Crew			\$0
Total Qualifying Payroll Expenditures	\$52,313	\$0	\$52,313
Total Qualifying Non-payroll Expenditures	\$2,040,187		\$2,040,187
TOTAL	\$2,092,500	\$0	\$2,092,500

Minimum Required Qualifying Project Expenditures: \$125,000

Anticipated Production Crew:

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew			0
Below-the-line Production Crew	5	3	8
Total Production Crew Members	5	3	8

Ownership (20% or more):

Michael Day	50.00%
Jourdan Henderson	50.00%

Other State Participation:

<u>Date</u>	<u>Program</u>	<u>Status</u>	<u>Amount</u>
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TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:

\$732,375

**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date: April 30, 2026 **FI Number:** 120688
Approved Company: All That Glitters Productions LLC
Project Name: All That Glitters At Christmas
Counties Where Filming or Production Will Occur: Mason, Shelby

Activity: Feature-length Film
DFS Staff: L. King
Project Description: All That Glitters Productions, LLC is a single-purpose production company established for the specific purpose of production of the feature-length film, All That Glitters at Christmas.

The film is a heartfelt, faith-adjacent romantic drama set during Christmas season. It tells the story of a widowed former Wall Street executive who becomes the new pastor of a struggling small-town church who partners with a local craft-store owner who has distanced herself from faith after being left at the altar. Together, as they prepare the church for Christmas, they are forced to confront their past wounds and rediscover the possibility of love, hope, and redemption.

Production is set begin May 4. 2026 and wrap up by July 10. 2026.

Anticipated Qualifying Project Expenditures:

	Enhanced Incentive County Expenditures	Other County Expenditures	Total Expenditures
KY Resident, Above-the-line Production Crew	\$279,148		\$279,148
Non-KY Resident, Above-the-line Production Crew	\$1,072,617		\$1,072,617
KY Resident, Below-the-line Production Crew	\$809,853		\$809,853
Non-KY Resident, Below-the-line Production Crew	\$189,788		\$189,788
Total Qualifying Payroll Expenditures	\$2,351,406	\$0	\$2,351,406
Total Qualifying Non-payroll Expenditures	\$806,236		\$806,236
TOTAL	\$3,157,642	\$0	\$3,157,642

Minimum Required Qualifying Project Expenditures: \$250,000

Anticipated Production Crew:

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew	219	8	227
Below-the-line Production Crew	51	7	58
Total Production Crew Members	270	15	285

Ownership (20% or more):

Turning Point Productions, LLC 100.00%

Other State Participation:

Date Program Status Amount

TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:

\$1,105,175

**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date: April 30, 2026 **FI Number:** 120703
Approved Company: TOTD Film LLC
Project Name: Twilight of the Dead
Counties Where Filming or Production Will Occur: Barren

Activity: Feature-length Film
DFS Staff: L. King
Project Description: TOTD Film LLC is a single-purpose production company established for the specific purpose of production of the feature-length film, Twilight of the Dead.

The film is the latest installment and final chapter in the legendary zombie film franchise that defined the zombie genre. After years of survival at sea, a mother and young daughter must come ashore to a once idyllic island now overrun by increasingly sentient undead. There, two organized factions battle for control of the future, as our heroines fight for our existence.

Production is set to begin April 30, 2026 and wrap up December 1, 2026.

Anticipated Qualifying Project Expenditures:

	Enhanced Incentive County Expenditures	Other County Expenditures	Total Expenditures
KY Resident, Above-the-line Production Crew	\$40,000		\$40,000
Non-KY Resident, Above-the-line Production Crew	\$6,464,048		\$6,464,048
KY Resident, Below-the-line Production Crew	\$503,389		\$503,389
Non-KY Resident, Below-the-line Production Crew	\$1,488,963		\$1,488,963
Total Qualifying Payroll Expenditures	\$8,496,400	\$0	\$8,496,400
Total Qualifying Non-payroll Expenditures	\$2,471,936		\$2,471,936
TOTAL	\$10,968,336	\$0	\$10,968,336

Minimum Required Qualifying Project Expenditures: **\$250,000**

Anticipated Production Crew:

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew	15	30	45
Below-the-line Production Crew	12	48	60
Total Production Crew Members	27	78	105

Ownership (20% or more):

Roudtable Entertainment LLC 100.00%

Other State Participation:

Date Program Status Amount

TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:

\$3,838,918

the 1990s, the number of people in the world who are under 15 years of age is expected to increase from 1.1 billion to 1.5 billion (United Nations 1998).

There are a number of reasons why the number of children in the world is increasing. One of the main reasons is that the number of children who are surviving to adulthood is increasing. This is due to a number of factors, including improved medical care, better nutrition, and a decrease in child mortality rates.

Another reason why the number of children in the world is increasing is that the number of children who are being born is increasing. This is due to a number of factors, including a decrease in the age at which women are having children, and an increase in the number of children who are being born to women who are already mothers.

There are a number of challenges that are associated with the increasing number of children in the world. One of the main challenges is that there is a need for more resources to care for these children. This includes more schools, more health care, and more social services.

Another challenge is that there is a need for more jobs to support these children. This is because many children are living in poverty, and their parents are unable to provide for them. This can lead to children being forced to work, which can have a negative impact on their health and education.

There are a number of ways that we can address these challenges. One way is to invest in education and health care for children. This can help to improve their lives and reduce the number of children who are living in poverty.

Another way is to create more jobs for parents. This can help to support their families and reduce the number of children who are forced to work. This can be done by providing training and support for parents, and by creating more opportunities for them to work.

There are a number of other ways that we can address these challenges. For example, we can provide more social services for children, and we can create more opportunities for them to participate in sports and other activities. These are all ways that we can help to improve the lives of children and reduce the number of children who are living in poverty.

The number of children in the world is increasing, and this is a challenge that we need to address. There are a number of ways that we can address this challenge, and we need to work together to find the best solutions. We need to invest in education and health care for children, and we need to create more jobs for parents. We need to provide more social services for children, and we need to create more opportunities for them to participate in sports and other activities.

By working together, we can help to improve the lives of children and reduce the number of children who are living in poverty. We can create a world where every child has the opportunity to thrive. This is the goal that we should all strive for.

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By working together, we can help to improve the lives of children and reduce the number of children who are living in poverty. We can create a world where every child has the opportunity to thrive. This is the goal that we should all strive for.

**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date: April 30, 2026 **FI Number:** 120696
Approved Company: ABN Touring LLC
Project Name: A Beautiful Noise
Counties Where Filming or Production Will Occur: McCracken

Activity: National Touring Broadway Show
DFS Staff: J. Gearon
Project Description: ABN Touring LLC is producing the national touring Broadway show titled "A Beautiful Noise."

Created in collaboration with Neil Diamond himself, "A Beautiful Noise" is the uplifting true story of how a kid from Brooklyn became a chart-busting, show-stopping American rock icon.

Production is set to begin as early October 15, 2026 and is anticipated to end by October 31, 2026.

Anticipated Qualifying Project Expenditures:

	Enhanced Incentive County Expenditures	Other County Expenditures	Total Expenditures
KY Resident, Above-the-line Production Crew			\$0
Non-KY Resident, Above-the-line Production Crew	\$336,125		\$336,125
KY Resident, Below-the-line Production Crew	\$217,000		\$217,000
Non-KY Resident, Below-the-line Production Crew	\$13,860		\$13,860
Total Qualifying Payroll Expenditures	\$566,985	\$0	\$566,985
Total Qualifying Non-payroll Expenditures	\$285,020		\$285,020
TOTAL	\$852,005	\$0	\$852,005

Minimum Required Qualifying Project Expenditures: \$20,000

Anticipated Production Crew:

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew		69	69
Below-the-line Production Crew	85	4	89
Total Production Crew Members	85	73	158

Ownership (20% or more):

NETworks Presentations LLC 51.00%

Other State Participation:

<u>Date</u>	<u>Program</u>	<u>Status</u>	<u>Amount</u>
None			

TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:

\$298,202

**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date: April 30, 2026 **FI Number:** 120695
Approved Company: Waitress B&T Touring LLC
Project Name: Waitress
Counties Where Filming or Production Will Occur: Daviess

Activity: National Touring Broadway Show
DFS Staff: J. Gearon
Project Description: Waitress B&T Touring LLC is producing the national touring Broadway show titled "Waitress."

Meet Jenna, a waitress and expert pie-maker who dreams of a way out of her small town and rocky marriage. Pouring her heart into her pies, she crafts desserts that mirror her topsy-turvy life. When a baking contest in a nearby county — and a satisfying encounter with someone new — show Jenna a chance at a fresh start, she must find the courage to seize it.

Production is set to begin as early September 7, 2026 and is anticipated to end by September 19, 2026.

Anticipated Qualifying Project Expenditures:

	Enhanced Incentive County Expenditures	Other County Expenditures	Total Expenditures
KY Resident, Above-the-line Production Crew			\$0
Non-KY Resident, Above-the-line Production Crew		\$236,140	\$236,140
KY Resident, Below-the-line Production Crew		\$120,000	\$120,000
Non-KY Resident, Below-the-line Production Crew		\$2,500	\$2,500
Total Qualifying Payroll Expenditures	\$0	\$358,640	\$358,640
Total Qualifying Non-payroll Expenditures		\$196,705	\$196,705
TOTAL	\$0	\$555,345	\$555,345

Minimum Required Qualifying Project Expenditures: \$20,000

Anticipated Production Crew:

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew		59	59
Below-the-line Production Crew	75	1	76
Total Production Crew Members	75	60	135

Ownership (20% or more):

NETworks Presentations LLC 51.00%

Other State Participation:

<u>Date</u>	<u>Program</u>	<u>Status</u>	<u>Amount</u>
None			

TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:

\$172,603
