



CABINET FOR ECONOMIC DEVELOPMENT

Andy Beshear
GOVERNOR

Mayo-Underwood Building
500 Mero Street, 5th Floor
Frankfort, Kentucky 40601

Jeff Noel
SECRETARY

MEMORANDUM

TO: KFLC Members

FROM: Kylee Palmer, Deputy Commissioner
Department for Financial Services

KP

DATE: July 31, 2026

SUBJECT: KFLC Regular Meeting

The Kentucky Film Leadership Council's meeting is scheduled for **August 5, 2026**, at 11:00 a.m. (ET) / 10:00 a.m. (CT) through both in person attendance and video conference. The primary location for the meeting where all members can be seen and heard and the public may attend in accordance with KRS 61.826 and 61.810 will be in COT Conf Room MUB512NC on the 5th floor at the Cabinet for Economic Development, Mayo Underwood Building, 500 Mero Street in Frankfort. While participants, media and members of the public may attend the board meeting in person at the primary location, attendees are also encouraged to join the meeting virtually and can access the video teleconference at the following link:

<https://ky-voip.zoomgov.com/j/1653983907>

If you have any questions, please feel free to contact our office at any time.

KENTUCKY FILM LEADERSHIP COUNCIL
AGENDA
August 5, 2026

PRIMARY LOCATION:

Where all members can be seen and heard and the public may attend in accordance with KRS 61.826 & 61.840

COT Conference Room MUB 512 NC
Mayo Underwood Building
500 Mero Street
Frankfort, Kentucky

ALSO AVAILABLE VIA ZOOM:

<https://ky-voip.zoomgov.com/j/1653983907>

Call to Order
Notification of Press
Oath of Office - Council Member Reappointment
Roll Call
Opening Comments

Minutes

Minutes from June 25, 2026 Meeting

Reports

Executive Director Report	Meg Fister
Monitoring Report	Joseph Gearon

KEI Projects

Eleventh Kentucky Movie LLC	Bourbon, Fayette	Cody Pennington
Twelfth Kentucky Movie, LLC	Bourbon, Fayette	Breanna Dolan
Spiral Down Film, LLC	Breckinridge, Bullitt, Daviess, Hancock, Jefferson, Oldham, Shelby, Spencer	Breanna Dolan
House of Hawthorne LLC	Jefferson	Peyton McElmurray
Applied Art Pictures, Inc.	Calloway, Madison, McCracken	Peyton McElmurray
Wizard Film LLC	Jefferson	Peyton McElmurray
Gambino Film Production LLC	Jefferson	Joseph Gearon
Sunshine Films Florida LLC	Jefferson	Wesley Leggin
Evermore Productions, LLC	Fayette	Cody Pennington
Airways Productions, LLC	Fayette	Emily Patrick
Helix Productions, LLC	Fayette	Tim Bates
Icestone Productions, LLC	Fayette, Powell	Tim Bates
Copperline Productions, LLC	Fayette, Jefferson	Tim Bates

Adjournment

KENTUCKY FILM LEADERSHIP COUNCIL MEETING
THURSDAY, June 25, 2026
MINUTES

A meeting of the Kentucky Film Leadership Council (KLFC) convened on Thursday, June 25, 2026, through both in person attendance and video conference. The primary location for the meeting where all members could be seen and heard and the public was able to attend in accordance with KRS 61.826 and 61.840 was the Conference Room, 547CE, at 500 Mero Street, Mayo-Underwood Bldg., 5th Fl, Frankfort, Kentucky. While participants, media and members of the public were able to attend the council meeting in person at the primary location, space was limited, and attendees were encouraged to join the meeting virtually and provided a link for a video teleconference.

CALL TO ORDER AND ROLL CALL

Soozie Eastman, Chair of KFLC, called the meeting to order at 3:00 pm and verified press notification. Danielle Franklin called the roll.

MEMBERS PRESENT

Soozie Eastman, Jeremy Winton, Secretary Jeff Noel, Secretary Jamie Link, and Secretary Lindy Casebier

MEMBERS ABSENT

Misdee Wrigley Miller and Steve Zahn

STAFF PRESENT

Tanner Ashby, Tim Bates, Breanna Dolan, Danielle Dunmire, Michelle Elder, Eric Estill, Meg Fister, Danielle Franklin, Sri Galla, Joseph Gearon, Krista Harrod, Launa King, Marilyn LeBourveau, Wes Leggin, Harper Lewis, Shannon MacDonald, Jakob Marsh, Nasim Moula, Kylee Palmer, Emily Patrick, Cody Pennington, Kayla Smith, Matt Wingate, Dan Wood, Lizzy Woodcock, Colin Wright, Ashiq Zaman, Chad Zimlich

OTHERS PRESENT

Lisa Brin, FilmLEX; George Maranville; Alyssa Phares, Paducah Convention and Visitors Bureau; Mary Jackson, Kentucky Council on Postsecondary Education; Stuart McWhirter and Charles H. Ehrlinger, Sunny Side Productions LLC; Jon Keeyes; Eric and Carla Woods, One By One, LLC; Bryan Houston; Kristi Kilday; Brad LaFave; Lisa Wysocky, Cat Enright: The Opium Equation, LLC; Jamie Thompson

APPROVAL OF MINUTES

A motion was introduced by Secretary Jamie Link to approve the minutes of the Kentucky Film Leadership Council meeting held on May 28, 2026. The motion was seconded by Secretary Jeff Noel. The motion passed without opposition.

EXECUTIVE DIRECTOR REPORT

Meg Fister provided a report on the continued efforts of the Kentucky Film Office.

GOVERNANCE SUBCOMMITTEE REPORT

The Governance Subcommittee met on June 22, 2026 for the purpose of reviewing and considering recommended changes as a result of the significant legislative changes enacted through Senate Bill 324, as well as the technical amendments made through House Bill 869. Recommendations included revisions to the Kentucky Entertainment Incentive Program Guidelines and application process, modifications to the existing administrative regulation, updates to compliance and reporting requirements, and revisions to the Cabinet's economic analysis methodology. In addition drafted audit guidelines related to the required certified audit process were reviewed.

Meg Fister provided a review of the Governance Subcommittee discuss of those changes.

Following Meg Fister's presentation, Chad Zimlich discussed the regulatory amendments that will accompany those changes.

Chair Soozie Eastman entertained a motion to approve the Governance Subcommittee's recommendation to adopt the proposed implementation package, including:

1. The revised Program Guidelines and Fact Sheet;
2. The updated Administrative Regulation;
3. The revised Board Report;
4. The Audit Guidelines; and
5. The proposed revisions to the Cabinet's Economic Impact Analysis.

Secretary Jamie Link made a motion to approve the report with a second by Secretary Jeff Noel. The motion passed without opposition.

MEETING SCHEDULE AND APPLICATION DEADLINE REPORT

Meg Fister provided a report on 2026 Regular Session of the General Assembly Legislative changes incorporated into the Kentucky Entertainment Incentive Program Fact Sheet.

Secretary Jeff Noel made a motion to approve the report with a second by Secretary Jamie Link. The motion passed without opposition.

MONITORING REPORT

Joseph Gearon provided the monitoring report of the calendar year activity for the KEI projects.

KEI AMENDMENT

Cat Enright: The Opium Equation, LLC – "Cat Enright: The Opium Equation Short"

Meg Fister stated that Airways Productions, LLC (the "Company") received final approval for the KEI Project titled "Cat Enright: The Opium Equation Short" on April 30, 2026. Subsequent to the execution and delivery of the Tax Incentive Agreement, the Company notified the Film Office that it has assigned all its rights, title, and interest in the Project to Cat Enright : The Opium Equation, LLC effective April 30, 2026. The Company has requested that Cat Enright : The Opium Equation, LLC be designated as the Approved Company under the Program.

All other aspects of the Project remain the same.

The Film Office recommends approval.

Jeremy Winton made a motion to approve the amendment with a second by Chair Soozie Eastman. The motion passed without opposition.

NEW BUSINESS

The following projects were presented for consideration by the KFLC:

1. Debutantes LLC, McCracken County, presented by Launa King

Jeremy Winton disclosed an interest in Debutantes LLC, GR Film Slate 2 LLC, GR Film Slate 4 LLC, and GR Film Slate 6 LLC. In accordance with the KFLC Bylaws, Mr. Winton refrained from participating in discussions related to these projects and left the room during discussion.

A representative from the project attended virtually for project discussion.

Secretary Jeff Noel made a motion to approve this project with a second by Chair Soozie Eastman. The motion passed without opposition.

2. GR Film Slate 2 LLC, Hopkins, McCracken, and Warren counties, presented by Tim Bates

A representative from the project attended virtually for project discussion.

Secretary Jamie Link made a motion to approve this project with a second by Chair Soozie Eastman. The motion passed without opposition.

3. GR Film Slate 4 LLC, Hopkins County, presented by Tim Bates

A representative from the project attended virtually for project discussion.

Chair Soozie Eastman made a motion to approve this project with a second by Secretary Lindy Casebier. The motion passed without opposition.

4. GR Film Slate 6 LLC, Hopkins County, presented by Wes Leggin

A representative from the project attended virtually for project discussion.

Secretary Jamie Link made a motion to approve this project with a second by Chair Soozie Eastman. The motion passed without opposition.

Jeremy Winton returned to the meeting to discuss the following projects.

5. Sunny Side Productions LLC, Shelby County, presented by Launa King

A representative from the project attended virtually for project discussion.

Secretary Jeff Noel made a motion to approve this project with a second by Chair Soozie Eastman. The motion passed without opposition.

6. One By One, LLC, Woodford County, presented by Launa King

A representative from the project attended virtually for project discussion.

Jeremy Winton made a motion to approve this project with a second by Secretary Jeff Noel. The motion passed without opposition.

7. Daybreak Productions, LLC, Fayette County, presented by Tim Bates

A representative from the project attended virtually for project discussion.

Jeremy Winton made a motion to approve this project with a second by Chair Soozie Eastman. The motion passed without opposition.

8. Omni Productions, LLC, Fayette County, presented by Tim Bates

A representative from the project attended virtually for project discussion.

Secretary Jamie Link made a motion to approve this project with a second by Secretary Jeff Noel. The motion passed without opposition.

9. Pioneer Productions, LLC, Fayette, Scott, and Woodford counties, presented by Tim Bates

A representative from the project attended virtually for project discussion.

Secretary Jamie Link made a motion to approve this project with a second by Chair Soozie Eastman. The motion passed without opposition.

10. EPPIC Films, Anderson, Boone, Bourbon, Campbell, Clark, Fayette, Jefferson, and Madison counties, presented by Tim Bates

A representative from the project attended virtually for project discussion.

Secretary Jamie Link made a motion to approve this project with a second by Secretary Jeff Noel. The motion passed without opposition.

11. Sunshine Films Florida LLC, Jefferson County, presented by Wes Leggin

A representative from the project attended virtually for project discussion.

Secretary Jeff Noel made a motion to approve this project with a second by Chair Soozie Eastman. The motion passed without opposition.

12. Watchtower Movie LLC, Barren and Hart counties, presented by Peyton McElmurray

A representative from the project attended virtually for project discussion. During discussion, the representative requested that the Council consider tabling the project due to recently identified scheduling conflict.

Secretary Jamie Link made a motion to table this project with a second by Chair Soozie Eastman. The motion to table the project passed without opposition. The Kentucky Film Office will follow up with the project.

13. OOTA Production LLC, Barren and Hart counties, presented by Peyton McElmurray

A representative from the project attended virtually for project discussion.

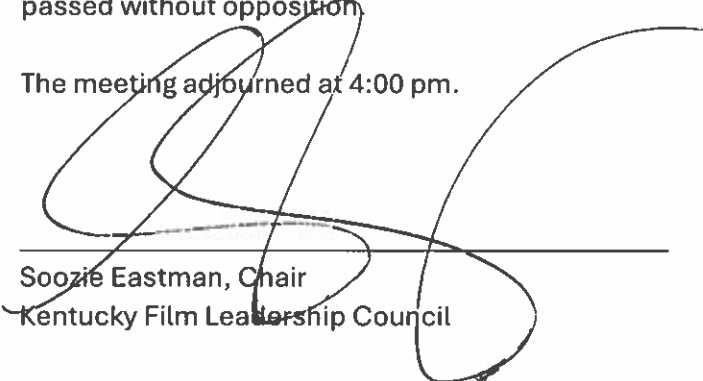
Secretary Jeff Noel made a motion to approve this project with a second by Chair Soozie Eastman. The motion passed without opposition.

The KFLC's next regular scheduled meeting is Wednesday, August 5, 2026.

ADJOURNMENT

Secretary Jeff Noel made a motion to adjourn with a second by Secretary Jamie Link. The motion passed without opposition.

The meeting adjourned at 4:00 pm.



Soozie Eastman, Chair
Kentucky Film Leadership Council

**Kentucky Entertainment Incentive (KEI) Projects
Calendar Year 2026**

KFLC Meeting date	8/5/2026
Total Projects Approved Calendar Year-to-Date	59
Number of Proposed Projects for Current Month	13

Motion Picture or Entertainment Production / Continuous Film Production

Calendar Year Cap	\$75,000,000
Approved Calendar Year-to-Date	\$39,267,737
Recaptured Funds Calendar Year-to-Date	\$857,750
Balance Available for Current Month	\$36,590,013
Proposed Approval for Current Month	<u>\$14,943,302</u>
Balance Available for Remainder of Calendar Year	<u><u>\$21,646,711</u></u>

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Received for consideration, July 1, 2010; accepted for publication, November 1, 2010.

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**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date:	August 5, 2026	FI Number:	120883
Approved Company:	Eleventh Kentucky Movie LLC		
Project Name:	The Greatest Gift of All		
Production Type:	Feature-length Film		
Counties Where Production Activity Will Occur:	Bourbon, Fayette		

Project Description: The approved company, Eleventh Kentucky Movie LLC, is producing the feature-length film titled "The Greatest Gift of All".

In a close-knit Tennessee town at Christmas, a selfless music teacher and her devoted mechanic husband secretly sacrifice their most treasured possessions to give each other the future they deserve, only to discover that the greatest gift of all is love placed before self.

Production is set to begin as early as August 17, 2026 and anticipated to end by September 1, 2026.

Economic Analysis

The recommended application was reviewed and evaluated based on an economic analysis that considered the anticipated Kentucky economic spend, the projected Kentucky workforce, the production commitment, the financial strength and the overall industry impact.

Total Score: 67

Financing & Funding Verification

Total Kentucky Qualified Spend:	\$	600,001
Verified 50% Funding in an Escrow Account:		Yes

Distribution Agreement

Is there a signed distribution agreement for this project?	Yes
Distributor:	GAC Media, LLC
Sales Agent:	None

Ownership & Controlling Interests (20% or More)

Name/Entity:	Buffalo Evoke Productions LLC
Ownership %:	100%
Kentucky Residency:	No

DFS Staff Verification: C. Pennington

Anticipated Qualifying Project Expenditures:

	Heritage County Expenditures / Continuous Film Production	Other County Expenditures / Commercial	Total Expenditures
KY Resident, Above-the-line Production Crew	\$51,655	\$0	\$51,655
Non-KY Resident, Above-the-line Production Crew	\$192,673	\$0	\$192,673
KY Resident, Below-the-line Production Crew	\$178,564	\$0	\$178,564
Non-KY Resident, Below-the-line Production Crew	\$9,143	\$0	\$9,143
Total Qualifying Payroll Expenditures	\$432,035	\$0	\$432,035
Total Qualifying Non-payroll Expenditures	\$109,248	\$58,718	\$167,966
TOTAL	\$541,283	\$58,718	\$600,001

Minimum Required Qualifying Project Expenditures:**\$200,000****Anticipated Production Crew:**

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew	15	4	19
Below-the-line Production Crew	35	0	35
Total Production Crew Members	50	4	54

Other State Participation: None**TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:****\$ 207,064**

The Kentucky Film Office recommends this project for consideration by the Kentucky Film Leadership Council.

**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date:	August 5, 2026	FI Number:	120879
Approved Company:	Twelfth Kentucky Movie, LLC		
Project Name:	12th Christmas Movie		
Production Type:	Feature-length Film		
Counties Where Production Activity Will Occur:	Bourbon and Fayette		

Project Description: During the Christmas season, Joy Miller experiences an unexpected change that causes her to reconsider her plans and priorities. What begins as a temporary situation gradually becomes an opportunity for Joy to reconnect with family, friends, and the traditions that once brought meaning to her life.

Production is set to begin as early as September 14, 2026 and anticipated to end by September 29, 2026.

Economic Analysis

The recommended application was reviewed and evaluated based on an economic analysis that considered the anticipated Kentucky economic spend, the projected Kentucky workforce, the production commitment, the financial strength and the overall industry impact.

Total Score:

67

Financing & Funding Verification

Total Kentucky Qualified Spend: \$596,284

Verified 50% Funding in an Escrow Account: Yes

Distribution Agreement

Is there a signed distribution agreement for this project? Yes

Distributor: GAC Media, LLC

Sales Agent:

Ownership & Controlling Interests (20% or More)

Name/Entity: Buffalo Evoke Productions LLC

Ownership %: 100%

Kentucky Residency: No

DFS Staff Verification: Breanna Dolan

Anticipated Qualifying Project Expenditures:

	Heritage County Expenditures / Continuous Film Production	Other County Expenditures / Commercial	Total Expenditures
KY Resident, Above-the-line Production Crew	\$61,177	\$0	\$61,177
Non-KY Resident, Above-the-line Production Crew	\$192,673	\$0	\$192,673
KY Resident, Below-the-line Production Crew	\$178,564	\$0	\$178,564
Non-KY Resident, Below-the-line Production Crew	\$9,143	\$0	\$9,143
Total Qualifying Payroll Expenditures	\$441,557	\$0	\$441,557
Total Qualifying Non-payroll Expenditures	\$59,248	\$105,001	\$164,249
TOTAL	\$500,805	\$105,001	\$605,806

Minimum Required Qualifying Project Expenditures:**\$400,000****Anticipated Production Crew:**

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew	12	6	18
Below-the-line Production Crew	35	1	36
Total Production Crew Members	47	7	54

Other State Participation: None**TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:****\$ 206,782**

The Kentucky Film Office recommends this project for consideration by the Kentucky Film Leadership Council.

**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date: August 5, 2026 **FI Number:** 120885
Approved Company: Spiral Down Film, LLC
Project Name: The Spiral Down
Production Type: Feature-length Film
Counties Where Production Activity Will Occur: Breckinridge, Bullitt, Daviess, Hancock, Jefferson, Oldham, Shelby, and Spencer

Project Description: A detective and an FBI agent race to rescue a young woman abducted from a rural bar by a notorious serial killer, only to discover she engineered her own abduction. Mary Doyle, a brilliant and dangerous escapee from an Appalachian asylum for the criminally insane, has returned to exact revenge on the family that abandoned her at birth. The Spiral Down is a psychological thriller about buried secrets, inherited damage, and a reckoning years in the making.

Production is set to begin as early as August 1, 2026 and anticipated to end by February 28, 2027.

Economic Analysis

The recommended application was reviewed and evaluated based on an economic analysis that considered the anticipated Kentucky economic spend, the projected Kentucky workforce, the production commitment, the financial strength and the overall industry impact.

Total Score:

65

Financing & Funding Verification

Total Kentucky Qualified Spend: \$641,510
Verified 50% Funding in an Escrow Account: Yes

Distribution Agreement

Is there a signed distribution agreement for this project? No
Distributor:
Sales Agent:

Ownership & Controlling Interests (20% or More)

Name/Entity: Charlotte Kirk
Ownership %: 100%
Kentucky Residency: No

DFS Staff Verification: Breanna Dolan

Anticipated Qualifying Project Expenditures:

	Heritage County Expenditures / Continuous Film Production	Other County Expenditures / Commercial	Total Expenditures
KY Resident, Above-the-line Production Crew	\$21,317	\$7,105	\$28,422
Non-KY Resident, Above-the-line Production Crew	\$347,040	\$115,679	\$462,719
KY Resident, Below-the-line Production Crew	\$58,486	\$19,496	\$77,982
Non-KY Resident, Below-the-line Production Crew	\$14,622	\$4,875	\$19,497
Total Qualifying Payroll Expenditures	\$441,465	\$147,155	\$588,620
Total Qualifying Non-payroll Expenditures	\$39,981	\$12,909	\$52,890
TOTAL	\$481,446	\$160,064	\$641,510

Minimum Required Qualifying Project Expenditures:**\$200,000****Anticipated Production Crew:**

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew	10	10	20
Below-the-line Production Crew	10	2	12
Total Production Crew Members	20	12	32

Other State Participation: None**TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:****\$ 217,855**

The Kentucky Film Office recommends this project for consideration by the Kentucky Film Leadership Council.

**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date:	August 5, 2026	FI Number:	120891
Approved Company:	House of Hawthorne LLC		
Project Name:	House of Hawthorne		
Production Type:	Feature-length Film		
Counties Where Production Activity Will Occur:	Jefferson		

Project Description: Theo Woods is a young boy with a curious imagination. His father, Oliver Woods, recently entered a coma after suffering a major heart attack. Theo struggles to deal with the possibility that he may never speak to his father again. While grappling with his grief, Theo begins to investigate a strange sound coming from within his home. He discovers a crawlspace underneath his basement, where he finds a hollowed-out tree leading into another house. Theo makes his way through this portal, as it crumbles behind him, into a place filled with more hallways and rooms than he could imagine.

Production is set to begin as early as August 5, 2026, and is anticipated to end by August 1, 2028

Economic Analysis

The recommended application was reviewed and evaluated based on an economic analysis that considered the anticipated Kentucky economic spend, the projected Kentucky workforce, the production commitment, the financial strength and the overall industry impact.

Total Score: 75

Financing & Funding Verification

Total Kentucky Qualified Spend: 1,428,586

Verified 50% Funding in an Escrow Account: Yes

Distribution Agreement

Is there a signed distribution agreement for this project? No

Distributor:

Sales Agent:

Ownership & Controlling Interests (20% or More)

Name/Entity: Garrett Martin

Ownership %: 100%

Kentucky Residency: No

DFS Staff Verification: P. McElmurray

Anticipated Qualifying Project Expenditures:

	Heritage County Expenditures / Continuous Film Production	Other County Expenditures / Commercial	Total Expenditures
KY Resident, Above-the-line Production Crew		\$116,829	\$116,829
Non-KY Resident, Above-the-line Production Crew		\$172,586	\$172,586
KY Resident, Below-the-line Production Crew		\$703,444	\$703,444
Non-KY Resident, Below-the-line Production Crew		\$74,877	\$74,877
Total Qualifying Payroll Expenditures	\$0	\$1,067,736	\$1,067,736
Total Qualifying Non-payroll Expenditures		\$360,850	\$360,850
TOTAL	\$0	\$1,428,586	\$1,428,586

Minimum Required Qualifying Project Expenditures:

\$400,000

Anticipated Production Crew:

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew	18	5	23
Below-the-line Production Crew	61		61
Total Production Crew Members	79	5	84

Other State Participation:

Date
None

ProgramStatusAmount**TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:****\$ 469,590**

The Kentucky Film Office recommends this project for consideration by the Kentucky Film Leadership Council.

the 'information' and 'communication' fields. The 'information' field is defined as:

...the study of the nature, creation, organisation, storage, retrieval, dissemination and use of information, and the social, cultural, economic and political contexts in which these activities take place. (p. 1)

The 'communication' field is defined as:

...the study of the nature, creation, organisation, storage, retrieval, dissemination and use of communication, and the social, cultural, economic and political contexts in which these activities take place. (p. 1)

The 'information science' field is defined as:

...the study of the nature, creation, organisation, storage, retrieval, dissemination and use of information and communication, and the social, cultural, economic and political contexts in which these activities take place. (p. 1)

The 'information studies' field is defined as:

...the study of the nature, creation, organisation, storage, retrieval, dissemination and use of information and communication, and the social, cultural, economic and political contexts in which these activities take place. (p. 1)

The 'information technology' field is defined as:

...the study of the nature, creation, organisation, storage, retrieval, dissemination and use of information and communication, and the social, cultural, economic and political contexts in which these activities take place. (p. 1)

The 'information systems' field is defined as:

...the study of the nature, creation, organisation, storage, retrieval, dissemination and use of information and communication, and the social, cultural, economic and political contexts in which these activities take place. (p. 1)

The 'information management' field is defined as:

...the study of the nature, creation, organisation, storage, retrieval, dissemination and use of information and communication, and the social, cultural, economic and political contexts in which these activities take place. (p. 1)

The 'information policy' field is defined as:

...the study of the nature, creation, organisation, storage, retrieval, dissemination and use of information and communication, and the social, cultural, economic and political contexts in which these activities take place. (p. 1)

The 'information law' field is defined as:

...the study of the nature, creation, organisation, storage, retrieval, dissemination and use of information and communication, and the social, cultural, economic and political contexts in which these activities take place. (p. 1)

The 'information ethics' field is defined as:

...the study of the nature, creation, organisation, storage, retrieval, dissemination and use of information and communication, and the social, cultural, economic and political contexts in which these activities take place. (p. 1)

The 'information education' field is defined as:

...the study of the nature, creation, organisation, storage, retrieval, dissemination and use of information and communication, and the social, cultural, economic and political contexts in which these activities take place. (p. 1)

**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date: August 5, 2026 **FI Number:** 120892
Approved Company: Applied Art Pictures, Inc.
Project Name: Hotel Motel Patel
Production Type: Feature-length Film
Counties Where Production Activity Will Occur: Calloway, McCracken, Madison

Project Description: In a hilarious yet heartwarming story inspired by real immigrant experiences, Hotel, Motel, and Patel follows an ambitious Indian family who move to America chasing the dream - only to find themselves running an old, broken-down motel in the middle of nowhere. From demanding guests and cultural mix-ups to wild relatives and unexpected friendships, every day brings new chaos and laughter.

Production is set to begin as early as August 10, 2026, and is anticipated to end by September 11, 2026.

Economic Analysis

The recommended application was reviewed and evaluated based on an economic analysis that considered the anticipated Kentucky economic spend, the projected Kentucky workforce, the production commitment, the financial strength and the overall industry impact.

Total Score: 80

Financing & Funding Verification

Total Kentucky Qualified Spend: \$412,000
Verified 50% Funding in an Escrow Account: Yes

Distribution Agreement

Is there a signed distribution agreement for this project? No
Distributor:
Sales Agent:

Ownership & Controlling Interests (20% or More)

Name/Entity: Miteshkumar Patel
Ownership %: 100%
Kentucky Residency: No

DFS Staff Verification: P. McElmurray

Anticipated Qualifying Project Expenditures:

	Heritage County Expenditures / Continuous Film Production	Other County Expenditures / Commercial	Total Expenditures
KY Resident, Above-the-line Production Crew	\$4,500	\$7,000	\$11,500
Non-KY Resident, Above-the-line Production Crew	\$6,000	\$55,000	\$61,000
KY Resident, Below-the-line Production Crew	\$5,500	\$37,000	\$42,500
Non-KY Resident, Below-the-line Production Crew	\$11,000	\$110,000	\$121,000
Total Qualifying Payroll Expenditures	\$27,000	\$209,000	\$236,000
Total Qualifying Non-payroll Expenditures	\$16,000	\$160,000	\$176,000
TOTAL	\$43,000	\$369,000	\$412,000

Minimum Required Qualifying Project Expenditures:**\$400,000****Anticipated Production Crew:**

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew	3	10	13
Below-the-line Production Crew	30	20	50
Total Production Crew Members	33	30	63

Other State Participation:

Georgia, Nevada

Date**Program****Status****Amount****TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:****\$ 127,950**

The Kentucky Film Office recommends this project for consideration by the Kentucky Film Leadership Council.

**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date:	August 5, 2026	FI Number:	120893
Approved Company:	Wizard Film LLC		
Project Name:	Wizard		
Production Type:	Feature-length Film		
Counties Where Production Activity Will Occur:	Jefferson		

Project Description: Billie is a scrappy 8-year-old girl, living in Texas with her teenage brother Ryan and their father Ben, who's trying to make ends meet as an electrical lineman. After the recent death of Billie's mom, the men are left to care for Billie, who doesn't understand the magnitude of her mom's death. Ben's work on the line is unpredictable along with Ryan's behavior, leaving Billie to fend for herself most of the time. When Billie gets in a fight at camp, she's given mandated therapy, despite Ben's hesitation.

Production is set to begin as early as August 5, 2026 and anticipated to end by November 24, 2027.

Economic Analysis

The recommended application was reviewed and evaluated based on an economic analysis that considered the anticipated Kentucky economic spend, the projected Kentucky workforce, the production commitment, the financial strength and the overall industry impact.

Total Score: 67

Financing & Funding Verification

Total Kentucky Qualified Spend: \$3,943,108

Verified 50% Funding in an Escrow Account: Yes

Distribution Agreement

Is there a signed distribution agreement for this project? No

Distributor:

Sales Agent:

Ownership & Controlling Interests (20% or More)

Name/Entity: WIZARD FILM LLC

Ownership %: 100%

Kentucky Residency: No

DFS Staff Verification: Peyton McElmurray

Anticipated Qualifying Project Expenditures:

	Heritage County Expenditures / Continuous Film Production	Other County Expenditures / Commercial	Total Expenditures
KY Resident, Above-the-line Production Crew		\$200,194	\$200,194
Non-KY Resident, Above-the-line Production Crew		\$1,832,934	\$1,832,934
KY Resident, Below-the-line Production Crew		\$860,230	\$860,230
Non-KY Resident, Below-the-line Production Crew		\$224,314	\$224,314
Total Qualifying Payroll Expenditures	\$0	\$3,117,672	\$3,117,672
Total Qualifying Non-payroll Expenditures		\$825,436	\$825,436
TOTAL	\$0	\$3,943,108	\$3,943,108

Minimum Required Qualifying Project Expenditures: \$400,000

Anticipated Production Crew:

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew	25	15	40
Below-the-line Production Crew	200	20	220
Total Production Crew Members	225	35	260

Other State Participation:

<u>Date</u>	<u>Program</u>	<u>Status</u>	<u>Amount</u>
2/29/2024	KEI	In Progress	\$3,984,214

TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:

\$1,235,953

The Kentucky Film Office recommends this project for consideration by the Kentucky Film Leadership Council.

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**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date: August 5, 2026 **FI Number:** 120769
Approved Company: Gambino Film Production LLC
Project Name: GAMBINO
Production Type: Feature-length Film
Counties Where Production Activity Will Occur: Jefferson

Project Description: A journalist investigates Carlo Gambino's legacy after his death, exploring how this Sicilian butcher's son became NYC's quiet but ruthless crime boss, through accounts of those who knew him.

Production is set to begin as early as August 5, 2026 and anticipated to end by August 31, 2027.

Economic Analysis

The recommended application was reviewed and evaluated based on an economic analysis that considered the anticipated Kentucky economic spend, the projected Kentucky workforce, the production commitment, the financial strength and the overall industry impact.

Total Score:

62

Financing & Funding Verification

Total Kentucky Qualified Spend:

Verified 50% Funding in an Escrow Account: **Yes**

Distribution Agreement

Is there a signed distribution agreement or a plan for distribution for this project? **Yes**

Distributor:

Sales Agent:

Ownership & Controlling Interests (20% or More)

Name/Entity: **Cassian Elwes**

Ownership %: **100%**

Kentucky Residency: **No**

DFS Staff Verification: J. Gearon

Anticipated Qualifying Project Expenditures:

	Heritage County Expenditures / Continuous Film Production	Other County Expenditures / Commercial	Total Expenditures
KY Resident, Above-the-line Production Crew	\$398,284		\$398,284
Non-KY Resident, Above-the-line Production Crew	\$6,648,002		\$6,648,002
KY Resident, Below-the-line Production Crew	\$5,801,159		\$5,801,159
Non-KY Resident, Below-the-line Production Crew	\$1,235,621		\$1,235,621
Total Qualifying Payroll Expenditures	\$14,083,066	\$0	\$14,083,066
Total Qualifying Non-payroll Expenditures	\$4,107,323		\$4,107,323
TOTAL	\$18,190,389	\$0	\$18,190,389

Minimum Required Qualifying Project Expenditures:

\$400,000

Anticipated Production Crew:

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew	30	20	50
Below-the-line Production Crew	140	20	160
Total Production Crew Members	170	40	210

Other State Participation:**Date****Program****Status****Amount****TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:****\$6,366,636**

The Kentucky Film Office recommends this project for consideration by the Kentucky Film Leadership Council.

the 'information' and 'communication' fields. The 'information' field is defined as:

...the study of the nature, creation, organisation, storage, retrieval, dissemination and use of information, and the study of the social, cultural, economic and political aspects of information and its use. (p. 10)

The 'communication' field is defined as:

...the study of the nature, creation, organisation, storage, retrieval, dissemination and use of communication, and the study of the social, cultural, economic and political aspects of communication and its use. (p. 10)

These definitions are very broad and cover a wide range of topics. They are also very similar to each other, which is not surprising given that they are both part of the same discipline.

The 'information' field is defined as:

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**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date: August 5, 2026 **FI Number:** 120870
Approved Company: Sunshine Films Florida LLC
Project Name: The Day I Killed My Husband
Production Type: Feature-length Film
**Counties Where
Production Activity Will
Occur:** Jefferson
Project Description: The Day I Killed My Husband is a fast-paced, twist-filled thriller about a woman accused of murdering her husband who must uncover the truth before she's convicted of a crime she can't remember committing.

Production is set to begin August 10th, 2026 and to end by August 28th, 2026

Economic Analysis

The recommended application was reviewed and evaluated based on an economic analysis that considered the anticipated Kentucky economic spend, the projected Kentucky workforce, the production commitment, the financial strength and the overall industry impact.

Total Score: 62

Financing & Funding Verification

Total Production Budget: \$ 742,016.00
Verified 50% Funding in an Escrow Account: Yes

Distribution Agreement No
Distributor:
Sales Agent:

Ownership & Controlling Interests (20% or More)

Name/Entity: R Films LLC
Ownership %: 50%
Kentucky Residency: No

Name/Entity: HYPERACTIVA Co.
Ownership %: 50%
Kentucky Residency: No
DFS Staff Verification: W. Leggin

Anticipated Qualifying Project Expenditures:

KY Resident, Above-the-line Production Crew
 Non-KY Resident, Above-the-line Production Crew
 KY Resident, Below-the-line Production Crew
 Non-KY Resident, Below-the-line Production Crew
Total Qualifying Payroll Expenditures
Total Qualifying Non-payroll Expenditures
TOTAL

Heritage County Expenditures / Continuous Film Production	Other County Expenditures / Commercial	Total Expenditures
	\$14,241	\$14,241
	\$129,817	\$129,817
	\$324,712	\$324,712
	\$123,936	\$123,936
\$0	\$592,706	\$592,706
	\$135,310	\$135,310
\$0	\$728,016	\$728,016

Minimum Required Qualifying Project Expenditures:

Anticipated Production Crew:

Above-the-line Production Crew
 Below-the-line Production Crew
Total Production Crew Members

Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
4	6	10
16	6	22
20	12	32

Other State Participation:

<u>Date</u>	<u>Program</u>	<u>Status</u>	<u>Amount</u>
8/7/2025	KEI	In Process	\$ 283,873.00
5/28/2026	KEI	In Process	\$ 188,060.00
5/28/2026	KEI	In Process	\$ 190,821.00
6/25/2026	KEI	In Process	\$ 222,042.00

TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:

\$ 225,607

The Kentucky Film Office recommends this project for consideration by the Kentucky Film Leadership Council.

the 'information' and 'communication' fields. The 'information' field is defined as:

...the study of the nature, uses and functions of information, and the ways in which it is created, communicated, evaluated and utilised as a resource for knowledge and action. (p. 1)

The 'communication' field is defined as:

...the study of the nature, uses and functions of communication, and the ways in which it is created, communicated, evaluated and utilised as a resource for knowledge and action. (p. 1)

The 'information science' field is defined as:

...the study of the nature, uses and functions of information science, and the ways in which it is created, communicated, evaluated and utilised as a resource for knowledge and action. (p. 1)

The 'information studies' field is defined as:

...the study of the nature, uses and functions of information studies, and the ways in which it is created, communicated, evaluated and utilised as a resource for knowledge and action. (p. 1)

The 'information technology' field is defined as:

...the study of the nature, uses and functions of information technology, and the ways in which it is created, communicated, evaluated and utilised as a resource for knowledge and action. (p. 1)

The 'information systems' field is defined as:

...the study of the nature, uses and functions of information systems, and the ways in which it is created, communicated, evaluated and utilised as a resource for knowledge and action. (p. 1)

The 'information management' field is defined as:

...the study of the nature, uses and functions of information management, and the ways in which it is created, communicated, evaluated and utilised as a resource for knowledge and action. (p. 1)

The 'information policy' field is defined as:

...the study of the nature, uses and functions of information policy, and the ways in which it is created, communicated, evaluated and utilised as a resource for knowledge and action. (p. 1)

The 'information law' field is defined as:

**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date: August 5, 2026 **FI Number:** 120884
Approved Company: Evermore Productions, LLC
Project Name: Moon People
Production Type: Feature-length Film
Counties Where Production Activity Will Occur: Fayette

Project Description: The approved company, Evermore Productions, LLC, is producing the feature-length film titled "Moon People".

When a modern NASA mission to the Moon's far side discovers subsurface water, the crew uncovers a horrific 1970s Soviet space secret and a hostile extraterrestrial ecosystem, triggering a desperate fight for survival and a massive deep-space cover-up.

Production is set to begin as early as August 5, 2026 and anticipated to end by February 26, 2027.

Economic Analysis

The recommended application was reviewed and evaluated based on an economic analysis that considered the anticipated Kentucky economic spend, the projected Kentucky workforce, the production commitment, the financial strength and the overall industry impact.

Total Score: 60

Financing & Funding Verification

Total Kentucky Qualified Spend: \$1,453,232
Verified 50% Funding in an Escrow Account: Yes

Distribution Agreement

Is there a signed distribution agreement for this project? No

Ownership & Controlling Interests (20% or More)

Name/Entity: Wrigley Media Group
Ownership %: 99%
Kentucky Residency: Yes

DFS Staff Verification: C. Pennington

Anticipated Qualifying Project Expenditures:

	Heritage County Expenditures / Continuous Film Production	Other County Expenditures / Commercial	Total Expenditures
KY Resident, Above-the-line Production Crew	\$0	\$97,483	\$97,483
Non-KY Resident, Above-the-line Production Crew	\$0	\$487,750	\$487,750
KY Resident, Below-the-line Production Crew	\$0	\$391,048	\$391,048
Non-KY Resident, Below-the-line Production Crew	\$0	\$42,426	\$42,426
Total Qualifying Payroll Expenditures	\$0	\$1,018,707	\$1,018,707
Total Qualifying Non-payroll Expenditures	\$0	\$434,525	\$434,525
TOTAL	\$0	\$1,453,232	\$1,453,232

Minimum Required Qualifying Project Expenditures:

\$200,000

Anticipated Production Crew:

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew	33	9	42
Below-the-line Production Crew	49	3	52
Total Production Crew Members	82	12	94

Other State Participation: None**TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:****\$ 460,396**

The Kentucky Film Office recommends this project for consideration by the Kentucky Film Leadership Council.

the 1990s, the number of people in the world who are undernourished has increased from 600 million to 800 million (FAO 2001). The number of people who are obese has increased from 100 million in 1975 to 300 million in 2000 (WHO 2000).

Obesity is a complex condition, with many causes and consequences. It is a condition that is associated with a number of chronic diseases, including type 2 diabetes, coronary heart disease, stroke, and certain types of cancer (WHO 2000). Obesity is also a condition that is associated with a number of psychological problems, including depression, anxiety, and low self-esteem (WHO 2000). Obesity is a condition that is associated with a number of social problems, including discrimination, stigma, and isolation (WHO 2000).

Obesity is a condition that is associated with a number of health problems, including type 2 diabetes, coronary heart disease, stroke, and certain types of cancer (WHO 2000). Obesity is also a condition that is associated with a number of psychological problems, including depression, anxiety, and low self-esteem (WHO 2000). Obesity is a condition that is associated with a number of social problems, including discrimination, stigma, and isolation (WHO 2000).

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**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date: August 5, 2026 **FI Number:** KEI-26-120889
Approved Company: Airways Productions, LLC
Project Name: Bodycam Crimes
Production Type: Television Program
Counties Where Production Activity Will Occur: Fayette

Project Description: Bodycam Crimes is a premium true crime television series that places viewers inside real criminal investigations as they unfold, using unfiltered body camera footage as its primary storytelling engine. Production is set to begin as early as August 5, 2026, and anticipated to end by June 30, 2027.

Economic Analysis

The recommended application was reviewed and evaluated based on an economic analysis that considered the anticipated Kentucky economic spend, the projected Kentucky workforce, the production commitment, the financial strength and the overall industry impact.

Total Score: 80

Financing & Funding Verification

Total Kentucky Qualified Spend: \$ 1,529,800.00

Verified 50% Funding in an Escrow Account: Yes

Distribution Agreement

Is there a signed distribution agreement for this project? No

Ownership & Controlling Interests (20% or More)

Name/Entity: Wrigley Media Group

Ownership %: 99

Kentucky Residency: Yes

DFS Staff Verification: E. Patrick

Anticipated Qualifying Project Expenditures:

	Heritage County Expenditures / Continuous Film Production	Other County Expenditures / Commercial	Total Expenditures
KY Resident, Above-the-line Production Crew		\$105,000	\$105,000
Non-KY Resident, Above-the-line Production Crew		\$75,000	\$75,000
KY Resident, Below-the-line Production Crew		\$952,800	\$952,800
Non-KY Resident, Below-the-line Production Crew		\$105,000	\$105,000
Total Qualifying Payroll Expenditures	\$0	\$1,237,800	\$1,237,800
Total Qualifying Non-payroll Expenditures		\$292,000	\$292,000
TOTAL	\$0	\$1,529,800	\$1,529,800

Minimum Required Qualifying Project Expenditures:**\$200,000****Anticipated Production Crew:**

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew	2	1	3
Below-the-line Production Crew	20	2	22
Total Production Crew Members	22	3	25

Other State Participation:**Date****Program****Status****Amount****TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:****\$ 511,830**

The Kentucky Film Office recommends this project for consideration by the Kentucky Film Leadership Council.

**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date:	August 5, 2026	FI Number:	120895
Approved Company:	Helix Productions, LLC		
Project Name:	The Quiet Place		
Production Type:	Feature-length Film		
Counties Where Production Activity Will Occur:	Fayette		

Project Description: Set against the backdrop of rural Kentucky, Body Man follows a solitary man whose disciplined routines and secluded lifestyle are disrupted when circumstances beyond his control force him into an uneasy alliance. As outside pressures mount and hidden truths begin to surface, he must navigate a dangerous path where loyalty, survival, and the past collide. Blending dark humor, crime, and suspense, the story explores the lengths one person will go to preserve the only life they've ever known.

Production is set to begin as early as August 5, 2026 and anticipated to end by February 26, 2027

Economic Analysis

The recommended application was reviewed and evaluated based on an economic analysis that considered the anticipated Kentucky economic spend, the projected Kentucky workforce, the production commitment, the financial strength and the overall industry impact.

Total Score: 65

Financing & Funding Verification

Total Kentucky Qualified Spend:	\$4,265,947	
Verified 50% Funding in an Escrow Account:	Yes	

Distribution Agreement

Is there a signed distribution agreement for this project?	No
Distributor:	
Sales Agent:	

Ownership & Controlling Interests (20% or More)

Name/Entity:	Wrigley Media Group
Ownership %:	99%
Kentucky Residency:	Yes

DFS Staff Verification:	T. Bates
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Anticipated Qualifying Project Expenditures:

	Heritage County Expenditures / Continuous Film Production	Other County Expenditures / Commercial	Total Expenditures
KY Resident, Above-the-line Production Crew		\$287,342	\$287,342
Non-KY Resident, Above-the-line Production Crew		\$1,528,945	\$1,528,945
KY Resident, Below-the-line Production Crew		\$891,979	\$891,979
Non-KY Resident, Below-the-line Production Crew		\$78,944	\$78,944
Total Qualifying Payroll Expenditures	\$0	\$2,787,210	\$2,787,210
Total Qualifying Non-payroll Expenditures		\$1,478,737	\$1,478,737
TOTAL	\$0	\$4,265,947	\$4,265,947

Minimum Required Qualifying Project Expenditures:

\$200,000

Anticipated Production Crew:

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew	13	7	20
Below-the-line Production Crew	54	3	57
Total Production Crew Members	67	10	77

Other State Participation:

Date

Program

Status

Amount

TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:

\$ 1,338,750

The Kentucky Film Office recommends this project for consideration by the Kentucky Film Leadership Council.

- Ward, R. D., & B. J. Turner. 1989. The effects of a simulated forest fire on the behavior of the American black bear (*Ursus americanus*). *Journal of Wildlife Management* 53: 1011-1020.
- Ward, R. D., & B. J. Turner. 1991. The effects of a simulated forest fire on the behavior of the American black bear (*Ursus americanus*). *Journal of Wildlife Management* 55: 1011-1020.
- Ward, R. D., & B. J. Turner. 1992. The effects of a simulated forest fire on the behavior of the American black bear (*Ursus americanus*). *Journal of Wildlife Management* 56: 1011-1020.
- Ward, R. D., & B. J. Turner. 1993. The effects of a simulated forest fire on the behavior of the American black bear (*Ursus americanus*). *Journal of Wildlife Management* 57: 1011-1020.
- Ward, R. D., & B. J. Turner. 1994. The effects of a simulated forest fire on the behavior of the American black bear (*Ursus americanus*). *Journal of Wildlife Management* 58: 1011-1020.
- Ward, R. D., & B. J. Turner. 1995. The effects of a simulated forest fire on the behavior of the American black bear (*Ursus americanus*). *Journal of Wildlife Management* 59: 1011-1020.
- Ward, R. D., & B. J. Turner. 1996. The effects of a simulated forest fire on the behavior of the American black bear (*Ursus americanus*). *Journal of Wildlife Management* 60: 1011-1020.
- Ward, R. D., & B. J. Turner. 1997. The effects of a simulated forest fire on the behavior of the American black bear (*Ursus americanus*). *Journal of Wildlife Management* 61: 1011-1020.
- Ward, R. D., & B. J. Turner. 1998. The effects of a simulated forest fire on the behavior of the American black bear (*Ursus americanus*). *Journal of Wildlife Management* 62: 1011-1020.
- Ward, R. D., & B. J. Turner. 1999. The effects of a simulated forest fire on the behavior of the American black bear (*Ursus americanus*). *Journal of Wildlife Management* 63: 1011-1020.

Received for consideration, March 10, 2003; accepted for publication, November 10, 2003.

Corresponding author: J. A. Roberts, Department of Biology, University of North Carolina at Charlotte, 9201 University City Blvd., Charlotte, NC 28226. E-mail: jroberts@uncc.edu

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**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date:	August 5, 2026	FI Number:	120896
Approved Company:	Icestone Productions, LLC		
Project Name:	Reset		
Production Type:	Feature-length Film		
Counties Where Production Activity Will Occur:	Fayette, Powell		

Project Description: When a woman wakes up in the middle of the wilderness with no memory of how she got there, her only chance at survival is to trust a charming stranger – who may not be who he says he is.

Production is set to begin as early as August 5, 2026 and anticipated to end April 30, 2027

Economic Analysis

The recommended application was reviewed and evaluated based on an economic analysis that considered the anticipated Kentucky economic spend, the projected Kentucky workforce, the production commitment, the financial strength and the overall industry impact.

Total Score: 60

Financing & Funding Verification

Total Kentucky Qualified Spend:	\$8,757,956
Verified 50% Funding in an Escrow Account:	Yes

Distribution Agreement

Is there a signed distribution agreement for this project?	No
Distributor:	
Sales Agent:	

Ownership & Controlling Interests (20% or More)

Name/Entity:	Wrigley Media Group
Ownership %:	99%
Kentucky Residency:	Yes

DFS Staff Verification:	T. Bates
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Anticipated Qualifying Project Expenditures:

	Heritage County Expenditures / Continuous Film Production	Other County Expenditures / Commercial	Total Expenditures
KY Resident, Above-the-line Production Crew		\$245,293	\$245,293
Non-KY Resident, Above-the-line Production Crew		\$3,367,583	\$3,367,583
KY Resident, Below-the-line Production Crew		\$1,991,527	\$1,991,527
Non-KY Resident, Below-the-line Production Crew		\$573,368	\$573,368
Total Qualifying Payroll Expenditures	\$0	\$6,177,771	\$6,177,771
Total Qualifying Non-payroll Expenditures		\$2,580,185	\$2,580,185
TOTAL	\$0	\$8,757,956	\$8,757,956

Minimum Required Qualifying Project Expenditures: \$200,000

Anticipated Production Crew:

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew	5	13	18
Below-the-line Production Crew	76	8	84
Total Production Crew Members	81	21	102

Other State Participation:

<u>Date</u>	<u>Program</u>	<u>Status</u>	<u>Amount</u>
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TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:

\$2,739,228

The Kentucky Film Office recommends this project for consideration by the Kentucky Film Leadership Council.

**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date:	August 5, 2026	FI Number:	120894
Approved Company:	Copperline Productions, LLC		
Project Name:	Moon Bandits		
Production Type:	Feature-length Film		
Counties Where Production Activity Will Occur:	Fayette, Jefferson		

Project Description: MOON BANDITS is a space Western that follows ZERO, one of the galaxy's most notorious space bandits, as she adjusts to the many ways that technology is upending her ancient, criminal trade. In a world where "influencer" culture and human-like droids are harming job prospects for everyone in the galaxy, Zero insists on staying pure to her roots. But, she soon discovers that the lucrative "hyperobjects" she's been stealing for her long-time client are being used to power the very droids being sold to replace her and her friends.

Production set to begin as early as August 5, 2026 and anticipated to end by March 31, 2027

Economic Analysis

The recommended application was reviewed and evaluated based on an economic analysis that considered the anticipated Kentucky economic spend, the projected Kentucky workforce, the production commitment, the financial strength and the overall industry impact.

Total Score: 60

Financing & Funding Verification

Total Kentucky Qualified Spend:	\$2,612,140
Verified 50% Funding in an Escrow Account:	Yes

Distribution Agreement

Is there a signed distribution agreement for this project? No

Distributor:

Sales Agent:

Ownership & Controlling Interests (20% or More)

Name/Entity:	Wrigley Media Group
Ownership %:	99%
Kentucky Residency:	Yes

DFS Staff Verification: T. Bates

Anticipated Qualifying Project Expenditures:

	Heritage County Expenditures / Continuous Film Production	Other County Expenditures / Commercial	Total Expenditures
KY Resident, Above-the-line Production Crew		\$321,891	\$321,891
Non-KY Resident, Above-the-line Production Crew		\$721,022	\$721,022
KY Resident, Below-the-line Production Crew		\$718,498	\$718,498
Non-KY Resident, Below-the-line Production Crew		\$96,604	\$96,604
Total Qualifying Payroll Expenditures	\$0	\$1,858,015	\$1,858,015
Total Qualifying Non-payroll Expenditures		\$754,125	\$754,125
TOTAL	\$0	\$2,612,140	\$2,612,140

Minimum Required Qualifying Project Expenditures:**\$200,000****Anticipated Production Crew:**

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew	16	23	39
Below-the-line Production Crew	40	4	44
Total Production Crew Members	56	27	83

Other State Participation:**Date****Program****Status****Amount****TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:****\$ 835,661**

The Kentucky Film Office recommends this project for consideration by the Kentucky Film Leadership Council.