



CABINET FOR ECONOMIC DEVELOPMENT


Andy Beshear
Governor

Mayo-Underwood Building
500 Mero Street, 5th Floor
Frankfort, Kentucky 40601

Jeff Noel
Secretary

MEMORANDUM

TO: KFLC Members

FROM: Kylee Palmer, Deputy Commissioner
Department for Financial Services 

DATE: May 7, 2026

SUBJECT: KFLC Regular Meeting

The Kentucky Film Leadership Council's meeting is scheduled for **May 8, 2026**, at 10:00 a.m (ET) / 9:00 a.m. (CT) through both in person attendance and video conference. The primary location for the meeting where all members can be seen and heard and the public may attend in accordance with KRS 61.826 and 61.810 will be in COT Conf Room MUB547CE on the 5th floor at the Cabinet for Economic Development, Mayo Underwood Building, 500 Mero Street in Frankfort. While participants, media and members of the public may attend the board meeting in person at the primary location, attendees are also encouraged to join the meeting virtually and can access the video teleconference at the following link:

<https://ky-voip.zoomgov.com/j/1651051340>

If you have any questions, please feel free to contact our office at any time.

**SPECIAL MEETING OF THE KENTUCKY FILM LEADERSHIP COUNCIL
AGENDA
May 8, 2026**

PRIMARY LOCATION:

Where all members can be seen and heard and the public may attend in accordance with KRS 61.826 & 61.840

COT Conference Room MUB 547CE

Mayo Underwood Building

500 Mero Street

Frankfort, Kentucky

ALSO AVAILABLE VIA ZOOM:

<https://ky-voip.zoomgov.com/j/1651051340>

Call to Order

Notification of Press

Roll Call

Opening Comments

Minutes

Minutes from April 30, 2026 KFLC Meeting

Report

Monitoring Report

Joseph Gearon

New Business

Discussion of previously tabled projects from April 30, 2026 council meeting

Meg Fister

Adjournment

**KENTUCKY FILM LEADERSHIP COUNCIL MEETING
THURSDAY, APRIL 30, 2026
MINUTES**

A meeting of the Kentucky Film Leadership Council (KFLC) convened on Thursday, April 30, 2026, through both in person attendance and video conference. The primary location for the meeting where all members could be seen and heard and the public was able to attend in accordance with KRS 61.826 and 61.840 was the Conference Room, 547CE, at 500 Mero Street, Mayo-Underwood Bldg., 5th Fl, Frankfort, Kentucky. While participants, media and members of the public were able to attend the council meeting in person at the primary location, space was limited, and attendees were encouraged to join the meeting virtually and provided a link for a video teleconference.

CALL TO ORDER AND ROLL CALL

Soozie Eastman, Chair of KFLC, called the meeting to order at 3:01pm and verified press notification. Kayla Smith called the roll.

MEMBERS PRESENT

Soozie Eastman, Misdee Wrigley Miller, Jeremy Winton, Secretary Jeff Noel, Secretary Lindy Casebier, and Secretary Jamie Link.

MEMBERS ABSENT

Steve Zahn

STAFF PRESENT

Tim Bates, Breanna Dolan, Danielle Dunmire, Meg Fister, Danielle Franklin, Joseph Gearon, Molly Green, Krista Harrod, Launa King, Marilyn Lebourveau, Shannon MacDonald, Peyton McElmurray, Nasim Moula, Kylee Palmer, Emily Patrick, Cody Pennington, Kayla Smith, Matthew Wingate, Dan Wood, Colin Wright, Ashiq Zaman

OTHERS PRESENT

Trip Harper, Lucky Number Three LLC; David Cottingham, Wrigley Media Group; Kristi Kilday; Jennifer McNett, Southern Kentucky Film Commission; Mary Jackson, Kentucky Council on Postsecondary Education; Jamie Thompson and Jon Keeyes, The Savior Movie, LLC; Brian Skiba and John Baldecchi, AANAXION MOVIE PSC1 LLC; Chip Flaherty, All That Glitters Productions LLC; Jennifer Gifford, ABN Touring LLC; Mike Day, MWT Show, LLC; Lisa Brin, FilmLEX; Sara Fontaine, 502 Film; Adrea Ahl; Toni Fox; Shelley D. Needham; and Bryan Houston

APPROVAL OF MINUTES

Misdee Wrigley Miller noted a correction made to the minutes from the March 26, 2026, Kentucky Film Leadership Council Meeting. A motion was introduced by Secretary Jeff Noel to approve the corrected minutes. The motion was seconded by Secretary Jamie Link. The motion passed without opposition.

EXECUTIVE DIRECTOR REPORT

Meg Fister provided a report on the continued efforts of the Kentucky Film Office.

MONITORING REPORT

Joseph Gearon provided the monitoring report of the calendar year activity for the KEI projects.

NEW BUSINESS

The following projects were presented for consideration by the KFLC:

1. Airways Productions, LLC, Fayette, Scott, and Woodford Counties, presented by Tim Bates

Misdee Wrigley Miller disclosed an interest in Airways Productions, LLC, Quill Productions, LLC, and Starline Productions, LLC. In accordance with the KFLC Bylaws, Ms. Miller refrained from participating in discussions related to these projects and left the room during discussion.

A representative from the project attended virtually for project discussion.

Secretary Jeremy Winton made a motion to approve this project with a second by Chair Soozie Eastman. The motion passed without opposition.

2. Quill Productions, LLC, Fayette County, presented by Tim Bates

A representative from the project attended virtually for project discussion.

Secretary Jamie Link made a motion to approve this project with a second by Secretary Jeff Noel. The motion passed without opposition.

3. Starline Productions, LLC, Fayette County, presented by Tim Bates

A representative from the project attended virtually for project discussion.

Jeremy Winton made a motion to approve this project with a second by Secretary Jeff Noel. The motion passed without opposition.

Misdee Wrigley Miller returned to the meeting to discuss the following projects.

4. Lucky Number Three LLC, Fayette, Harrison, and Nicholas Counties, presented by Peyton McElmurray

A representative from the project attended virtually for project discussion.

Secretary Jeff Noel made a motion to approve this project with a second by Misdee Wrigley Miller. The motion passed without opposition.

5. The Savior Movie, LLC, Barren and Hart Counties, presented by Peyton McElmurray

A representative from the project attended virtually for project discussion.

Misdee Wrigley Miller made a motion to approve this project with a second by Secretary Jeff Noel. The motion passed without opposition.

6. AANAXION MOVIE PSC1 LLC, Barren County, presented by Peyton McElmurray

A representative from the project attended virtually for project discussion.

Jeremy Winton made a motion to table this project with a second by Secretary Lindy Casebier. Secretary Jeff Noel opposed the motion. The motion to table the project passed with opposition. The Kentucky Film Office will follow up with the project.

7. Rear Ended E1 LLC, Hopkins County, presented by Molly Green

Jeremy Winton disclosed an interest in Rear Ended E1 LLC, Surviving Marilyn LLC, Talent KY LLC, and MWT Show, LLC. In accordance with the KFLC Bylaws, Mr. Winton refrained from participating in discussions related to these projects and left the room during discussion.

A representative from the project attended virtually for project discussion.

Misdee Wrigley Miller made a motion to approve this project with a second by Secretary Jamie Link. The motion passed without opposition.

8. Surviving Marilyn LLC, Hopkins County, presented by Molly Green

A representative from the project attended virtually for project discussion.

Secretary Lindy Casebier made a motion to approve this project with a second by Chair Soozie Eastman. The motion passed without opposition.

9. Talent KY LLC, Hopkins County, presented by Molly Green

A representative from the project attended virtually for project discussion.

Secretary Jeff Noel made a motion to approve this project with a second by Chair Soozie Eastman. The motion passed without opposition.

10. MWT Show, LLC, Bullitt County, presented by Launa King

A representative from the project attended virtually for project discussion.

Secretary Jeff Noel made a motion to table this project with a second by Chair Soozie Eastman. The motion to table the project passed without opposition. The Kentucky Film Office will follow up with the project.

Jeremy Winton returned to the meeting to discuss the following projects.

11. All That Glitters Productions LLC, Mason and Shelby Counties, presented by Launa King

A representative from the project attended virtually for project discussion.

Chair Soozie Eastman made a motion to approve this project with a second by Secretary Jamie Link. The motion passed without opposition.

12. TOTD Film LLC, Barren County, presented by Launa King

A representative from the project attended virtually for project discussion.

Jeremy Winton made a motion to table this project with a second by Chair Soozie Eastman. The motion passed without opposition. The Kentucky Film Office will follow up with the project.

13. ABN Touring LLC, McCracken County, presented by Joseph Gearon

A representative from the project attended virtually for project discussion.

Jeremy Winton made a motion to approve this project with a second by Chair Soozie Eastman. Misdee Wrigley Miller and Secretary Jeff Noel abstained. The motion passed.

14. Waitress B&T Touring LLC, Daviess County, presented by Joseph Gearon

A representative from the project attended virtually for project discussion.

Jeremy Winton made a motion to approve this project with a second by Chair Soozie Eastman. Secretary Jeff Noel and Misdee Wrigley Miller abstained. The motion passed.

The KFLC's next regular scheduled meeting is Thursday, May 28, 2026.

ADJOURNMENT

Secretary Jamie Link made a motion to adjourn with a second by Secretary Lindy Casebier. The motion passed without opposition.

The meeting adjourned at 5:08 pm.



Secretary Jamie Link, Vice Chair
Kentucky Film Leadership Council

the 1990s, the number of people with a mental health problem has increased in the UK (Mental Health Act 1983).

There is a growing awareness of the need to improve the lives of people with mental health problems. The Department of Health (1999) has set out a strategy for mental health care in the UK. The strategy is based on the following principles:

- People with mental health problems should be treated as individuals, with their own needs and wishes.
- People with mental health problems should be given the opportunity to participate in decisions about their care and treatment.
- People with mental health problems should be given the opportunity to live in their own homes and communities.
- People with mental health problems should be given the opportunity to work and to contribute to society.
- People with mental health problems should be given the opportunity to lead a full and active life.

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**Kentucky Entertainment Incentive (KEI) Projects
Calendar Year 2026**

KFLC Meeting date	5/8/2026
Total Projects Approved Calendar Year-to-Date	33
Number of Proposed Projects for Current Month	3

Motion Picture or Entertainment Production / Continuous Film Production

Calendar Year Cap	\$75,000,000
Approved Calendar Year-to-Date	\$18,756,156
Recaptured Funds Calendar Year-to-Date	\$0
Balance Available for Current Month	\$56,243,844
Proposed Approval for Current Month	<u>\$7,925,652</u>
Balance Available for Remainder of Calendar Year	<u><u>\$48,318,192</u></u>

the 1990s, the number of people in the world who are under 15 years of age is expected to increase from 1.1 billion to 1.5 billion (United Nations 1998).

There are a number of reasons why the number of children in the world is increasing. One of the main reasons is that the number of children who are surviving to adulthood is increasing. This is due to a number of factors, including improved medical care, better nutrition, and a decrease in child mortality.

Another reason why the number of children in the world is increasing is that the number of children who are being born is increasing. This is due to a number of factors, including a decrease in the age at which women are having children, and an increase in the number of children who are being born to women who are already having children.

There are a number of challenges that are associated with the increasing number of children in the world. One of the main challenges is that there are not enough resources to provide for all of the children. This is particularly true in developing countries, where there is a lack of access to education, healthcare, and basic necessities.

Another challenge is that there are not enough jobs available for the children who are growing up. This is particularly true in developing countries, where there is a high unemployment rate. This means that many children are growing up in poverty, which can have a negative impact on their health and education.

There are a number of ways that we can address these challenges. One way is to improve access to education, healthcare, and basic necessities. This can be done through a number of programs, including microfinance, community health centers, and school feeding programs.

Another way to address these challenges is to create more jobs for the children who are growing up. This can be done through a number of programs, including vocational training, entrepreneurship training, and job creation programs.

There are a number of other ways that we can address these challenges, including improving the legal system, and increasing the number of people who are working in the informal sector. These are all important steps that we need to take if we want to ensure that all children in the world have a chance to live a better life.

The number of children in the world is increasing, and this is a challenge that we need to address. There are a number of ways that we can address this challenge, and it is important that we take action now to ensure that all children in the world have a chance to live a better life.

There are a number of ways that we can address these challenges, including improving access to education, healthcare, and basic necessities. This can be done through a number of programs, including microfinance, community health centers, and school feeding programs.

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**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date: May 8, 2026 **FI Number:** 120677
Approved Company: AANAXION MOVIE PSC1 LLC
Project Name: I Never Should Have Slept with Him
Counties Where Filming or Production Will Occur: Barren

Activity: Feature-length Film
DFS Staff: P. McElmurray
Project Description: AANAXION MOVIE PSC1 LLC is producing the feature-length film titled "I Never Should Have Slept with Him."

Samantha Harper is a sharp, successful publicist approaching her 30th birthday, determined to find lasting love finally. Frustrated by years of failed relationships and modern dating frustrations, she orchestrates a carefully planned night to meet the perfect man. When she meets John Hollister—a charming, accomplished heart surgeon who seems to check every box—sparks fly instantly. Convinced she's found "the one," Samantha throws caution aside and sleeps with him on their first night together.

Production is set to begin as early as May 8, 2026, and is anticipated to end by December 1, 2026.

Anticipated Qualifying Project Expenditures:

	Enhanced Incentive County Expenditures	Other County Expenditures	Total Expenditures
KY Resident, Above-the-line Production Crew	\$55,000		\$55,000
Non-KY Resident, Above-the-line Production Crew	\$5,650,000		\$5,650,000
KY Resident, Below-the-line Production Crew	\$150,000		\$150,000
Non-KY Resident, Below-the-line Production Crew	\$1,600,000		\$1,600,000
Total Qualifying Payroll Expenditures	\$7,455,000		\$7,455,000
Total Qualifying Non-payroll Expenditures	\$2,128,882		\$2,128,882
TOTAL	\$9,583,882	\$0	\$9,583,882

Minimum Required Qualifying Project Expenditures: \$250,000

Anticipated Production Crew:

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew	15	30	45
Below-the-line Production Crew	12	48	60
Total Production Crew Members	27	78	105

Ownership (20% or more):

Kenneth Kim

100%

Other State Participation:

<u>Date</u>	<u>Program</u>	<u>Status</u>	<u>Amount</u>
None			

TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:

\$3,354,359

the 1990s, the number of people in the world who are under 15 years of age is expected to increase from 1.1 billion to 1.5 billion (United Nations 1998).

There are a number of reasons why the number of children in the world is increasing. One of the main reasons is that the number of children who are surviving to adulthood is increasing. This is due to a number of factors, including improved medical care, better nutrition, and a decrease in child mortality.

Another reason why the number of children in the world is increasing is that the number of children who are being born is increasing. This is due to a number of factors, including a decrease in the age at which women are having children, and an increase in the number of children who are being born to women who are already mothers.

There are a number of challenges that are associated with the increasing number of children in the world. One of the main challenges is that there is a need for more resources to care for these children. This includes more schools, more health care, and more social services.

Another challenge is that there is a need for more jobs for parents. This is because many parents are unable to find work, and this can lead to poverty and other social problems. It is important that we find ways to create more jobs for parents, so that they can better care for their children.

There are a number of things that we can do to help address these challenges. One of the most important things is to invest in education. This will help children to learn and to develop their skills, and it will also help them to find work when they are older.

Another important thing that we can do is to invest in health care. This will help children to stay healthy and to live longer lives. It is also important to invest in social services, so that children can have a better life.

There are a number of other things that we can do to help address these challenges. For example, we can provide more support for parents, and we can create more opportunities for children to learn and to develop their skills.

It is important that we all work together to address these challenges. Only by working together can we ensure that every child in the world has a better life.

The number of children in the world is increasing, and this is a challenge that we all face. It is important that we find ways to address these challenges, so that every child in the world has a better life.

**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date: May 8, 2026 **FI Number:** 120703
Approved Company: TOTD Film LLC
Project Name: Twilight of the Dead
Counties Where Filming or Production Will Occur: Barren

Activity: Feature-length Film
DFS Staff: L. King
Project Description: TOTD Film LLC is a single-purpose production company established for the specific purpose of production of the feature-length film, Twilight of the Dead.

The film is the latest installment and final chapter in the legendary zombie film franchise that defined the zombie genre. After years of survival at sea, a mother and young daughter must come ashore to a once idyllic island now overrun by increasingly sentient undead. There, two organized factions battle for control of the future, as our heroines fight for our existence.

Production is set to begin May 8, 2026 and wrap up December 1, 2026.

Anticipated Qualifying Project Expenditures:

	Enhanced Incentive County Expenditures	Other County Expenditures	Total Expenditures
KY Resident, Above-the-line Production Crew	\$40,000		\$40,000
Non-KY Resident, Above-the-line Production Crew	\$6,464,048		\$6,464,048
KY Resident, Below-the-line Production Crew	\$503,389		\$503,389
Non-KY Resident, Below-the-line Production Crew	\$1,488,963		\$1,488,963
Total Qualifying Payroll Expenditures	\$8,496,400	\$0	\$8,496,400
Total Qualifying Non-payroll Expenditures	\$2,471,936		\$2,471,936
TOTAL	\$10,968,336	\$0	\$10,968,336

Minimum Required Qualifying Project Expenditures: \$250,000

Anticipated Production Crew:

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew	15	30	45
Below-the-line Production Crew	12	48	60
Total Production Crew Members	27	78	105

Ownership (20% or more):

Roudtable Entertainment LLC 100.00%

Other State Participation:

Date Program Status Amount

TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:

\$3,838,918

the 1990s, the number of people with a diagnosis of schizophrenia has increased in many countries (1).

There is a growing awareness of the need to improve the quality of life of people with schizophrenia, and the need to address the social and psychological consequences of the illness (2). The World Health Organization (WHO) has developed a number of instruments to assess the quality of life of people with schizophrenia (3).

The WHO Quality of Life (QoL) instrument is a self-rated measure of the individual's perception of their own health and well-being. It is a multidimensional instrument that assesses the individual's perception of their own health and well-being in terms of physical, psychological, social, and environmental domains (4).

The WHO QoL instrument is a self-rated measure of the individual's perception of their own health and well-being. It is a multidimensional instrument that assesses the individual's perception of their own health and well-being in terms of physical, psychological, social, and environmental domains (4).

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**KENTUCKY FILM LEADERSHIP COUNCIL
KEI REPORT**

Date: May 8, 2026 **FI Number:** 120690
Approved Company: MWT Show, LLC
Project Name: Multiple Talking Women
Counties Where Filming or Production Will Occur: Bullitt

Activity: Television Program
DFS Staff: L. King
Project Description: MWT Show, LLC is a single-purpose production company established for the specific purpose of production of the television show, Multiple Talking Women.

The show is a high-energy, satirical panel show where strong opinions collide, conversations unravel, and absolutely no one backs down. Across a 50-episode season, each installment begins as a polished daytime talk show before quickly escalating into a rapid-fire improvisation, bold character work, and fully realized comedic worlds. What starts as a conversation transforms into a controlled chaos where perspective is pushed to its most absurd and hilarious extreme.

Post production is set begin May 8, 2026 and wrap up by September 1, 2026.

Anticipated Qualifying Project Expenditures:

	Enhanced Incentive County Expenditures	Other County Expenditures	Total Expenditures
KY Resident, Above-the-line Production Crew			\$0
Non-KY Resident, Above-the-line Production Crew			\$0
KY Resident, Below-the-line Production Crew	\$52,313		\$52,313
Non-KY Resident, Below-the-line Production Crew			\$0
Total Qualifying Payroll Expenditures	\$52,313	\$0	\$52,313
Total Qualifying Non-payroll Expenditures	\$2,040,187		\$2,040,187
TOTAL	\$2,092,500	\$0	\$2,092,500

Minimum Required Qualifying Project Expenditures: \$125,000

Anticipated Production Crew:

	Kentucky Resident Crew Members	Non-Kentucky Resident Crew Members	Total Production Crew Members
Above-the-line Production Crew			0
Below-the-line Production Crew	5	3	8
Total Production Crew Members	5	3	8

Ownership (20% or more):

Michael Day	50.00%
Jourdan Henderson	50.00%

Other State Participation:

<u>Date</u>	<u>Program</u>	<u>Status</u>	<u>Amount</u>
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TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:

\$732,375
