



## CABINET FOR ECONOMIC DEVELOPMENT

**Andy Beshear**  
GOVERNOR

Mayo-Underwood Building  
500 Mero Street, 5th Floor  
Frankfort, Kentucky 40601

**Jeff Noel**  
SECRETARY

### MEMORANDUM

**TO:** KFLC Members

**FROM:** Kylee Palmer, Deputy Commissioner *KP*  
Department for Financial Services

**DATE:** May 26, 2026

**SUBJECT:** KFLC Regular Meeting

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The Kentucky Film Leadership Council's meeting is scheduled for **May 28, 2026**, at 3:00 p.m. (ET) / 2:00 p.m. (CT) through both in person attendance and video conference. The primary location for the meeting where all members can be seen and heard and the public may attend in accordance with KRS 61.826 and 61.810 will be in COT Conf Room MUB547CE on the 5<sup>th</sup> floor at the Cabinet for Economic Development, Mayo Underwood Building, 500 Mero Street in Frankfort. While participants, media and members of the public may attend the board meeting in person at the primary location, attendees are also encouraged to join the meeting virtually and can access the video teleconference at the following link:

<https://ky-voip.zoomgov.com/j/1652175561>

If you have any questions, please feel free to contact our office at any time.



**KENTUCKY FILM LEADERSHIP COUNCIL  
AGENDA  
May 28, 2026**

**PRIMARY LOCATION:**

*Where all members can be seen and heard and the public may attend in accordance with KRS 61.826 & 61.840*

COT Conference Room MUB 547CE  
Mayo Underwood Building  
500 Mero Street  
Frankfort, Kentucky

**ALSO AVAILABLE VIA ZOOM:**

<https://ky-voip.zoomgov.com/j/1652175561>

**Call to Order  
Notification of Press  
Roll Call  
Opening Comments**

**Minutes**

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Minutes from May 8, 2026 Special Meeting

**Reports**

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Executive Director Report	Meg Fister
Monitoring Report	Joseph Gearon

**New Business**

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Arrowback Productions, LLC	Fayette	Tim Bates
Blackwater Productions, LLC	Fayette	Tim Bates
Uncorkd, LLC	Hopkins	Tim Bates
Rear Ended Episode 2 LLC	Hopkins	Molly Green
Historically Haunted LLC	Hopkins	Molly Green
Liquor Sisters, LLC	Jefferson	Molly Green
Sunshine Films Florida LLC	Jefferson	Molly Green
Sunshine Films Florida LLC	Jefferson	Cody Pennington
Pomegranate Productions, LLC	Fayette	Peyton McElmurray
Cycling the Stans, LLC	Fayette, Jefferson	Peyton McElmurray
MAH02 ENT, LLC	Warren	Peyton McElmurray
Horse Girls LLC	Harrison, Shelby	Launa King

**Adjournment**



**KENTUCKY FILM LEADERSHIP COUNCIL SPECIAL MEETING  
THURSDAY, MAY 8, 2026  
MINUTES**

A special meeting of the Kentucky Film Leadership Council (KFLC) convened on Friday, May 8, 2026, through both in person attendance and video conference. The primary location for the meeting where all members could be seen and heard and the public was able to attend in accordance with KRS 61.826 and 61.840 was the Conference Room, 547CE, at 500 Mero Street, Mayo-Underwood Bldg., 5<sup>th</sup> Fl, Frankfort, Kentucky. While participants, media and members of the public were able to attend the council meeting in person at the primary location, space was limited, and attendees were encouraged to join the meeting virtually and provided a link for a video teleconference.

**CALL TO ORDER AND ROLL CALL**

Secretary Jamie Link, Vice Chair of KFLC, called the meeting to order at 10:03 a.m. and verified press notification. Danielle Franklin called the roll.

**MEMBERS PRESENT**

Secretary Jeff Noel, Secretary Jamie Link, Misdee Wrigley Miller, and Jeremy Winton. Secretary Lindy Casebier joined the meeting later, as noted in the minutes.

**MEMBERS ABSENT**

Soozie Eastman and Steve Zahn.

**STAFF PRESENT**

Breanna Dolan, Danielle Dunmire, Michelle Elder, Eric Estill, Meg Fister, Danielle Franklin, Joseph Gearon, Shannon MacDonald, Nasim Moula, Andrew Osborne, Kylee Palmer, Emily Patrick, Cody Pennington, Kayla Smith, Matt Wingate, Dan Wood, Chad Zimlich

**OTHERS PRESENT**

Kristi Kilday; Mary Jackson, Kentucky Council on Postsecondary Education; Brian Skiba, John Baldecchi, and Jamie Thompson, AANAXION MOVIE PSC1 LLC; Mike Day, MWT Show, LLC; Lisa Brin, FilmLEX; Kristen Schlotman, Film Cincinnati

**APPROVAL OF MINUTES**

A motion was introduced by Misdee Wrigley Miller to approve the minutes from the April 30, 2026, Kentucky Film Leadership Council Meeting. The motion was seconded by Jeremy Winton. The motion passed without opposition.

**MONITORING REPORT**

Joseph Gearon provided the monitoring report of the calendar year activity for the KEI projects.

**NEW BUSINESS**

The following previously tabled projects from the April 30, 2026, council meeting were presented for consideration by the KFLC:

1. AANAXION MOVIE PSC1 LLC, Barren County, presented by Meg Fister

A representative from the project attended virtually for project discussion.

Secretary Jeff Noel made a motion to remove this project from the table for consideration of the council with a second by Jeremy Winton. The motion passed without opposition. Secretary Jeff Noel made a motion to approve this project with a second by Misdee Wrigley Miller. The motion passed without opposition.

2. TOTD Film LLC, Barren County, presented by Meg Fister

A representative from the project attended virtually for project discussion.

Misdee Wrigley Miller made a motion to remove this project from the table for consideration of the council with a second by Secretary Jeff Noel. The motion passed without opposition. Secretary Jeff Noel made a motion to approve this project with a second by Misdee Wrigley Miller. The motion passed without opposition.

3. MWT Show, LLC, Bullitt County, presented by Meg Fister

Jeremy Winton disclosed an interest in MWT Show, LLC. In accordance with the KFLC Bylaws, Mr. Winton refrained from participating in discussions related to this project and was placed in the virtual “waiting room” on zoom during this project discussion.

A representative from the project attended virtually for project discussion.

Secretary Lindy Casebier joined the meeting virtually to reobtain quorum.

Secretary Jamie Link made a motion for the project to remain tabled with a second by Secretary Jeff Noel. The motion passed without opposition.

Jeremy Winton returned to the meeting.

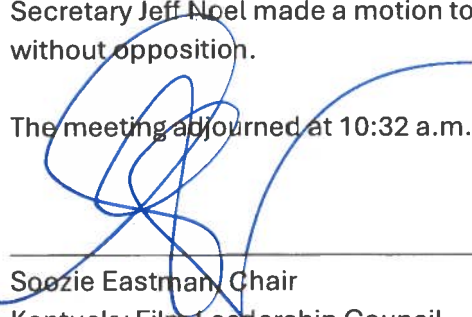
Secretary Lindy Casebier left the meeting.

The KFLC’s next regular scheduled meeting is Thursday, May 28, 2026.

ADJOURNMENT

Secretary Jeff Noel made a motion to adjourn with a second by Jeremy Winton. The motion passed without opposition.

The meeting adjourned at 10:32 a.m.



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Soozie Eastman, Chair  
Kentucky Film Leadership Council



**Kentucky Entertainment Incentive (KEI) Projects  
Calendar Year 2026**

KFLC Meeting date	5/28/2026
Total Projects Approved Calendar Year-to-Date	35
Number of Proposed Projects for Current Month	12

Motion Picture or Entertainment Production / Continuous Film Production

Calendar Year Cap	\$75,000,000
Approved Calendar Year-to-Date	\$26,681,808
Recaptured Funds Calendar Year-to-Date	\$0
Balance Available for Current Month	\$48,318,192
Proposed Approval for Current Month	<u>\$6,144,020</u>
Balance Available for Remainder of Calendar Year	<u><u>\$42,174,172</u></u>

the 1990s, the number of people in the world who are under 15 years of age is expected to increase from 1.1 billion to 1.5 billion (United Nations 1998).

There are a number of reasons why the number of children in the world is increasing. One of the main reasons is the decline in the death rate of children. In 1990, 10.5 million children died before the age of 5 years, but this number is expected to fall to 6.5 million by the year 2000 (United Nations 1998).

Another reason for the increase in the number of children is the increase in the number of children who are surviving to the age of 5 years. In 1990, 89.5 million children were aged 5 years and over, but this number is expected to rise to 113.5 million by the year 2000 (United Nations 1998).

The increase in the number of children is also due to the increase in the number of children who are surviving to the age of 15 years. In 1990, 1.1 billion children were aged 15 years and over, but this number is expected to rise to 1.5 billion by the year 2000 (United Nations 1998).

The increase in the number of children is also due to the increase in the number of children who are surviving to the age of 20 years. In 1990, 1.1 billion children were aged 20 years and over, but this number is expected to rise to 1.5 billion by the year 2000 (United Nations 1998).

The increase in the number of children is also due to the increase in the number of children who are surviving to the age of 25 years. In 1990, 1.1 billion children were aged 25 years and over, but this number is expected to rise to 1.5 billion by the year 2000 (United Nations 1998).

The increase in the number of children is also due to the increase in the number of children who are surviving to the age of 30 years. In 1990, 1.1 billion children were aged 30 years and over, but this number is expected to rise to 1.5 billion by the year 2000 (United Nations 1998).

The increase in the number of children is also due to the increase in the number of children who are surviving to the age of 35 years. In 1990, 1.1 billion children were aged 35 years and over, but this number is expected to rise to 1.5 billion by the year 2000 (United Nations 1998).

The increase in the number of children is also due to the increase in the number of children who are surviving to the age of 40 years. In 1990, 1.1 billion children were aged 40 years and over, but this number is expected to rise to 1.5 billion by the year 2000 (United Nations 1998).

The increase in the number of children is also due to the increase in the number of children who are surviving to the age of 45 years. In 1990, 1.1 billion children were aged 45 years and over, but this number is expected to rise to 1.5 billion by the year 2000 (United Nations 1998).

The increase in the number of children is also due to the increase in the number of children who are surviving to the age of 50 years. In 1990, 1.1 billion children were aged 50 years and over, but this number is expected to rise to 1.5 billion by the year 2000 (United Nations 1998).

The increase in the number of children is also due to the increase in the number of children who are surviving to the age of 55 years. In 1990, 1.1 billion children were aged 55 years and over, but this number is expected to rise to 1.5 billion by the year 2000 (United Nations 1998).

The increase in the number of children is also due to the increase in the number of children who are surviving to the age of 60 years. In 1990, 1.1 billion children were aged 60 years and over, but this number is expected to rise to 1.5 billion by the year 2000 (United Nations 1998).

**KENTUCKY FILM LEADERSHIP COUNCIL  
KEI REPORT**

**Date:** May 28, 2026 **FI Number:** 120713  
**Approved Company:** Arrowback Productions, LLC  
**Project Name:** Lillian Next Door  
**Counties Where Filming or Production Will Occur:** Fayette

**Activity:** Feature-length Film  
**DFS Staff:** T. Bates

**Project Description:** Arrowback Productions, LLC is a single-purpose entity created for the Production of the Feature-Length Film " Lillian Next Door"

Lillian Wallingford Blanton, a confident and independent Southern matriarch, possesses a take-no-prisoners wit that leaves others laughing or furious, and often craving more. Her secret life as a CIA spy is hard to leave behind. Lillian shrewdly takes inventory of everything and uses off-color witty malaprops to keep others off-guard. It's a fall afternoon when Lillian spies two men moving into her Arlington neighborhood just outside Washington, D.C.

Production is set to start May 28, 2026 and wrap by October 30, 2026.

**Anticipated Qualifying Project Expenditures:**

	<b>Enhanced Incentive County Expenditures</b>	<b>Other County Expenditures</b>	<b>Total Expenditures</b>
KY Resident, Above-the-line Production Crew		\$0	\$0
Non-KY Resident, Above-the-line Production Crew		\$130,000	\$130,000
KY Resident, Below-the-line Production Crew		\$150,000	\$150,000
Non-KY Resident, Below-the-line Production Crew		\$15,000	\$15,000
<b>Total Qualifying Payroll Expenditures</b>	\$0	\$295,000	\$295,000
<b>Total Qualifying Non-payroll Expenditures</b>		\$137,000	\$137,000
<b>TOTAL</b>	<b>\$0</b>	<b>\$432,000</b>	<b>\$432,000</b>

**Minimum Required Qualifying Project Expenditures:** \$125,000

**Anticipated Production Crew:**

	<b>Kentucky Resident Crew Members</b>	<b>Non-Kentucky Resident Crew Members</b>	<b>Total Production Crew Members</b>
Above-the-line Production Crew	0	6	6
Below-the-line Production Crew	28	1	29
<b>Total Production Crew Members</b>	<b>28</b>	<b>7</b>	<b>35</b>

**Ownership (20% or more):**

Wrigley Media Group 99%

**Other State Participation:**

Date                      Program                      Status                      Amount

**TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:**

**\$137,100**

the 1990s, the number of people who have been employed in the public sector has increased in all countries.

There are a number of reasons for this. First, the public sector has become an important source of employment for many people, especially in developing countries. This is because the public sector is often the only employer that provides a range of benefits, such as health care, education, and social security. Second, the public sector has become a source of employment for many people who are unable to find work in the private sector. This is because the public sector is often the only employer that provides a range of benefits, such as health care, education, and social security.

Third, the public sector has become a source of employment for many people who are unable to find work in the private sector. This is because the public sector is often the only employer that provides a range of benefits, such as health care, education, and social security. Fourth, the public sector has become a source of employment for many people who are unable to find work in the private sector. This is because the public sector is often the only employer that provides a range of benefits, such as health care, education, and social security.

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**KENTUCKY FILM LEADERSHIP COUNCIL  
KEI REPORT**

**Date:** May 28, 2026 **FI Number:** 120714  
**Approved Company:** Blackwater Productions, LLC  
**Project Name:** Catfish Killers  
**Counties Where Filming or Production Will Occur:** Fayette

**Activity:** Television Program  
**DFS Staff:** T. Bates  
**Project Description:** Blackwater Productions, LLC is a single purpose entity created for the production of the television program "Catfish Killers".

The internet has connected the world in ways once unimaginable. It allows loved ones to stay close, old friendships to rekindle, and new relationships to form. But an alarming number of online connections are taking a darker turn. With just a few clicks, the digital world can become a hunting ground—where stalkers lure unsuspecting victims into carefully constructed webs of illusion and deceit. Promises of friendship, love, money, and escape are used as bait, manipulating people into false realities that feel safer, richer, or more hopeful than their own lives.

Production set to begin May 28, 2026 and wrap by October 30, 2026.

**Anticipated Qualifying Project Expenditures:**

	<b>Enhanced Incentive County Expenditures</b>	<b>Other County Expenditures</b>	<b>Total Expenditures</b>
KY Resident, Above-the-line Production Crew		\$40,000	\$40,000
Non-KY Resident, Above-the-line Production Crew		\$26,000	\$26,000
KY Resident, Below-the-line Production Crew		\$153,000	\$153,000
Non-KY Resident, Below-the-line Production Crew		\$60,000	\$60,000
<b>Total Qualifying Payroll Expenditures</b>	\$0	\$279,000	\$279,000
<b>Total Qualifying Non-payroll Expenditures</b>		\$475,000	\$475,000
<b>TOTAL</b>	<b>\$0</b>	<b>\$754,000</b>	<b>\$754,000</b>

**Minimum Required Qualifying Project Expenditures:** \$125,000

**Anticipated Production Crew:**

	<b>Kentucky Resident Crew Members</b>	<b>Non-Kentucky Resident Crew Members</b>	<b>Total Production Crew Members</b>
Above-the-line Production Crew	66	2	68
Below-the-line Production Crew	26	3	29
<b>Total Production Crew Members</b>	<b>92</b>	<b>5</b>	<b>97</b>

**Ownership (20% or more):**

Wrigley Media Group 99%

**Other State Participation:**

Date                      Program                      Status                      Amount

**TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:**

**\$235,850**



**KENTUCKY FILM LEADERSHIP COUNCIL  
KEI REPORT**

**Date:** May 28, 2026 **FI Number:** 120715  
**Approved Company:** Uncorkd LLC  
**Project Name:** The Bourbon Trail Uncorkd  
**Counties Where Filming or Production Will Occur:** Hopkins

**Activity:** Television Program  
**DFS Staff:** T. Bates  
**Project Description:** Uncorkd LLC is a single purpose entity created for the purpose of producing the television program The Bourbon Trail: Uncork'd.

The Bourbon Trail: Uncork'd is a docuseries that goes beyond the barrel to uncover the people, passion, and risk behind Western Kentucky's craft distillery scene. Each episode profiles a different distillery, telling the story not just of the bourbon—but of the founders and owners who built these brands from the ground up.

Production is set to begin May 31, 2026 and wrap by September 30, 2026.

**Anticipated Qualifying Project Expenditures:**

	<b>Enhanced Incentive County Expenditures</b>	<b>Other County Expenditures</b>	<b>Total Expenditures</b>
KY Resident, Above-the-line Production Crew	\$20,000		\$20,000
Non-KY Resident, Above-the-line Production Crew	\$0		\$0
KY Resident, Below-the-line Production Crew	\$65,500		\$65,500
Non-KY Resident, Below-the-line Production Crew	\$39,950		\$39,950
<b>Total Qualifying Payroll Expenditures</b>	\$125,450	\$0	\$125,450
<b>Total Qualifying Non-payroll Expenditures</b>	\$63,000		\$63,000
<b>TOTAL</b>	<b>\$188,450</b>	<b>\$0</b>	<b>\$188,450</b>

**Minimum Required Qualifying Project Expenditures:** \$125,000

**Anticipated Production Crew:**

	<b>Kentucky Resident Crew Members</b>	<b>Non-Kentucky Resident Crew Members</b>	<b>Total Production Crew Members</b>
Above-the-line Production Crew	1	0	1
Below-the-line Production Crew	10	6	16
<b>Total Production Crew Members</b>	<b>11</b>	<b>6</b>	<b>17</b>

**Ownership (20% or more):** Bluegrass Global Media

100%

**Other State Participation:**

<u>Date</u>	<u>Program</u>	<u>Status</u>	<u>Amount</u>
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**TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:**

<b>\$65,958</b>
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the 1990s, the number of people in the UK who are aged 65 and over has increased from 10.5 million to 13.5 million (13.5% of the population).

There is a growing awareness of the need to address the needs of older people, and the Government has set out a strategy for the 21st century in the White Paper on *Ageing Better: The Government's Strategy for Older People* (Department of Health 1999). This strategy is based on the following principles:

- Older people should be able to live independently and actively in their own homes.
- Older people should be able to live in their own communities, and be able to take part in the life of their communities.
- Older people should be able to live in good health, and be able to take part in the life of their communities.

The White Paper also sets out a number of key objectives for the Government, including:

- To ensure that older people are able to live in their own homes, and are able to take part in the life of their communities.
- To ensure that older people are able to live in good health, and are able to take part in the life of their communities.
- To ensure that older people are able to live in their own communities, and are able to take part in the life of their communities.

The White Paper also sets out a number of key actions for the Government, including:

- To ensure that older people are able to live in their own homes, and are able to take part in the life of their communities.
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**KENTUCKY FILM LEADERSHIP COUNCIL  
KEI REPORT**

**Date:** May 28, 2026 **FI Number:** 120740  
**Approved Company:** Rear Ended E2 LLC  
**Project Name:** Rear Ended Episode 2  
**Counties Where Filming or Production Will Occur:** Hopkins

**Activity:** Television Program  
**DFS Staff:** M. Green  
**Project Description:** Rear Ended E2 LLC is a single purpose entity created for the production of Rear Ended Episode 2.

In Episode 2 of Rear Ended, the scrappy, barely-functional personal injury startup begins its awkward transition from “idea” to actual business—though no one can quite agree on what that means. The team celebrates “momentum” despite having no new signed clients, as Victor pushes a grand vision he calls “The Machine”—a system built on referrals, medical treatment, and strategic leverage.

Production is set to begin May 31, 2026 and wrap by September 30, 2026.

**Anticipated Qualifying Project Expenditures:**

	<b>Enhanced Incentive County Expenditures</b>	<b>Other County Expenditures</b>	<b>Total Expenditures</b>
KY Resident, Above-the-line Production Crew	\$25,000		\$25,000
Non-KY Resident, Above-the-line Production Crew	\$31,555		\$31,555
KY Resident, Below-the-line Production Crew	\$72,566		\$72,566
Non-KY Resident, Below-the-line Production Crew	\$14,555		\$14,555
<b>Total Qualifying Payroll Expenditures</b>	<b>\$143,676</b>	<b>\$0</b>	<b>\$143,676</b>
<b>Total Qualifying Non-payroll Expenditures</b>	<b>\$138,068</b>		<b>\$138,068</b>
<b>TOTAL</b>	<b>\$281,744</b>	<b>\$0</b>	<b>\$281,744</b>

**Minimum Required Qualifying Project Expenditures:** \$125,000

**Anticipated Production Crew:**

	<b>Kentucky Resident Crew Members</b>	<b>Non-Kentucky Resident Crew Members</b>	<b>Total Production Crew Members</b>
Above-the-line Production Crew	6	10	16
Below-the-line Production Crew	8	2	10
<b>Total Production Crew Members</b>	<b>14</b>	<b>12</b>	<b>26</b>

**Ownership (20% or more):** Goldenrod Film & Television 100%

**Other State Participation:**

Date                      Program                      Status                      Amount

**TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:**

**\$98,610**

the 1990s, the number of people in the world who are under 15 years of age is expected to increase from 1.1 billion to 1.5 billion (United Nations 1998).

There are a number of reasons why the number of children in the world is increasing. One of the main reasons is the decline in the death rate of children under 5 years of age. In 1990, the death rate of children under 5 years of age was 100 per 1,000 live births. By 2000, this rate is expected to fall to 60 per 1,000 live births (United Nations 1998).

Another reason for the increase in the number of children in the world is the increase in the number of children who are surviving to the age of 15. In 1990, the number of children who survived to the age of 15 was 1.1 billion. By 2000, this number is expected to increase to 1.5 billion (United Nations 1998).

The increase in the number of children in the world is a cause for concern because it will place a greater burden on the world's resources. The world's population is expected to reach 6 billion by the year 2000. This increase in population will place a greater burden on the world's resources, particularly in the areas of food, water, and energy.

The increase in the number of children in the world is also a cause for concern because it will place a greater burden on the world's education system. The world's population is expected to reach 6 billion by the year 2000. This increase in population will place a greater burden on the world's education system, particularly in the areas of teacher training and school infrastructure.

The increase in the number of children in the world is also a cause for concern because it will place a greater burden on the world's health care system. The world's population is expected to reach 6 billion by the year 2000. This increase in population will place a greater burden on the world's health care system, particularly in the areas of disease prevention and health care delivery.

The increase in the number of children in the world is also a cause for concern because it will place a greater burden on the world's environment. The world's population is expected to reach 6 billion by the year 2000. This increase in population will place a greater burden on the world's environment, particularly in the areas of air and water pollution and deforestation.

The increase in the number of children in the world is also a cause for concern because it will place a greater burden on the world's economy. The world's population is expected to reach 6 billion by the year 2000. This increase in population will place a greater burden on the world's economy, particularly in the areas of job creation and economic growth.

The increase in the number of children in the world is also a cause for concern because it will place a greater burden on the world's social system. The world's population is expected to reach 6 billion by the year 2000. This increase in population will place a greater burden on the world's social system, particularly in the areas of social services and social justice.

The increase in the number of children in the world is also a cause for concern because it will place a greater burden on the world's culture. The world's population is expected to reach 6 billion by the year 2000. This increase in population will place a greater burden on the world's culture, particularly in the areas of cultural heritage and cultural identity.

The increase in the number of children in the world is also a cause for concern because it will place a greater burden on the world's future. The world's population is expected to reach 6 billion by the year 2000. This increase in population will place a greater burden on the world's future, particularly in the areas of sustainable development and global peace.

The increase in the number of children in the world is also a cause for concern because it will place a greater burden on the world's present. The world's population is expected to reach 6 billion by the year 2000. This increase in population will place a greater burden on the world's present, particularly in the areas of social inequality and social justice.

The increase in the number of children in the world is also a cause for concern because it will place a greater burden on the world's past. The world's population is expected to reach 6 billion by the year 2000. This increase in population will place a greater burden on the world's past, particularly in the areas of historical events and historical figures.

The increase in the number of children in the world is also a cause for concern because it will place a greater burden on the world's future generations. The world's population is expected to reach 6 billion by the year 2000. This increase in population will place a greater burden on the world's future generations, particularly in the areas of environmental degradation and global warming.

**KENTUCKY FILM LEADERSHIP COUNCIL  
KEI REPORT**

**Date:** May 28, 2026 **FI Number:** 120719  
**Approved Company:** Historically Haunted LLC  
**Project Name:** Historically Haunted  
**Counties Where Filming:** Hopkins  
**Activity:** Television Program  
**DFS Staff:** M. Green  
**Project Description:** Historically Haunted LLC is producing a television program titled "Historically Haunted".

Historically Haunted is a paranormal docuseries set in Western Kentucky, where each episode explores a location rumored to be haunted through the lens of real history and firsthand experiences. Two hosts investigate the people, tragedies, and events tied to each site—combining archival research, interviews with current occupants, and overnight paranormal investigations to uncover what may still linger from the past. Blending skepticism, emotion, and the unknown, the series highlights the rich and often forgotten stories hidden throughout the region.

Production is set to begin as early May 31, 2026 and is anticipated to end by September 30, 2026.

**Anticipated Qualifying Project Expenditures:**

	<b>Enhanced Incentive County Expenditures</b>	<b>Other County Expenditures</b>	<b>Total Expenditures</b>
KY Resident, Above-the-line Production Crew	\$15,000		\$15,000
Non-KY Resident, Above-the-line Production Crew	\$0		\$0
KY Resident, Below-the-line Production Crew	\$51,200		\$51,200
Non-KY Resident, Below-the-line Production Crew	\$38,600		\$38,600
<b>Total Qualifying Payroll Expenditures</b>	\$104,800	\$0	\$104,800
<b>Total Qualifying Non-payroll Expenditures</b>	\$72,500		\$72,500
<b>TOTAL</b>	<b>\$177,300</b>	<b>\$0</b>	<b>\$177,300</b>

**Minimum Required Qualifying Project Expenditures:** \$125,000

**Anticipated Production Crew:**

	<b>Kentucky Resident Crew Members</b>	<b>Non-Kentucky Resident Crew Members</b>	<b>Total Production Crew Members</b>
Above-the-line Production Crew	3	0	3
Below-the-line Production Crew	6	6	12
<b>Total Production Crew Members</b>	<b>9</b>	<b>6</b>	<b>15</b>

**Ownership (20% or more):**

Bluegrass Global Media 100.00%

**Other State Participation:**

Date                      Program                      Status                      Amount

**TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:**

**\$62,055**



**KENTUCKY FILM LEADERSHIP COUNCIL  
KEI REPORT**

**Date:** May 28, 2026 **FI Number:** 120744  
**Approved Company:** Liquor Sisters, LLC  
**Project Name:** Whisper Sisters  
**Counties Where Filming:** Jefferson  
**Activity:** Television Program  
**DFS Staff:** M. Green  
**Project Description:** Liquor Sisters LLC is producing the television series titled "Whisper Sisters."

After the death of their father, two estranged sisters (one woke and proud and the other broke and loud) must work together to keep the illegal family moonshine business, and their oblivious families, alive.

Production is set to begin as early as June 21, 2026, and is anticipated to end by July 30, 2026.

**Anticipated Qualifying Project Expenditures:**

	<b>Enhanced Incentive County Expenditures</b>	<b>Other County Expenditures</b>	<b>Total Expenditures</b>
KY Resident, Above-the-line Production Crew		\$48,400	\$48,400
Non-KY Resident, Above-the-line Production Crew		\$115,360	\$115,360
KY Resident, Below-the-line Production Crew		\$70,550	\$70,550
Non-KY Resident, Below-the-line Production Crew		\$10,000	\$10,000
<b>Total Qualifying Payroll Expenditures</b>		<b>\$244,310</b>	<b>\$244,310</b>
<b>Total Qualifying Non-payroll Expenditures</b>		<b>\$165,783</b>	<b>\$165,783</b>
<b>TOTAL</b>	<b>\$0</b>	<b>\$410,093</b>	<b>\$410,093</b>

**Minimum Required Qualifying Project Expenditures:** \$125,000

**Anticipated Production Crew:**

	<b>Kentucky Resident Crew Members</b>	<b>Non-Kentucky Resident Crew Members</b>	<b>Total Production Crew Members</b>
Above-the-line Production Crew	2	6	8
Below-the-line Production Crew	25	3	28
<b>Total Production Crew Members</b>	<b>27</b>	<b>9</b>	<b>36</b>

**Ownership (20% or more):**

Brian Loschiavo	33.3%
Corey Roederer	33.3%
Mary Clay Boland	33.3%

**Other State Participation:** None

**TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:**

<b>\$128,975</b>
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**KENTUCKY FILM LEADERSHIP COUNCIL  
KEI REPORT**

**Date:** May 28, 2026 **FI Number:** 120739  
**Approved Company:** Sunshine Films Florida LLC  
**Project Name:** Thorns of the Vine  
**Counties Where Filming or Production Will Occur:** Jefferson

**Activity:** Feature-length Film  
**DFS Staff:** M. Green  
**Project Description:** Sunshine Films Florida LLC is producing the feature-length film titled "Thorns of the Vine."

In a quiet rural town dominated by the powerful Suttler vineyard, struggling family lawyer Michelle Evans is barely keeping her practice—and her life—afloat. Living alone in her late mother’s farmhouse across from the Suttler estate, Michelle is pulled back into a past she thought she buried when she receives a mysterious invitation to an “engagement” at the mansion. There, she comes face-to-face with her former high school love, Eddie Suttler, now newly engaged and recently returned after disappearing from her life fifteen years earlier.

Production is set to begin as early as June 1, 2026 and is anticipated to end by December 31, 2026.

**Anticipated Qualifying Project Expenditures:**

	<b>Enhanced Incentive County Expenditures</b>	<b>Other County Expenditures</b>	<b>Total Expenditures</b>
KY Resident, Above-the-line Production Crew	\$0	\$7,630	\$7,630
Non-KY Resident, Above-the-line Production Crew	\$0	\$246,128	\$246,128
KY Resident, Below-the-line Production Crew	\$0	\$137,223	\$137,223
Non-KY Resident, Below-the-line Production Crew	\$0	\$68,534	\$68,534
<b>Total Qualifying Payroll Expenditures</b>	\$0	\$459,515	\$459,515
<b>Total Qualifying Non-payroll Expenditures</b>	\$0	\$152,413	\$152,413
<b>TOTAL</b>	\$0	\$611,928	\$611,928

**Minimum Required Qualifying Project Expenditures:** \$250,000

**Anticipated Production Crew:**

	<b>Kentucky Resident Crew Members</b>	<b>Non-Kentucky Resident Crew Members</b>	<b>Total Production Crew Members</b>
Above-the-line Production Crew	4	5	9
Below-the-line Production Crew	16	5	21
<b>Total Production Crew Members</b>	<b>20</b>	<b>10</b>	<b>30</b>

**Ownership (20% or more):**

R Films LLC      50%  
Hyperactiva Co    50%

**Other State Participation:**

<u>Date</u>	<u>Program</u>	<u>Status</u>	<u>Amount</u>
August 7, 2025	KEI	Monitor	\$283,873

**TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:**

<b>\$190,821</b>
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**KENTUCKY FILM LEADERSHIP COUNCIL  
KEI REPORT**

**Date:** May 28, 2026 **FI Number:** 120710  
**Approved Company:** Sunshine Films Florida LLC  
**Project Name:** True Colors of Love  
**Counties Where Filming or Production Will Occur:** Jefferson

**Activity:** Feature-length Film  
**DFS Staff:** C. Pennington  
**Project Description:** Sunshine Films Florida LLC is producing the feature-length film titled, "True Colors of Love."

A New York gallerist is put in a spot where she must try to salvage her career, while a rugged, guarded art teacher has completely separated himself from the commercial art world. When the two meet, they must decide what they truly want - career success or a more meaningful life rooted in passion, community, and love.

Production is set to begin as early as May 28, 2026, and is anticipated to end by December 31, 2026.

**Anticipated Qualifying Project Expenditures:**

	<b>Enhanced Incentive County Expenditures</b>	<b>Other County Expenditures</b>	<b>Total Expenditures</b>
KY Resident, Above-the-line Production Crew	\$0	\$7,410	\$7,410
Non-KY Resident, Above-the-line Production Crew	\$0	\$243,312	\$243,312
KY Resident, Below-the-line Production Crew	\$0	\$136,543	\$136,543
Non-KY Resident, Below-the-line Production Crew	\$0	\$63,195	\$63,195
<b>Total Qualifying Payroll Expenditures</b>	\$0	\$450,460	\$450,460
<b>Total Qualifying Non-payroll Expenditures</b>	\$0	\$152,413	\$152,413
<b>TOTAL</b>	\$0	\$602,873	\$602,873

**Minimum Required Qualifying Project Expenditures:** \$250,000

**Anticipated Production Crew:**

	<b>Kentucky Resident Crew Members</b>	<b>Non-Kentucky Resident Crew Members</b>	<b>Total Production Crew Members</b>
Above-the-line Production Crew	4	6	10
Below-the-line Production Crew	16	5	21
<b>Total Production Crew Members</b>	<b>20</b>	<b>11</b>	<b>31</b>

**Ownership (20% or more):**

R Films LLC	50%
Hyperactive Co	50%

**Other State Participation:**

<u>Date</u>	<u>Program</u>	<u>Status</u>	<u>Amount</u>
August 7, 2025	KEI	Monitor	\$283,873

**TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:**

<b>\$188,060</b>
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**KENTUCKY FILM LEADERSHIP COUNCIL  
KEI REPORT**

**Date:** May 28, 2026 **FI Number:** 120716  
**Approved Company:** Pomegranate Productions, LLC  
**Project Name:** Never Say Die Documentary  
**Counties Where Filming or Production Will Occur:** Fayette

**Activity:** Documentary  
**DFS Staff:** P. McElmurray  
**Project Description:** Pomegranate Productions LLC is producing the documentary series titled "Never Say Die Documentary."

From a death-defying start in the heart of Kentucky's bluegrass lands, the underdog colt Never Say Die races to a monumental victory at the 1954 Epsom Derby, cementing the legacy of Kentucky's equine tradition. As Never Say Die contends for the British Triple Crown, a colorful ensemble of characters, including the Queen of England, the heir to the Singer Sewing Machine fortune, and a young mother in Liverpool, are swept up on the ride of a lifetime – leading to a longshot wager that influenced the formation of the world's most renowned band: The Beatles

Production is scheduled to begin as early as June 1, 2026, and is expected to conclude by November 1, 2026.

**Anticipated Qualifying Project Expenditures:**

	<b>Enhanced Incentive County Expenditures</b>	<b>Other County Expenditures</b>	<b>Total Expenditures</b>
KY Resident, Above-the-line Production Crew		\$90,000	\$90,000
Non-KY Resident, Above-the-line Production Crew			
KY Resident, Below-the-line Production Crew		\$120,600	\$120,600
Non-KY Resident, Below-the-line Production Crew		\$160,800	\$160,800
<b>Total Qualifying Payroll Expenditures</b>		\$371,400	\$371,400
<b>Total Qualifying Non-payroll Expenditures</b>		\$141,118	\$141,118
<b>TOTAL</b>	<b>\$0</b>	<b>\$512,518</b>	<b>\$512,518</b>

**Minimum Required Qualifying Project Expenditures:** \$10,000

**Anticipated Production Crew:**

	<b>Kentucky Resident Crew Members</b>	<b>Non-Kentucky Resident Crew Members</b>	<b>Total Production Crew Members</b>
Above-the-line Production Crew	2		2
Below-the-line Production Crew	21	4	25
<b>Total Production Crew Members</b>	<b>23</b>	<b>4</b>	<b>27</b>

**Ownership (20% or more):**

Philip Alexander Mills 100%

**Other State Participation:**

<u>Date</u>	<u>Program</u>	<u>Status</u>	<u>Amount</u>
None			

**TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:**

<b>\$164,308</b>
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the 1990s, the number of people who have been employed in the public sector has increased in all countries.

There are a number of reasons for the increase in public sector employment. One of the main reasons is the increasing demand for public services, such as health care, education, and social security. Another reason is the increasing need for public infrastructure, such as roads, bridges, and public housing.

The increase in public sector employment has led to a number of challenges for governments. One of the main challenges is the increasing cost of public services. Another challenge is the increasing need for public infrastructure.

There are a number of ways that governments can address these challenges. One way is to increase taxes. Another way is to reduce spending. A third way is to improve efficiency.

The increase in public sector employment is a complex issue that requires a number of different solutions. Governments need to find ways to address the challenges that are associated with this increase.

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**KENTUCKY FILM LEADERSHIP COUNCIL  
KEI REPORT**

**Date:** May 28, 2026 **FI Number:** 120733  
**Approved Company:** Cycling the Stans LLC  
**Project Name:** Cycling the Stans  
**Counties Where Filming or Production Will Occur:** Fayette, Jefferson

**Activity:** Documentary  
**DFS Staff:** P. McElmurray  
**Project Description:** Cycling the Stans LLC is producing the documentary series titled "Cycling the Stans."

Explorer and extreme cyclist Dr Kate Leeming (OAM) embarks on a 10,000km journey across the heart of Central Asia — from the ice capped mountains of Kyrgyzstan through Taliban-controlled Afghanistan — in search of the undiscovered source of the region’s greatest rivers, reimagining the Silk Road while exposing a looming ecological disaster.

Production is scheduled to begin as early as June 1, 2026, and is expected to conclude by November 1, 2026.

**Anticipated Qualifying Project Expenditures:**

	<b>Enhanced Incentive County Expenditures</b>	<b>Other County Expenditures</b>	<b>Total Expenditures</b>
KY Resident, Above-the-line Production Crew			
Non-KY Resident, Above-the-line Production Crew			
KY Resident, Below-the-line Production Crew		\$60,000	\$60,000
Non-KY Resident, Below-the-line Production Crew		\$49,800	\$49,800
<b>Total Qualifying Payroll Expenditures</b>		\$109,800	\$109,800
<b>Total Qualifying Non-payroll Expenditures</b>		\$330,000	\$330,000
<b>TOTAL</b>	<b>\$0</b>	<b>\$439,800</b>	<b>\$439,800</b>

**Minimum Required Qualifying Project Expenditures:** \$10,000

**Anticipated Production Crew:**

	<b>Kentucky Resident Crew Members</b>	<b>Non-Kentucky Resident Crew Members</b>	<b>Total Production Crew Members</b>
Above-the-line Production Crew	0	0	0
Below-the-line Production Crew	5	4	9
<b>Total Production Crew Members</b>	<b>5</b>	<b>4</b>	<b>9</b>

**Ownership (20% or more):**

Mike Bysiek 100%

**Other State Participation:**

<u>Date</u>	<u>Program</u>	<u>Status</u>	<u>Amount</u>
None			

**TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:**

<b>\$134,940</b>
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**KENTUCKY FILM LEADERSHIP COUNCIL  
KEI REPORT**

**Date:** May 28, 2026 **FI Number:** 120717  
**Approved Company:** MAH02 ENT LLC  
**Project Name:** Magic: Against Humanity- Episodes 3-12- Season 1  
**Counties Where Filming or Production Will Occur:** Warren

**Activity:** Television Program  
**DFS Staff:** P. McElmurray  
**Project Description:** MAH02 ENT LLC is producing the television series titled "Magic Against Humanity- Episode 3-12- Season 1."

The story follows a group of misfits who are mistakenly declared ambassadors for the Magic: The Gathering card game (MTG), and hilarity ensues as the audience follows their exploits.

Production is set to begin as early as July 15, 2026, and is anticipated to end by November 15, 2026.

**Anticipated Qualifying Project Expenditures:**

	<b>Enhanced Incentive County Expenditures</b>	<b>Other County Expenditures</b>	<b>Total Expenditures</b>
KY Resident, Above-the-line Production Crew	\$1,550,000		\$1,550,000
Non-KY Resident, Above-the-line Production Crew	\$90,000		\$100,000
KY Resident, Below-the-line Production Crew	\$1,530,000		\$1,530,000
Non-KY Resident, Below-the-line Production Crew			
<b>Total Qualifying Payroll Expenditures</b>	<b>\$3,170,000</b>		<b>\$3,170,000</b>
<b>Total Qualifying Non-payroll Expenditures</b>	<b>\$4,640,000</b>		<b>\$4,640,000</b>
<b>TOTAL</b>	<b>\$7,810,000</b>	<b>\$0</b>	<b>\$7,810,000</b>

**Minimum Required Qualifying Project Expenditures:** \$125,000

**Anticipated Production Crew:**

	<b>Kentucky Resident Crew Members</b>	<b>Non-Kentucky Resident Crew Members</b>	<b>Total Production Crew Members</b>
Above-the-line Production Crew	15	3	18
Below-the-line Production Crew	58	0	58
<b>Total Production Crew Members</b>	<b>73</b>	<b>3</b>	<b>76</b>

**Ownership (20% or more):**

Edmund Ross Marroso Jr.

100%

**Other State Participation:**

<u>Date</u>	<u>Program</u>	<u>Status</u>	<u>Amount</u>
None			

**TOTAL ELIGIBLE TAX INCENTIVE AMOUNT:**

**\$2,733,500**

